car·oń·ta·wan. (caroń·te·wan), n. 1. of indian origin; small town on a big hill. 2. publication for a student body of 3,075. 3. located in 215 Memorial Hall. 4. name for yearbook, *(see Mansfield State College, 1973.)*

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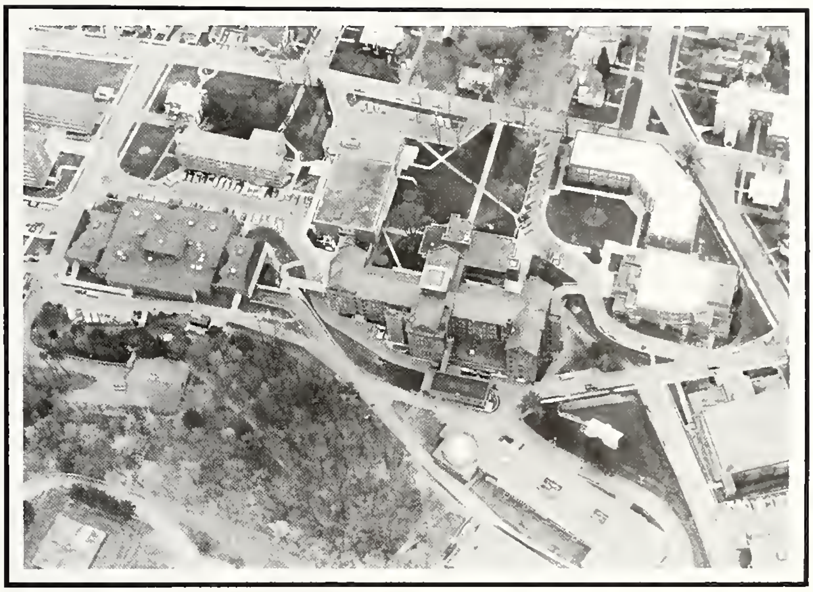
We have a surprise for you. It has to do with your future and finding a decent inexpensive school to attend these days. The place we have in mind is located in Pennsylvania's northern tier, and part of the surprise is that it could be what you've wanted—that is if you've already looked. It's a four year college where hills and mountains dominate the landscape, and where fall is the season of life, and beauty and beginnings. It's a place where you can wear whatever you like, and live in an atmosphere that's just starting to grow. It's a college where personal enjoyment and good times come from the creative imagination. There is little satisfaction with the way things are, which means little acceptance of them, which means that there'll be quite a lot of change. New ideas will flourish. The personality of the students and of the college will undergo a metamorphosis. Now close your eyes and think about that.

Open your eyes slowly. Look to your left. That is not a winter scene. It is a fall scene, a memory of an early snow in October. Snow in October? Look above. That is not a tenement in a city. That is a dorm. Like the song—"Our house is a very, very, very fine house . . .", this dorm represents freshmen—also at our college.

Moving on you come to a couple in the distance. Beautiful. But what has that to do with anything? Look up. Weird. All you see is a dude with a harmonica and a banjo with a missing string. In this college everyone is either beautiful or strange.

This is an asphalt road, really just a college thorough–fare. A man sits on a bench. He is the President of our college, *the President of Mansfield State College*? Yes, and that is the surprise: Mansfield is our college. We have stopped snickering. Mansfield has been here all along. Only now are all the rest of us beginning to see it.



onlynowarealltherestofus
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arealltherestofusbeginnin
gtoseeitonlynowareallthe
restofusbeginningtoseeit
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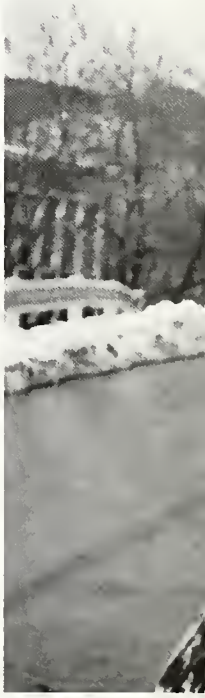
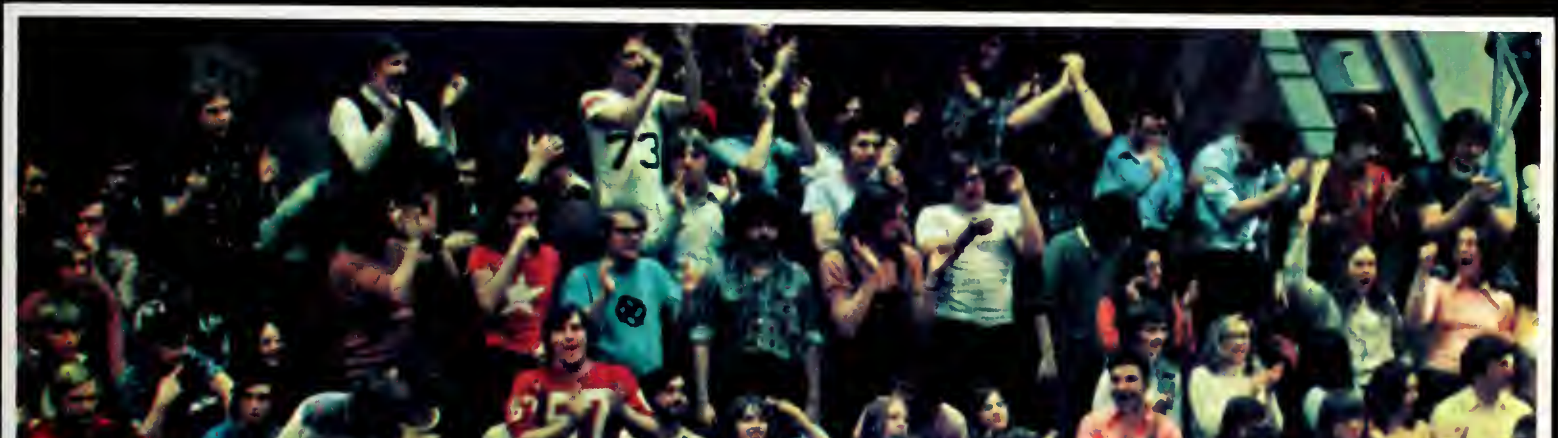
mansfield state college, 1972, mansfield, pa. only now are all the rest of us beginning to see it.



Stand up
and cheer
for Mansfield!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choral festival 35
j.f. murphy and salt 36
stan kenton 37
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crazy horse 39

Each year we single out certain programs and call them special events. Perhaps these events are not so special at all. They are in reality just contributions to the academic and social spheres which exist in any college community. We often use the excuse that the cost of these events does not warrant participation when the truth may be in our inability to become part of an academic and intellectual community fearing that we cannot incorporate such activity into our social lives. Unfortunately, then we must title this year's events as peculiar which in a sense means that they are special. We look forward to the day that these events are no longer special and just a part of campus life.
b.l.m.

Campus entertainment this year has been characterized by a unique blend of imagination and lack of money. The result was a conglomeration of free concerts, flea markets, dances, contests, movies and free time. Reactions to the entertainment seemed to be mixed with indifference although a few interested individuals either condemned or complimented the attempts of C.U.B. And, even though Mansfield could not voice a claim to fame in the way of big name bands, many of the performances by talented "unknowns" were well-attended and certainly talked about more favorably than the Sugarloaf concert last year. The movie orgies were fantastic since it provided a popular form of all-nighters. In general it could be said that although C.U.B. seemed to be lacking in the area of money, they certainly made up for it with imagination. Unfortunately, despite the accomplishments and criticisms of C.U.B. there is still next year—weekends to be planned for and crowds to contend with.
j.l.b.

special events

homecoming

homecoming queen—carol lohmann

... Saint Valentine's Day Massacre
ONE of America's most Civilian Acts of Violence
... Beware, Millersville The Mounties are GUNNING for YOU!
GOAL RUSH
STRIKE IT RICH MOUNTIES

Betsy Ross says "Knock the STARS out of Millersville"

MARAUDERS: THIS IS WAR IN !
KILLED IN COMBAT
Now We Know That Mansfield is Really Jive/ We Got A Group That's Coming to BRING IT Alive/ DANCE To THE DRUMMER WITH A GOOD SOULBEAT!!
The NEW DECADE
Mans LOBBY Fri. Nite 9:00 Till?

miss m.s.c.

MISS MSC

christmas panorama

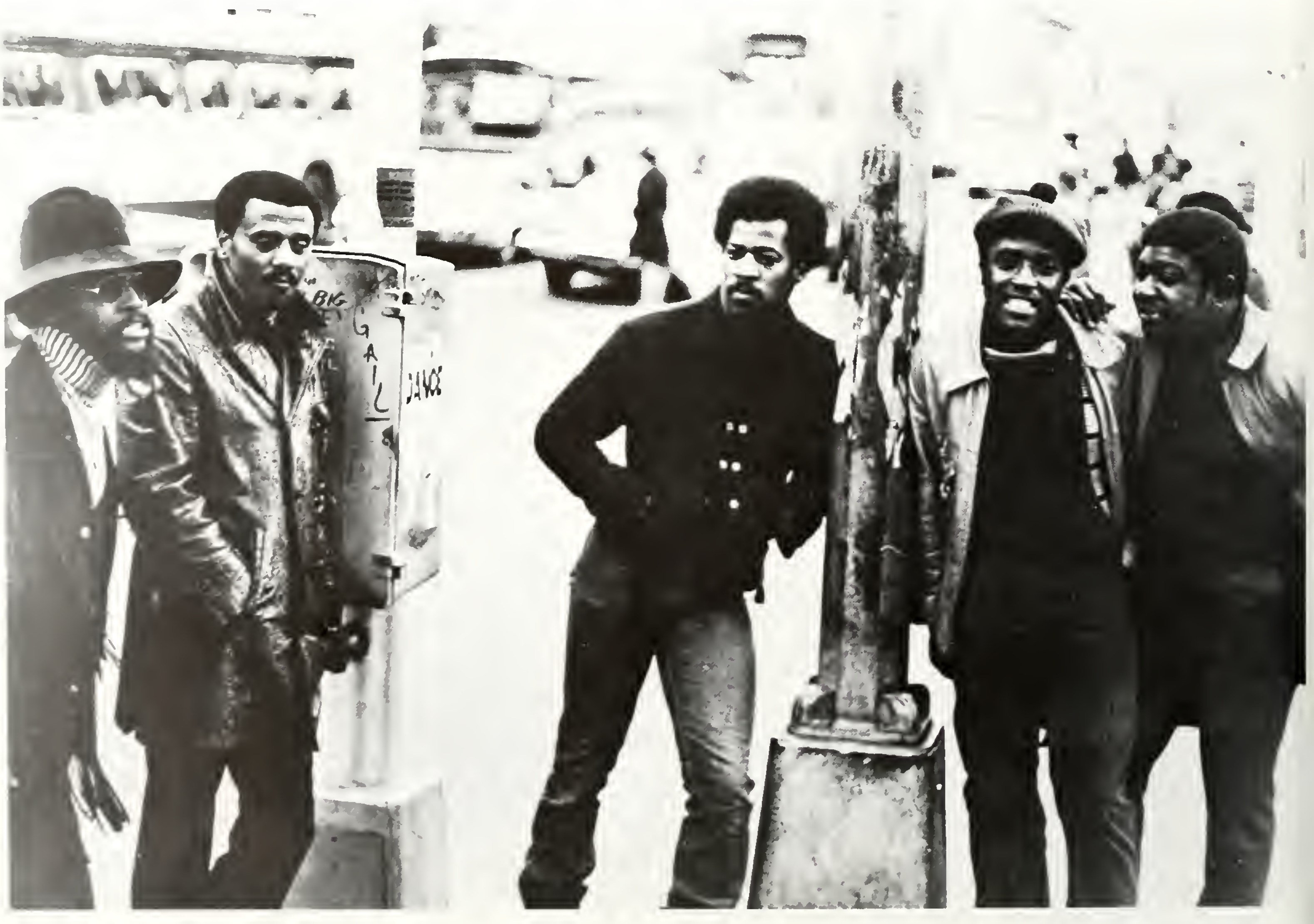
tommy concert

choral festival

j.f. murphy and salt

stan kenton

persuasions

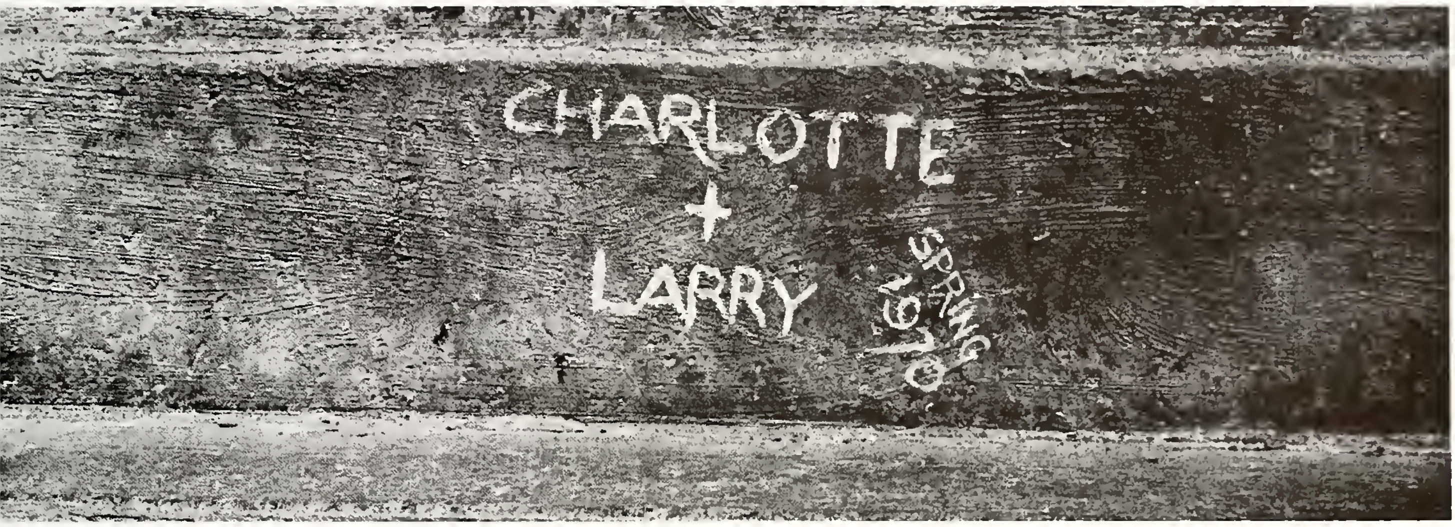


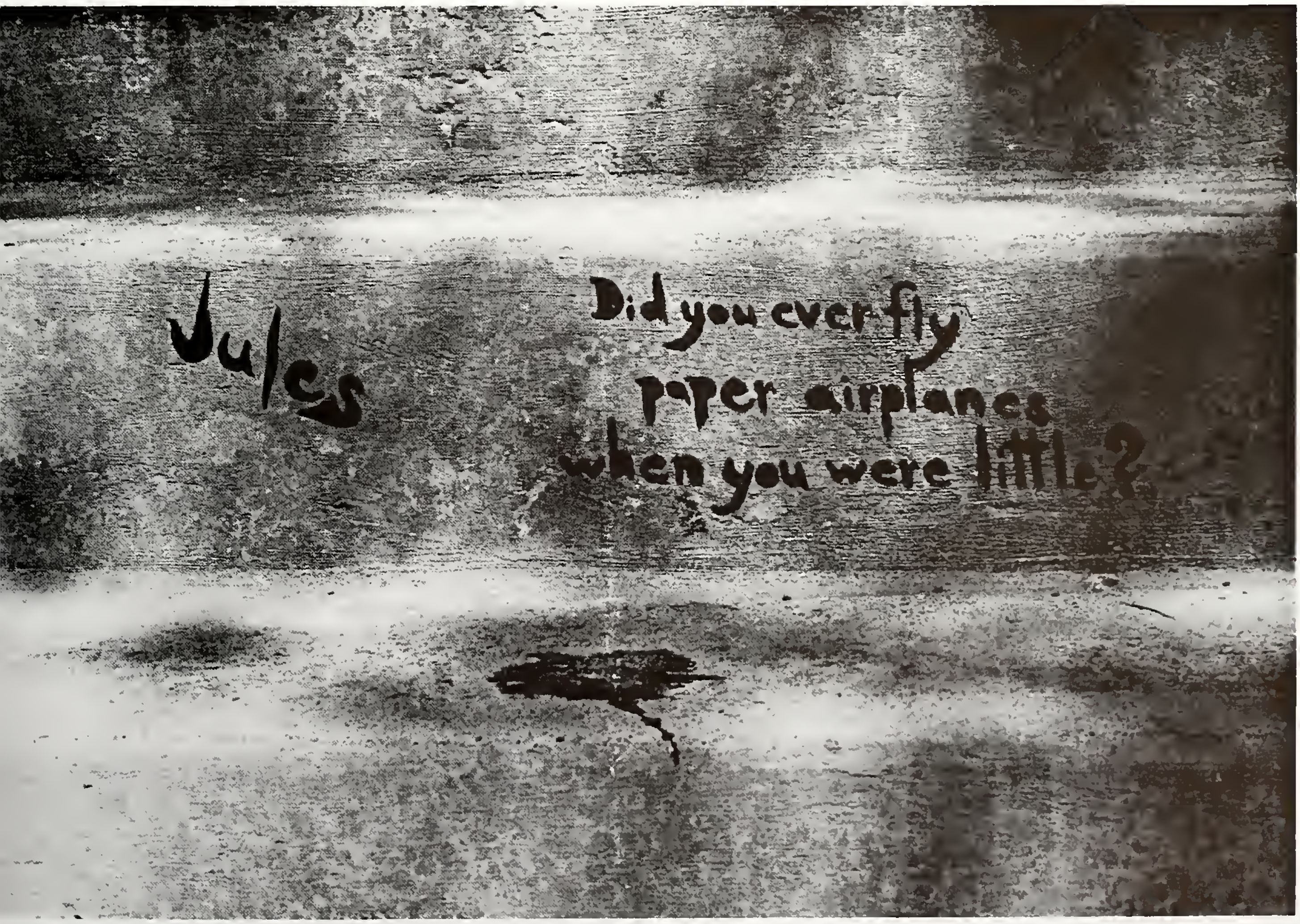
crazy horse

BAND

Did you ever fly
paper airplanes
when you were little?

Jules


CHARLOTTE
+
LARRY
SPRING 1970


Jules
Did you ever fly
paper airplanes
when you were little?

vice-
presidents
of
our
college

what are you going to do about it?

dr. george miller

ask my secretary.

what are you going to do about it?

dr. s.m. shmitz

ask my secretary.

what are you going to do about it?

dr. robert scott

ask my secretary.

what are YOU going to do about it?

ann good

olivia mitcheltree

shirley cook

joann creely

stephen bickham 52
gale largey 55
william goode 64
v.p. smichowski 70
j.r. walker 73
arnold george 79
david iovino 82
robert putt 85
s.d. thomas 91
george mullen 94
frank ball 99
terry porter 108
r.l. shick 111
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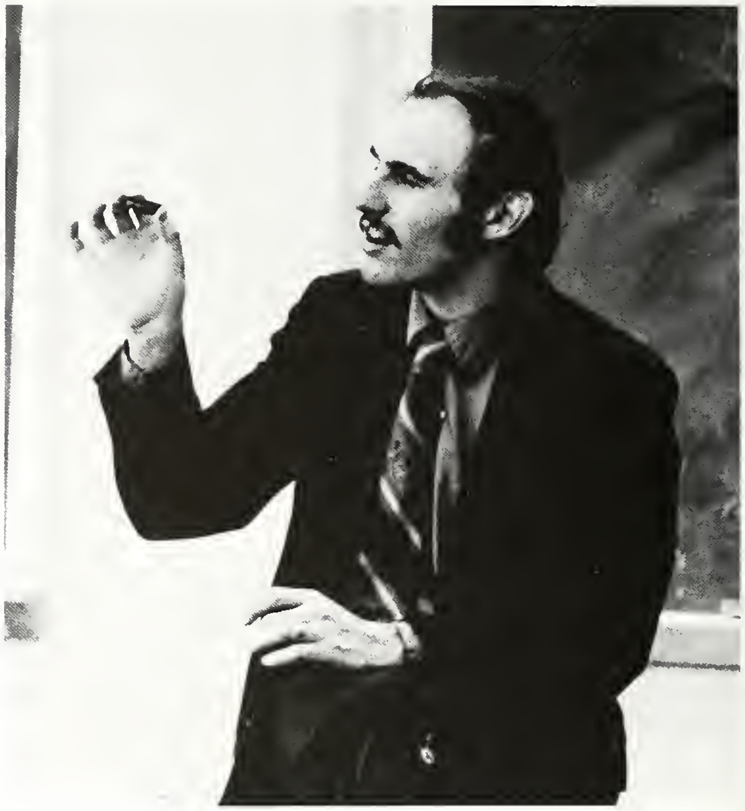
Only now are all the rest of us beginning to see it.

By the time we are ready to graduate we have just begun to realize about all the rules that aren't really important at all. We look back at school in a different way and we look forward to life with a new type of insight. It is this very type of insight which separates us and means that we are ready for new and more challenging situations. If everyone were given space to reflect backward or forward in a book dedicated to seniors, we are sure that each one would try to explain his insight in one way or another. Some would use the words of others, some would make their own, but they all would share some common factor—the desire to communicate something intangible and have it understood. Here is a chapter of insight which we are only beginning to be able to comprehend.

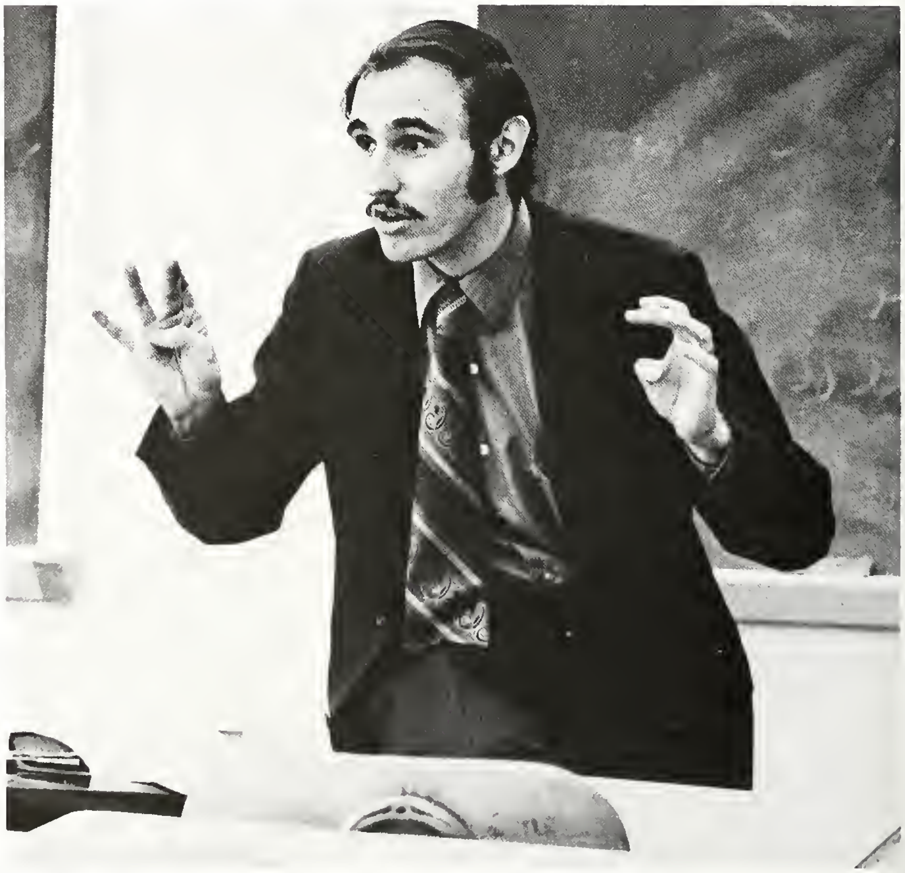
b.l.m

faculty and seniors



dr. stephen bickham—philosophy

Philosophers seem always to have disagreed on what it means to be a philosopher. There is something very pretentious and almost comic about a person's calling himself a "philosopher." What being a philosopher means to me is being a philosophy teacher, and this means trying to have a certain very special kind of effect on people. First of all I am concerned with giving my students awareness, awareness of themselves, of the tradition that they stem from, of the problems that our society has faced and that it faces now. Second I try to give them knowledge of what various philosophers have said and why I think they said it, but more importantly than this, knowledge of how to read and write in a discipline in which these activities take rather considerable skill.



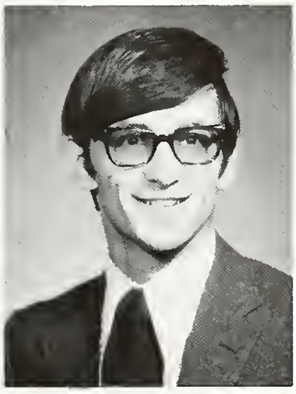
Basically I try to communicate to my students that the intellectual world is not a dry, sterile or insignificant place, but rather that it is filled with marvelous and wonderful things.

linda
abele

donna
adams

patricia
adams

phyllis
adams

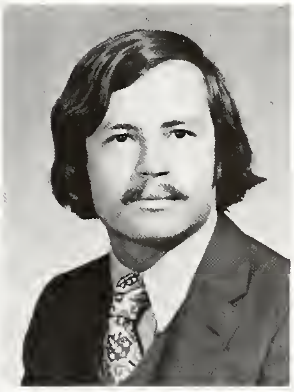


lawrence
adomshick

nicholas
ader

gayle
alexander

rena
aliyetti



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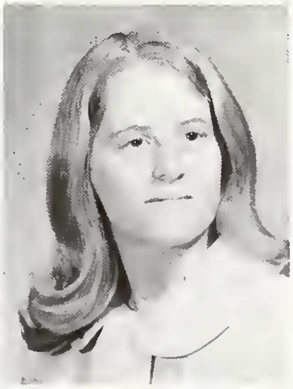
allgeier



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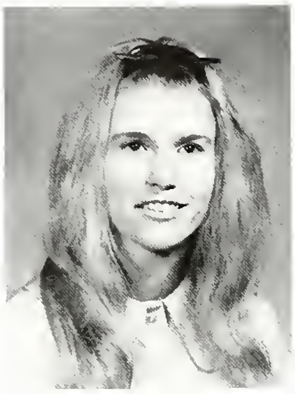
allis

kathleen
almeida

cynthia
angelo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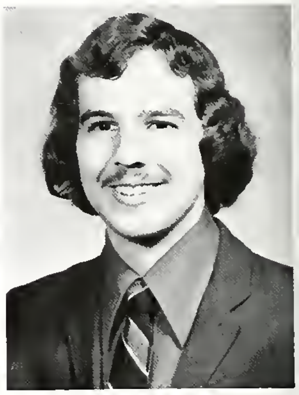
antonio

patricia
app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applegate

michele
avery

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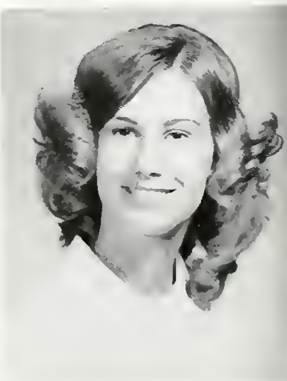
peggy
baker

joanne
bangor

glen
banks

patricia
barber

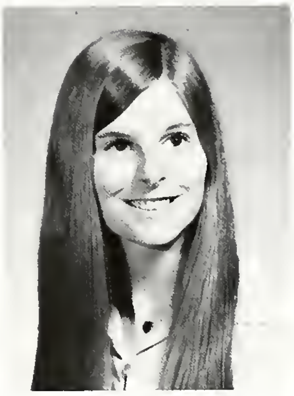

denise
barkus

gale largey–sociology

The whole of Life is a beautiful and sacred mystery. Explaining it or accounting for it with words–whether they are of the philosophical, psychological, sociological, historical, theological, chemical, biological, or any other vein–is tough and challenging, but surely constitutes the basic joy of living. I would say too that most of the so-called problems of Life seem to be rooted in our inability to accept the fraility of our explanations; in our intolerance of the explanations offered by others; and, in our tendency to create explanations which lack human reverence.

sandra
barrett

tanya
bartley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bateman

ann
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rosemary
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anne
belknap

jane
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valerie
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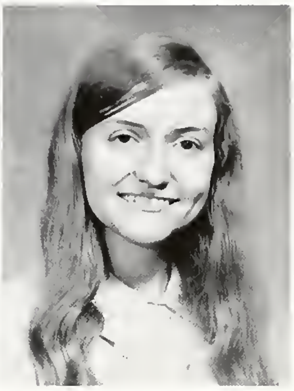
angela
benjamin

phyllis
berg

cheryl
berry



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william
bierly

randy
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laura
blackledge

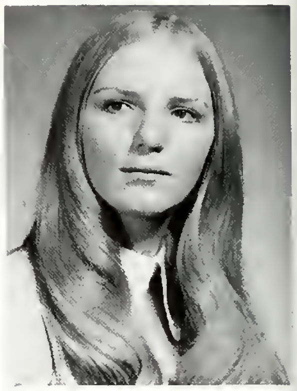
malonie
blackwell

marc
blau

ruth
blanchek

joseph
bloomer

diana
blum



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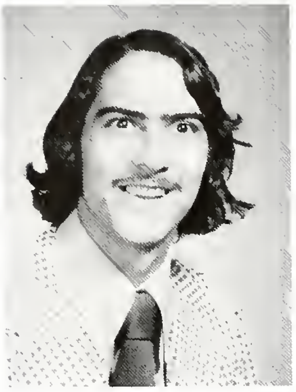

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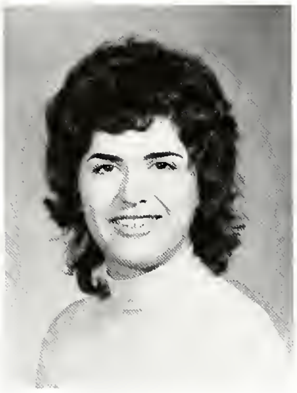

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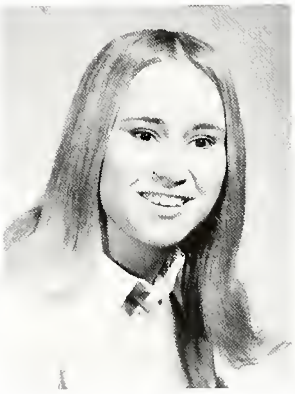

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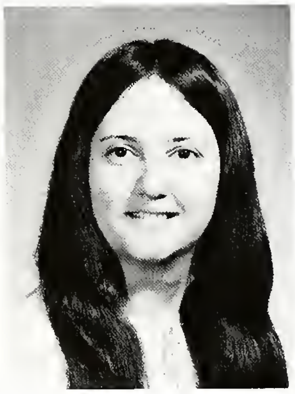

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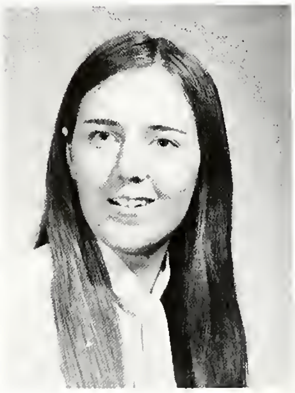

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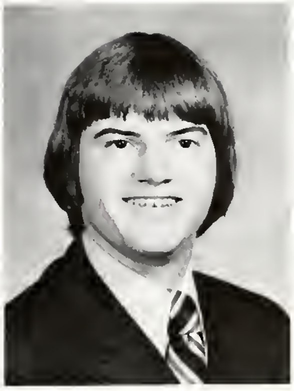

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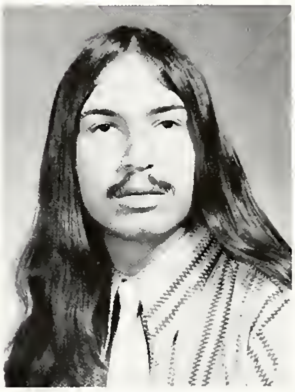

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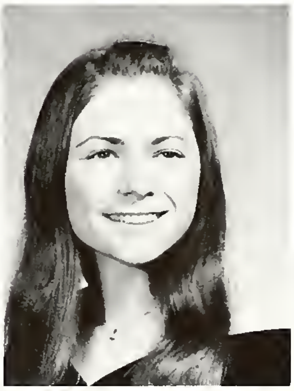

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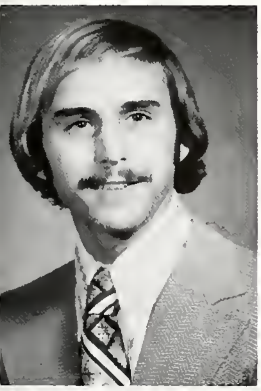

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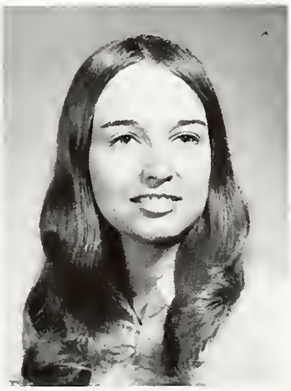

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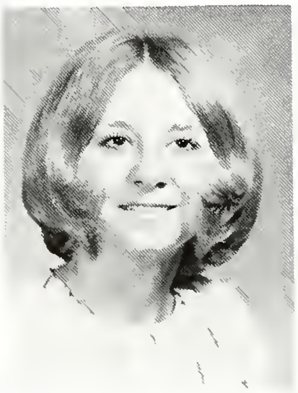

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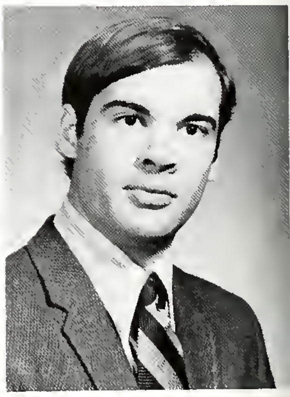

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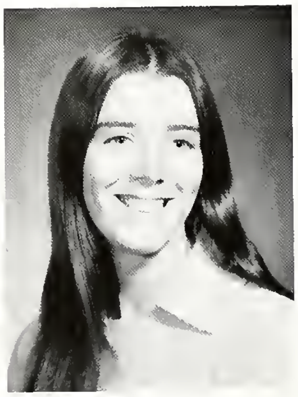

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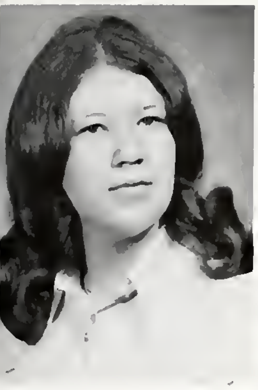
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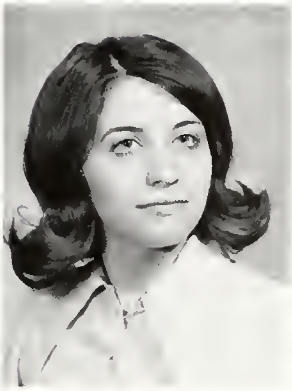
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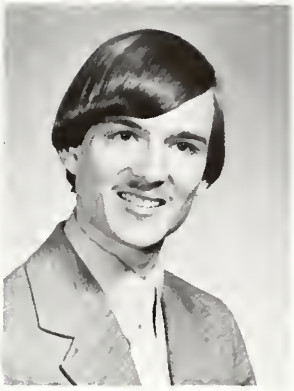
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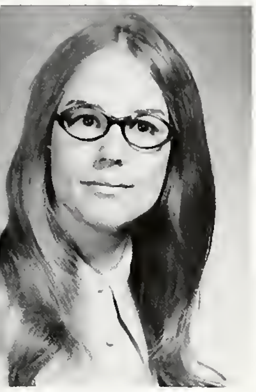
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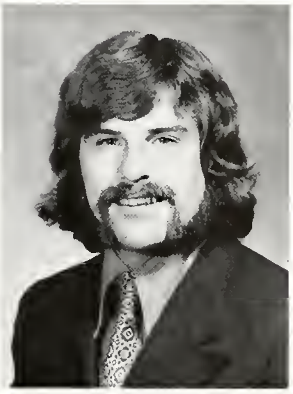
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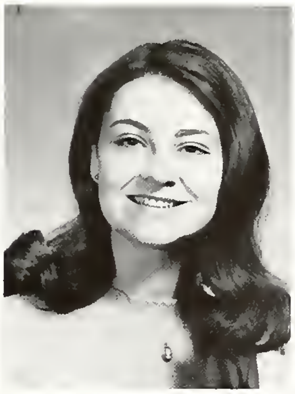
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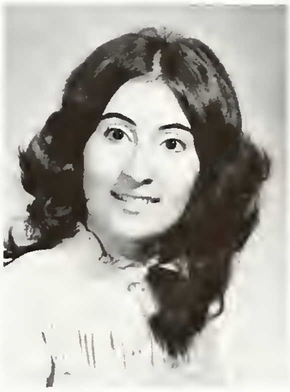
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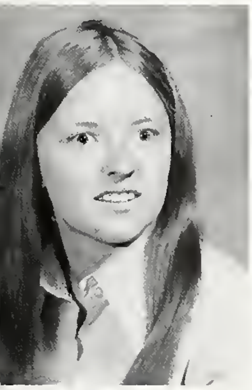
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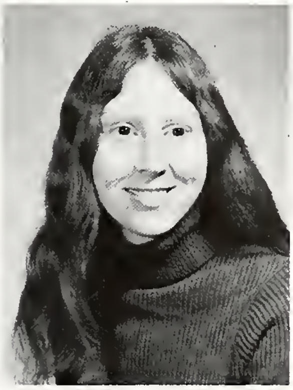
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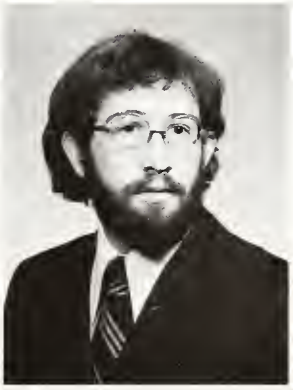
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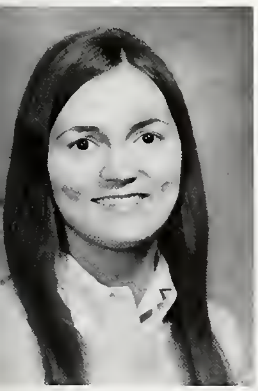
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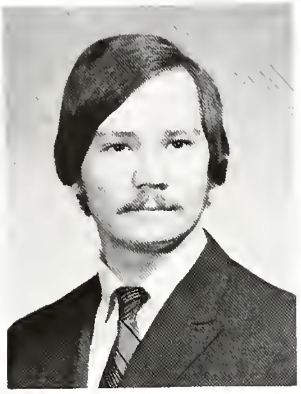

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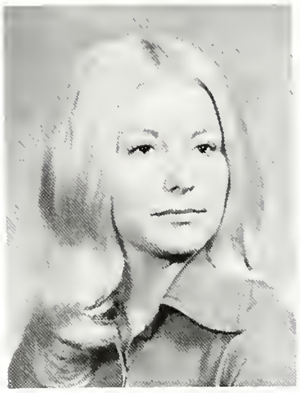

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gail
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barbara
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jacqueline
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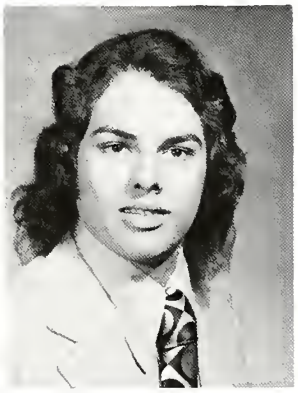

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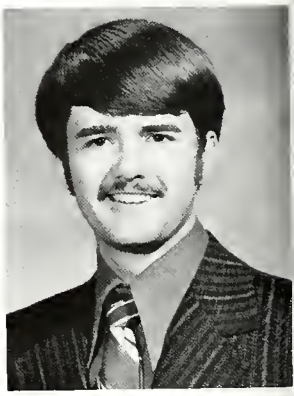

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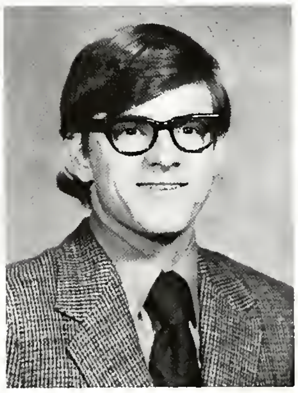

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day

sylvia
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glenda
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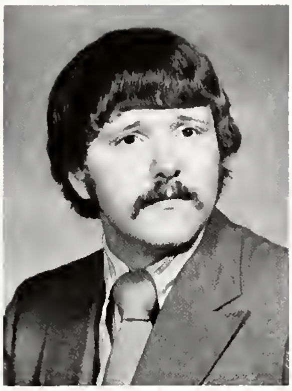
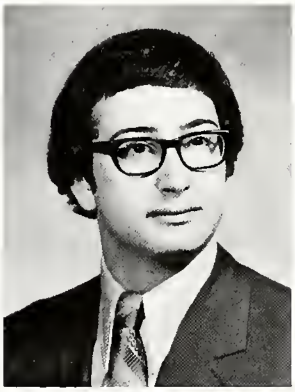


mark
decker

gary
decker

lynda
decusatis



james
delonti

beth
demasi

marilyn
denny

carol
desanto

john
desanto

dianee
dimeo

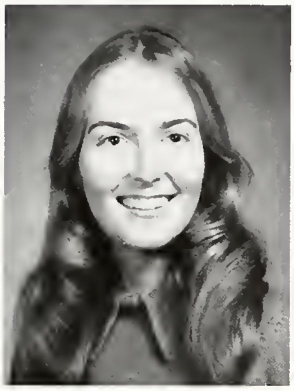
judith
dimmick

william m. goode–music

Our time here on earth is so short (and often so full of sadnesses, visible and invisible) that we would be doing ourselves and the rest of the world a great disservice if we did not consciously try to get just as much enjoyment out of our existence as possible. I do not mean just mindless fun, although that certainly has its place, too. I mean real enjoyment–intellectual, physical, emotional, sensual, spiritual enjoyment.

I think Ben Hecht was right when he said, "You only live once; but if you work it right, once is enough." It has to be.

christopher
diveris



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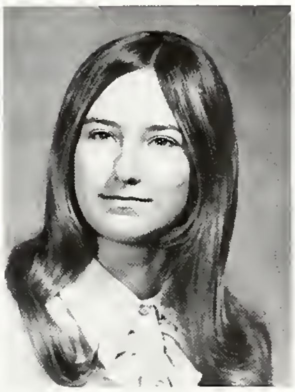

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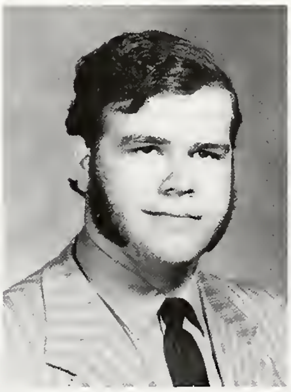

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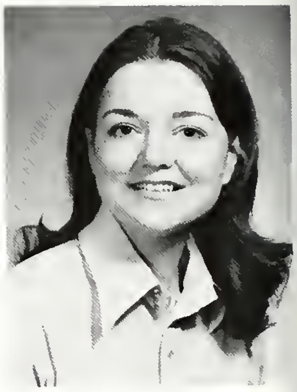

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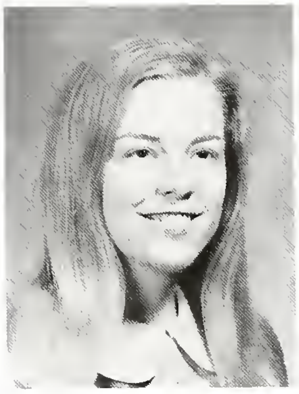

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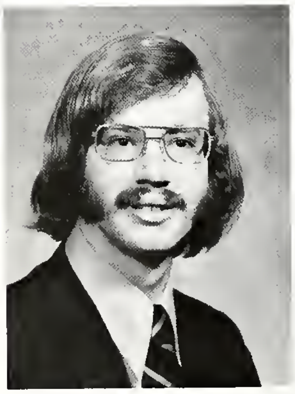

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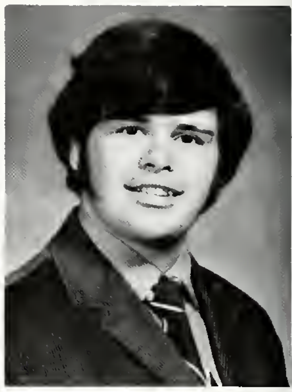

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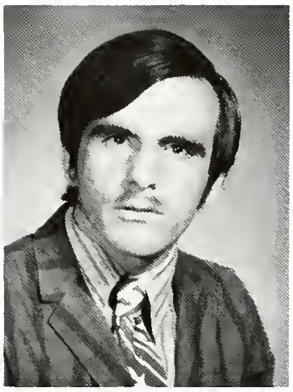

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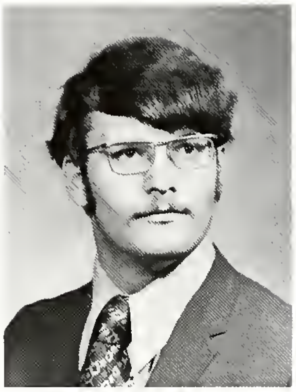

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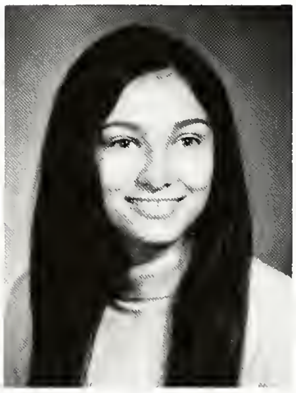

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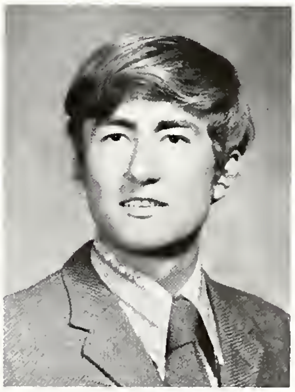

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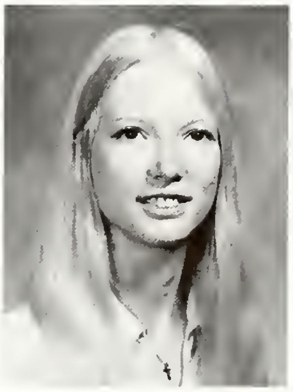

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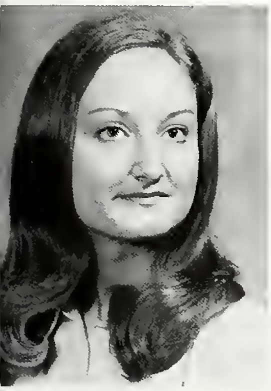

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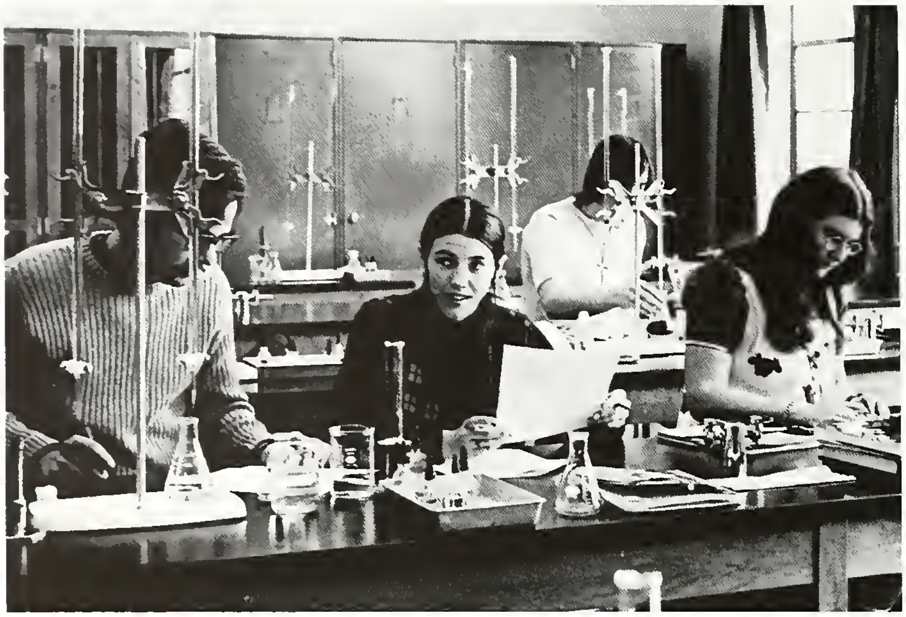
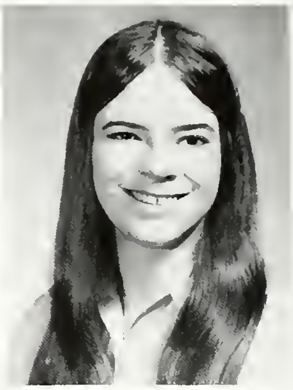


vincent p. smichowski–biology

The Biological Science Educators have a most responsible position in the world . . . an opportunity to inspire able students to make their careers in the sciences . . . to do this, the Biological Science Educator must present his special field, in a way so dynamic, precise, and persuasive that some of the best students will be inspired with a desire to learn more of the subject . . . with the result that man understands himself and his place in the universe.



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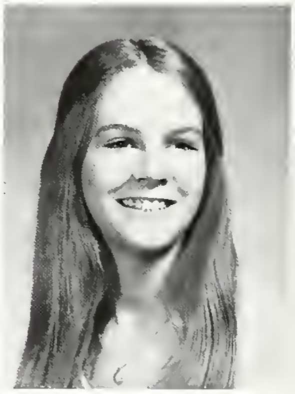

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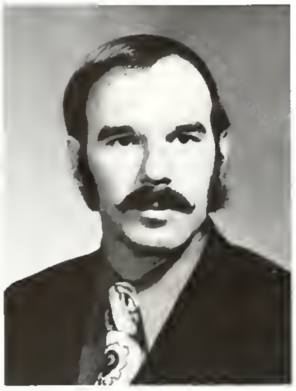

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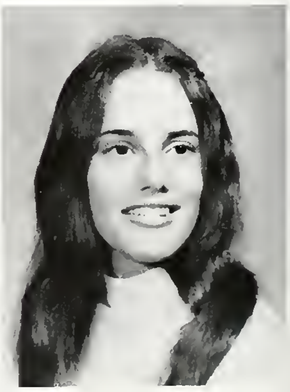

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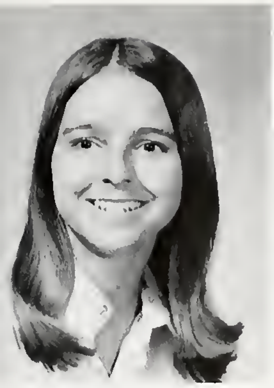

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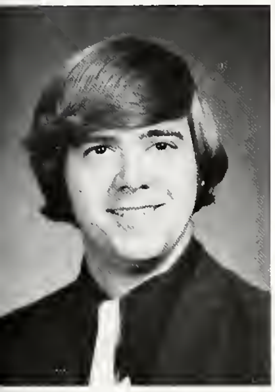

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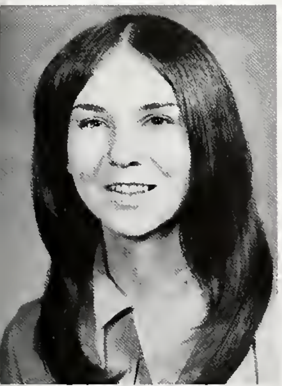

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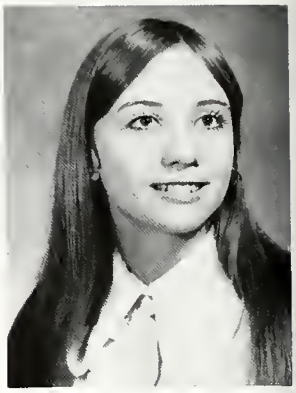

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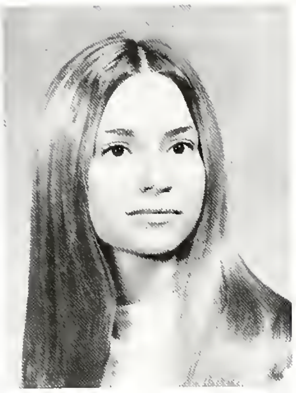

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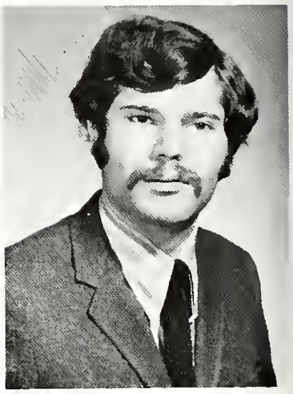

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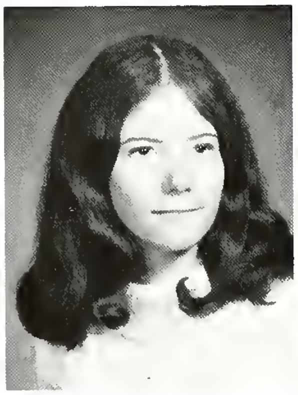

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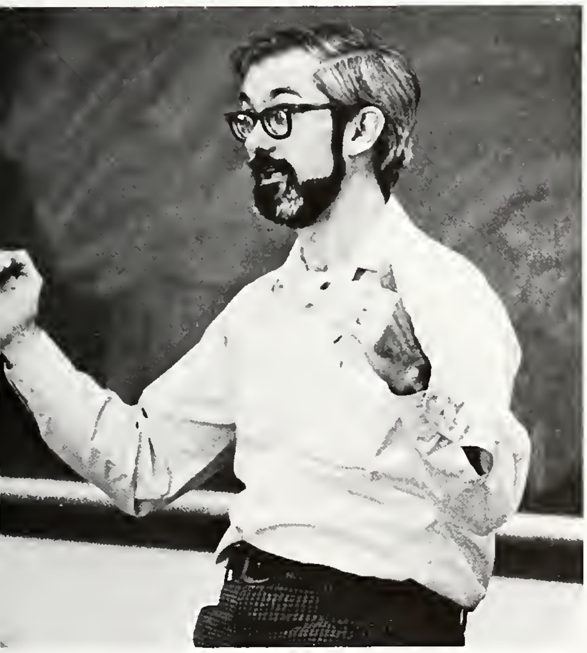

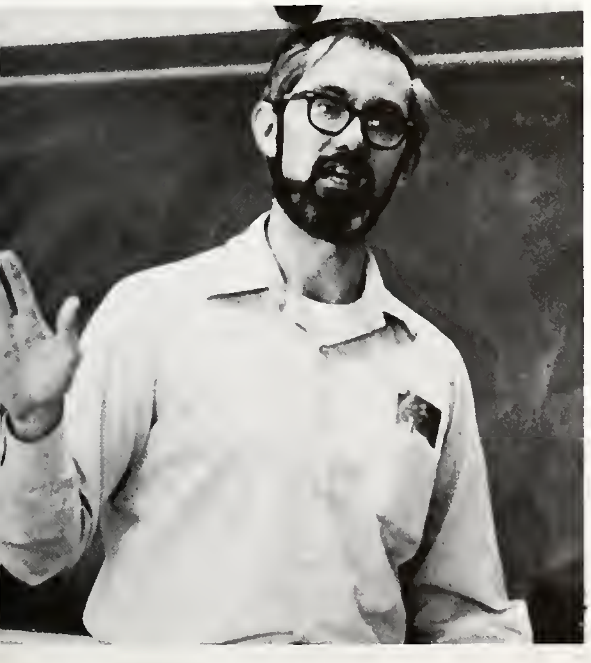

j. r. walker—mathematics

It can be argued that everyone has, necessarily, some philosophy by which they live. Few of us, however, have given enough conscious effort to the development of such a philosophy to be able to make a short, clear, statement concerning it. Having rationalized my inability to make such a statement I offer the following substitute.

Two of the people that I most admire are Bertrand Russell and Mark Twain. Each of these men was a philosopher with a keen analytical mind. Each was adept at exposing the weaknesses of character common to the human race. Each was, in his chosen field and apart from philosophy, a star of the first magnitude: Russell as a mathematician and Twain as a writer. Unfortunately, society does not seem to have benefited greatly from the insights and criticisms of Russell and Twain. Indeed, it does not seem that the world has suffered for a lack of articulate social critics. The suffering has been more due to a general lack of response to the criticisms.

I think it is clear that one of the goals of education should be to make us aware of and sensitive to, these criticisms. This is, in fact, one of the often stated goals of a liberal education. If this goal has not been attained we should not therefore abandon it. We should, rather, seek new ways of achieving it. I believe that we must respond to the criticisms of Russell, Twain and others. I believe, as strongly as is possible for me, that if there is to be any improvement in the general human condition, there must first be an increase in our awareness of other people and in our empathy with them.

mary ann
heist

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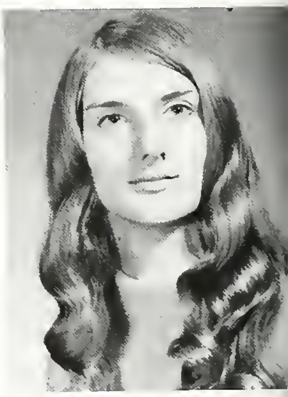
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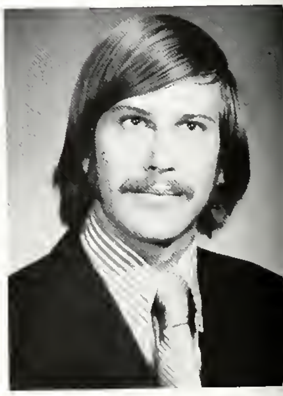
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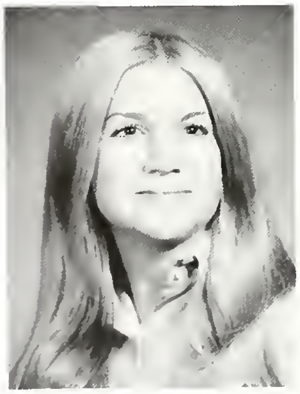
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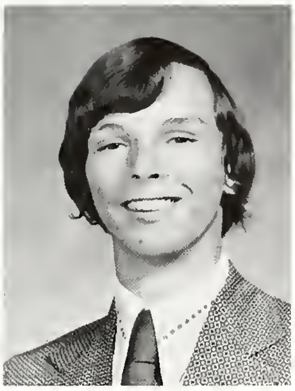

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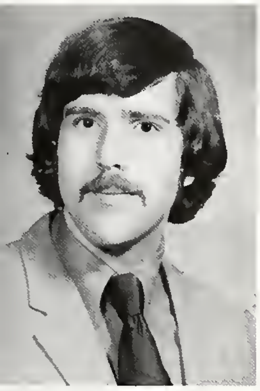

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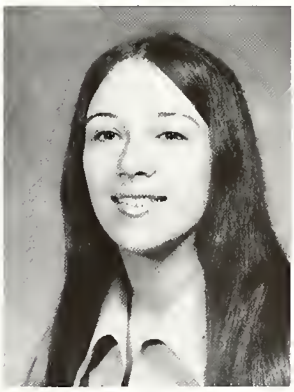

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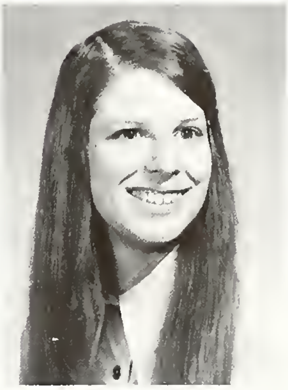

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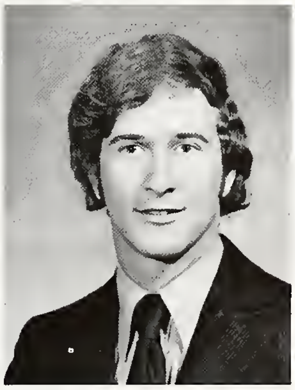

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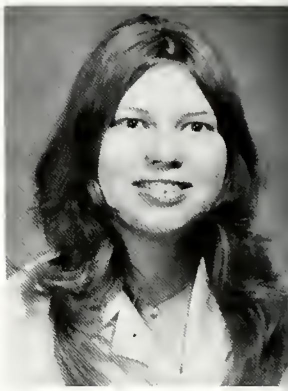
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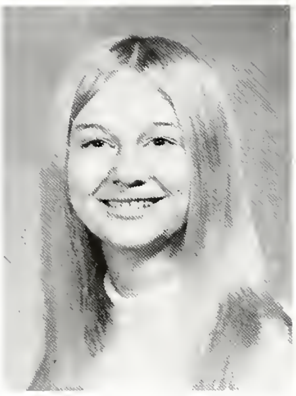
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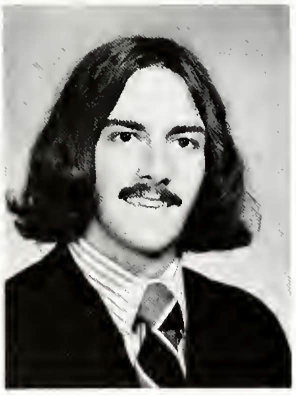
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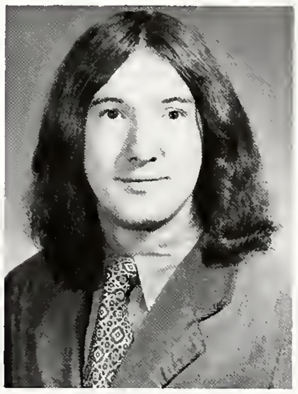

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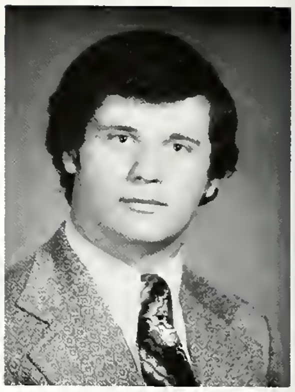

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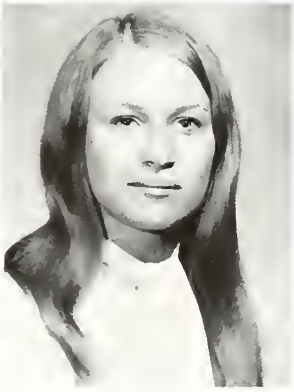

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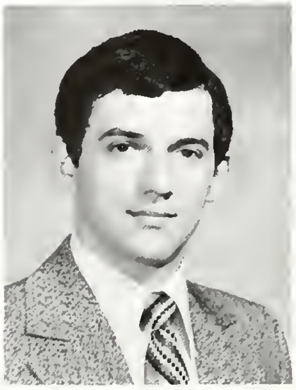

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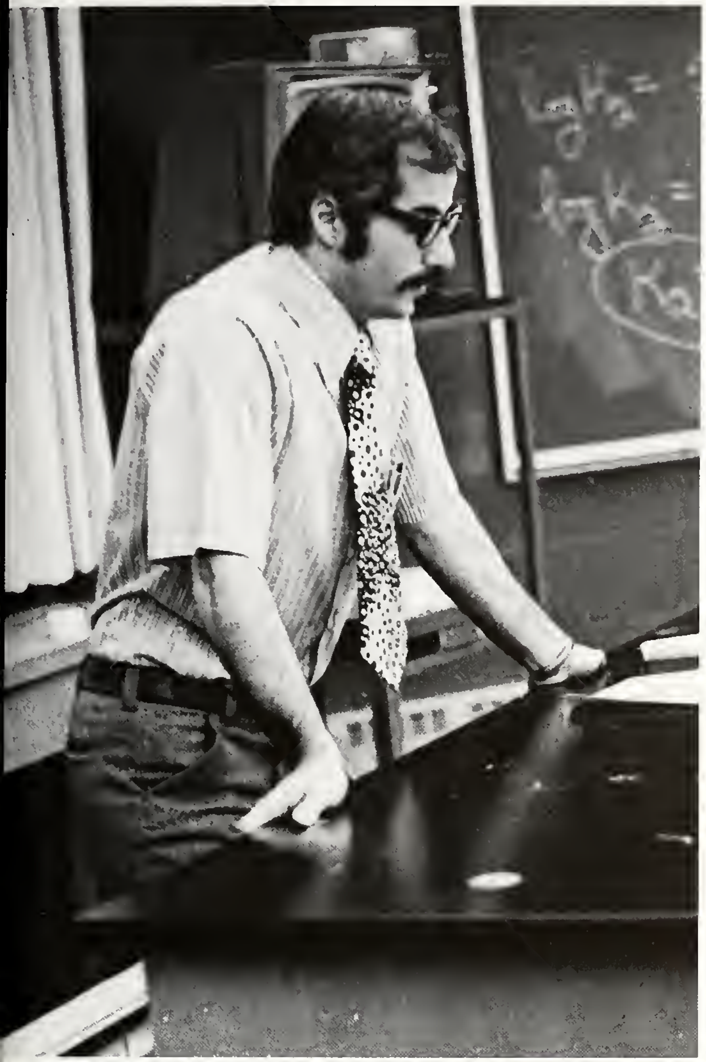
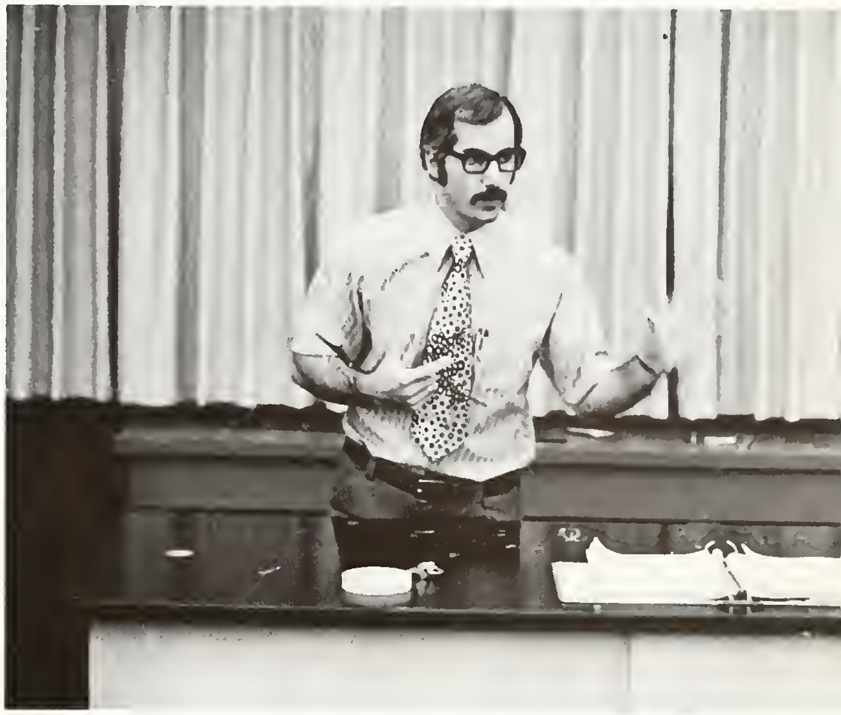
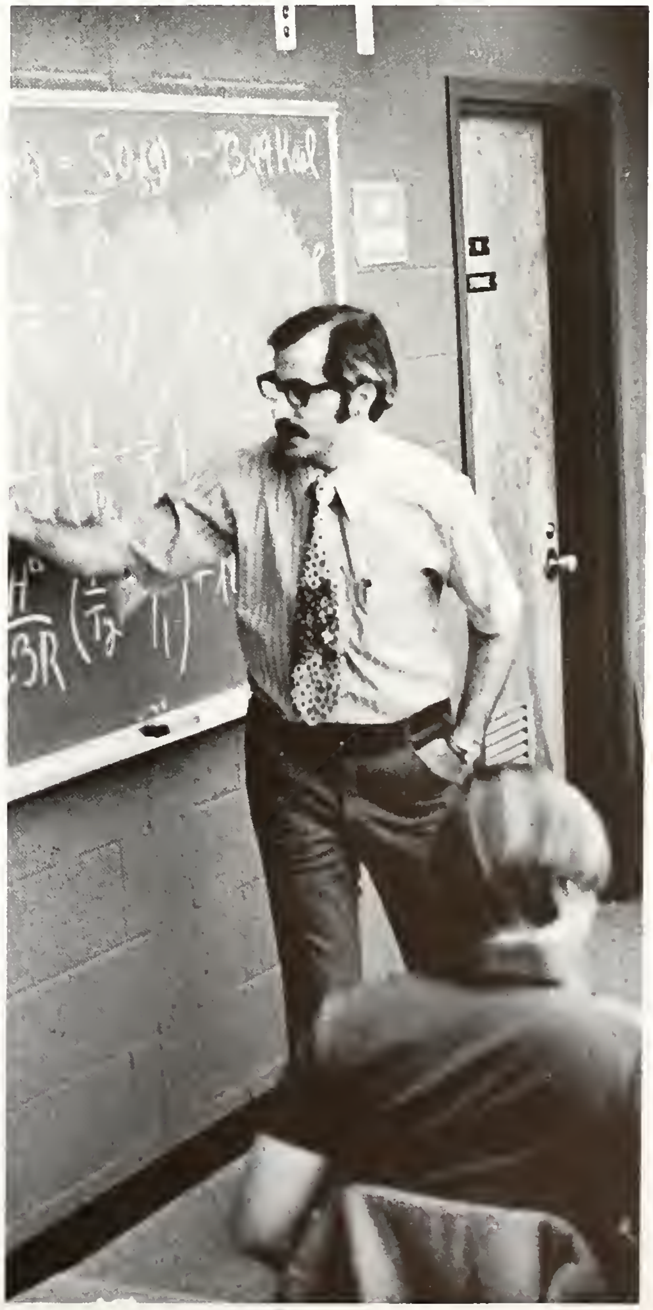




arnold george—chemistry

"Can you do addition?" the white queen asked. "What's one and one and one and one and one and one and one and one and one and one?" "I don't know." said Alice. "I lost count." At times I think students lose count when they attempt to consume large quantities of facts without even a moment's reflection. The data and formulas of physics and chemistry are important; but ultimately, concepts and ideas are what really count. I see my role of teacher as one who must set a proper pace so that facts may be accumulated in a meaningful way and, as one who must provide the necessary guidance for fruitful thought.



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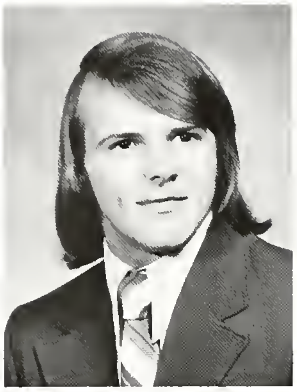

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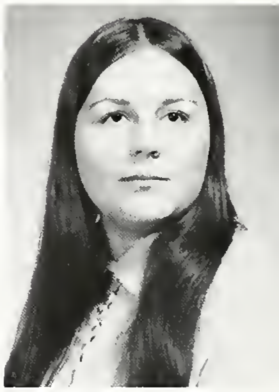

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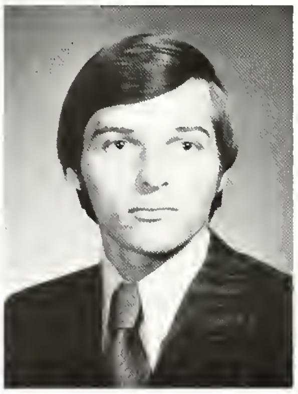

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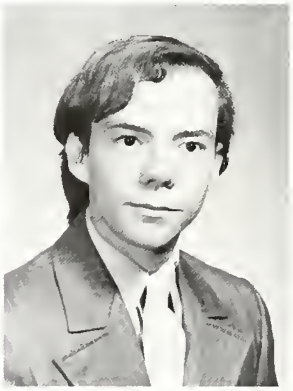

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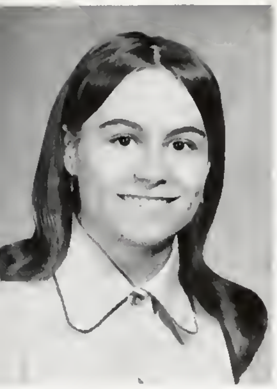

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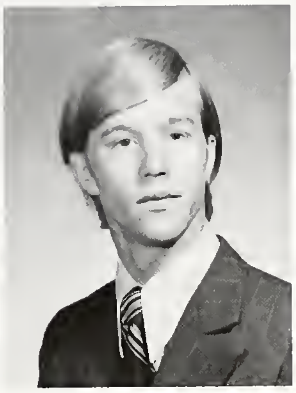

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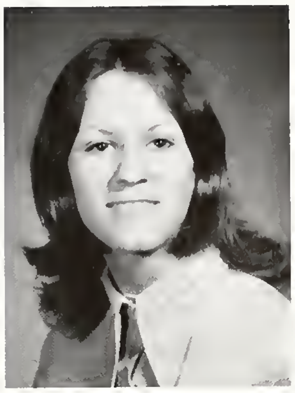

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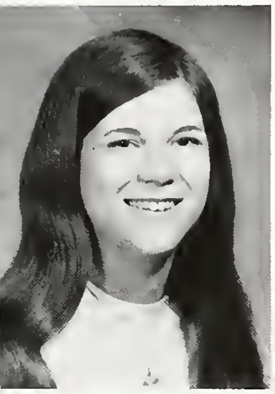

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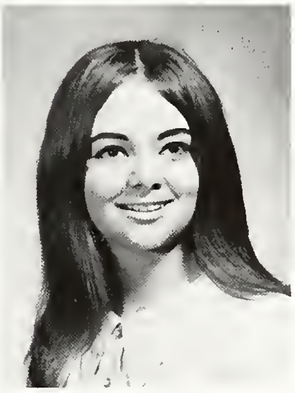

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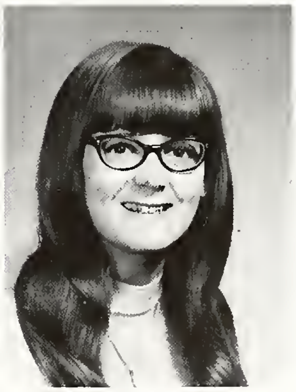

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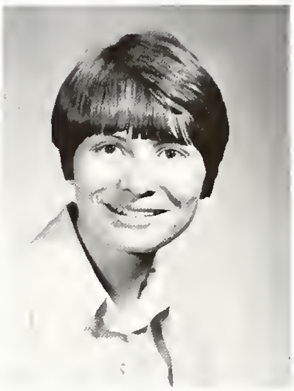

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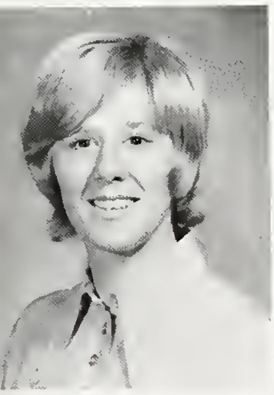

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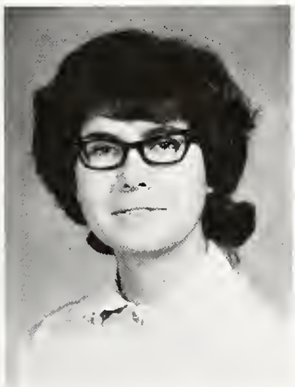

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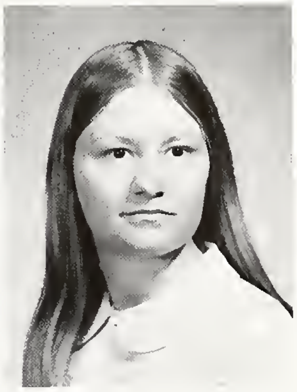

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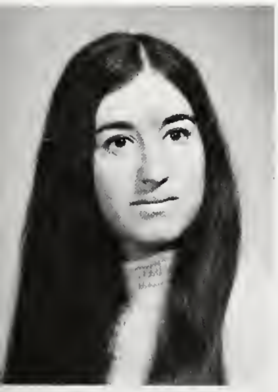

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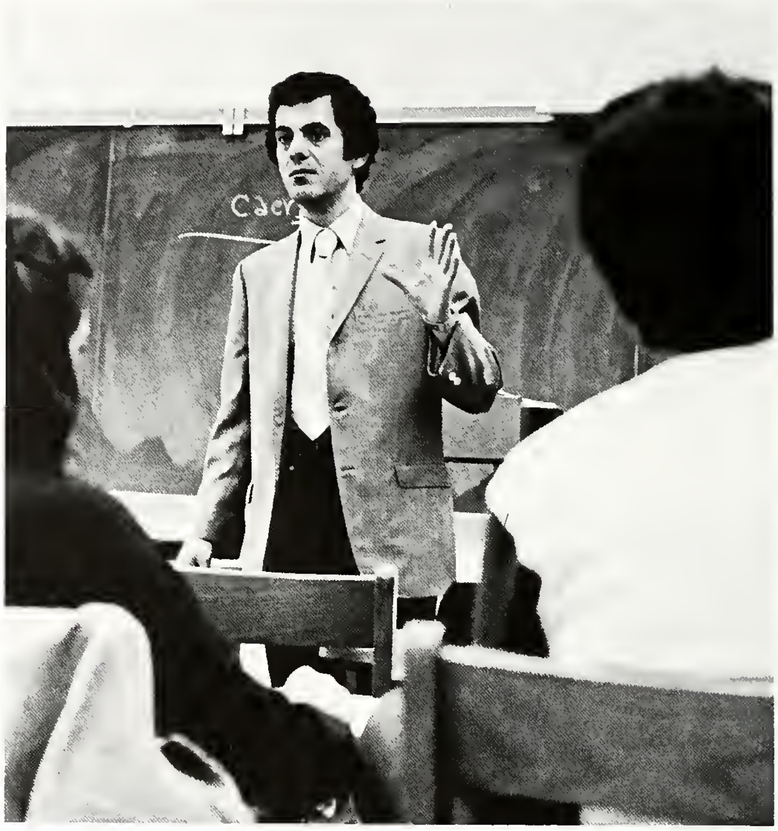
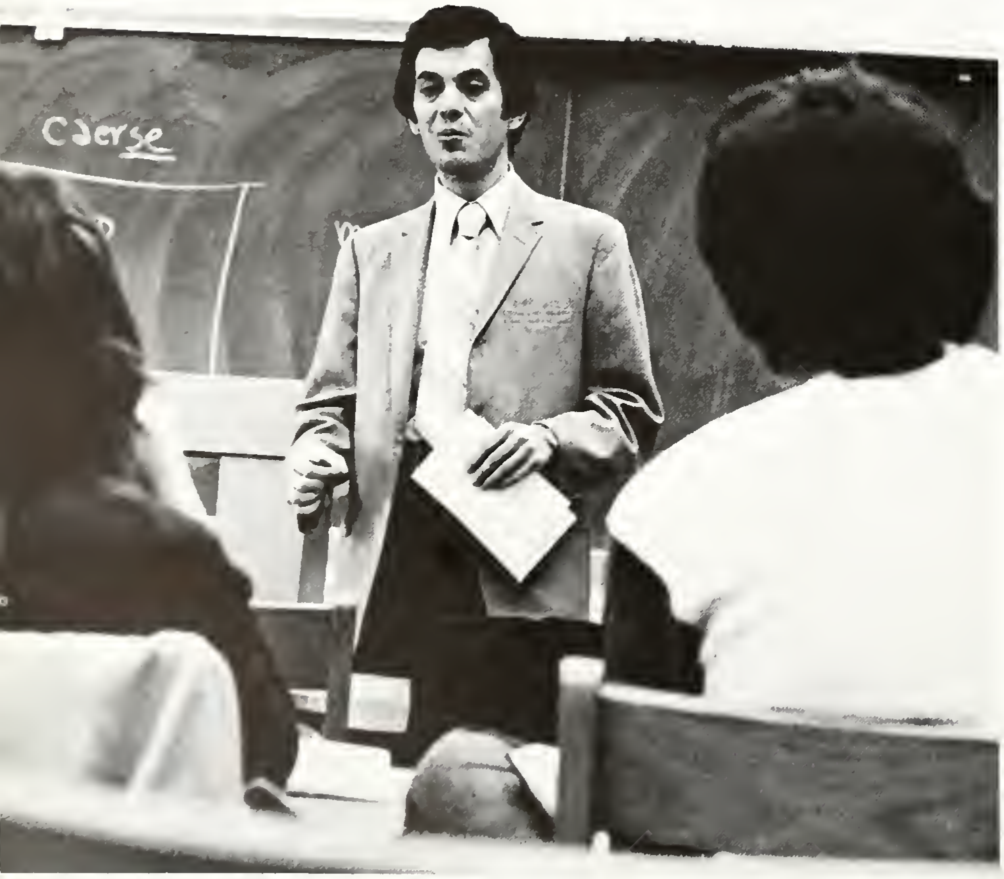


david iovino–spanish

In spite of man's progress, he has been unable to reconcile the mad, fantastic world of Don Quijote, and the real, practical world of Sancho Panza. Thus, we find ourselves in the dilemma of aspiring far too high, and achieving nothing, or of being rendered immobile by our practicality, achieving nothing.



linda
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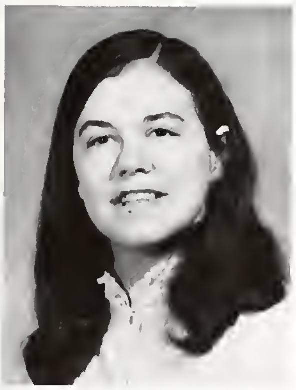
philip
levandoski



shirley
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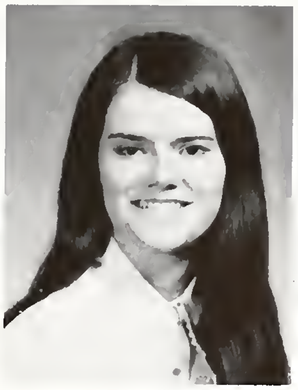


kathleen
lidy

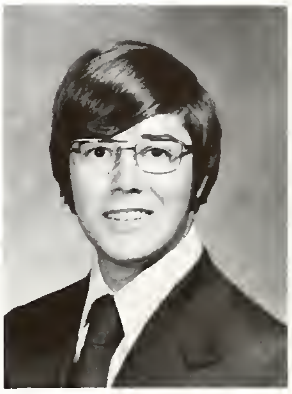
william
lloyd

michael
loftus

carol
lohmann

dennis
lomax

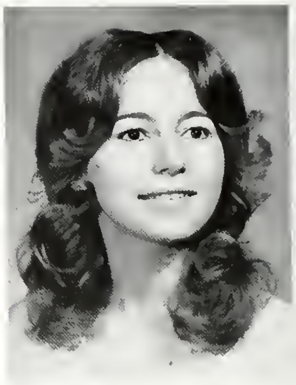
david
loring



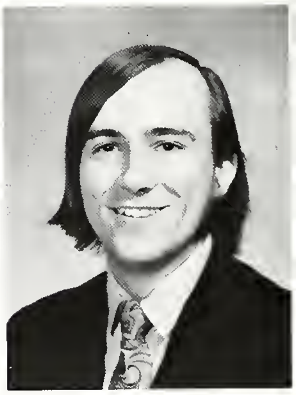
michael
loudenslager

mary jane
lucadamo

donna
lucindo



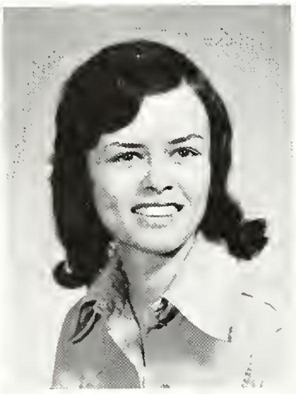
karen
lukenda



patrick
mccarthy

jane
mcginley

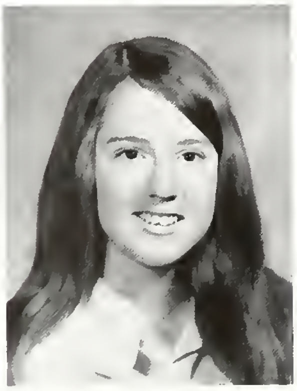
linda
mcginley



jean
mchale

roberta
mcintyre

ann
mckelvey



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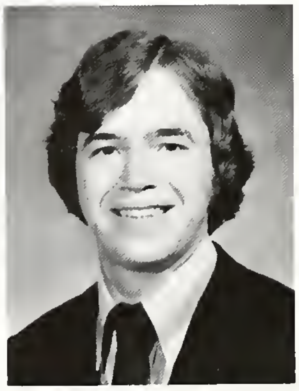
mckittrick



donald
mclaughlin

barbara
mclean

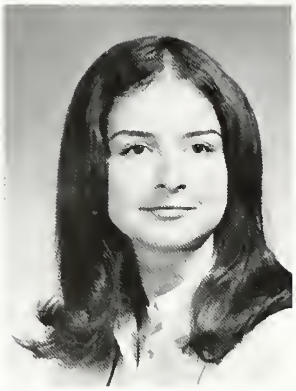
peter
mcnally

robert c. putt—elementary education

Good teaching is an art. It is a committment and a willingness to make decisions affecting the lives of others. As well, it is an intimate relationship between the teacher and his students. Teaching requires that the teacher sets a proper example for students to imitate—that of an active, mature person living in a creative fashion. In some ways one of the most fundamental creative needs of the teacher is to be different, to be an individual, to be oneself. This is not for the sake of being different, but because the creative person *has* to be different in order to attain his potentialities. The major tasks in teaching are for the teacher to create a learning environment for his students and to provide their chief source of inspiration. Accordingly, he constantly inspires those purposive, active responses of students that are promoted by their inherent interest in their work. Teaching is a dynamic and exciting career. To select teaching as a career is to choose for oneself . . . . . a way of life.

elizabeth
mcnulty

phyllis
mcwilliams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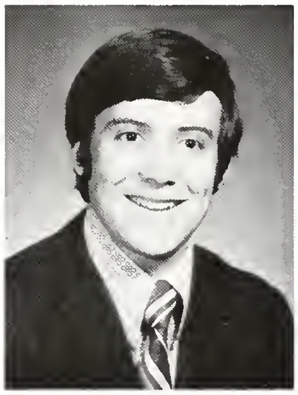
mackey

kathleen
madden

barbara
malia

thomas
mallory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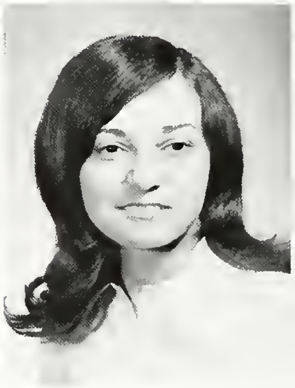
manchester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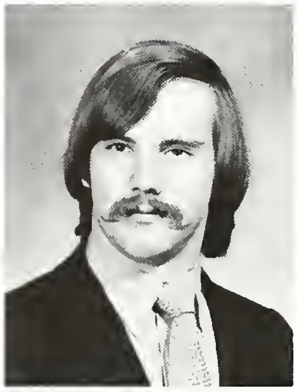
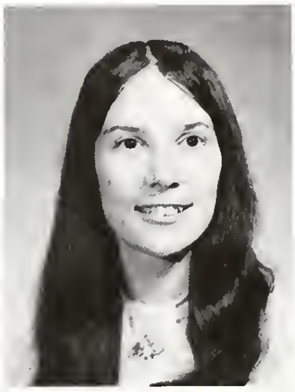
mancini

domenica
mangione


russell
manney

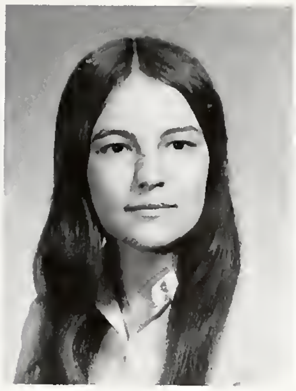
phillip
marchioni

rosemary
marino


alice
marks

brian
martenis

john
martin


ann
massenkeil

louise
maynard

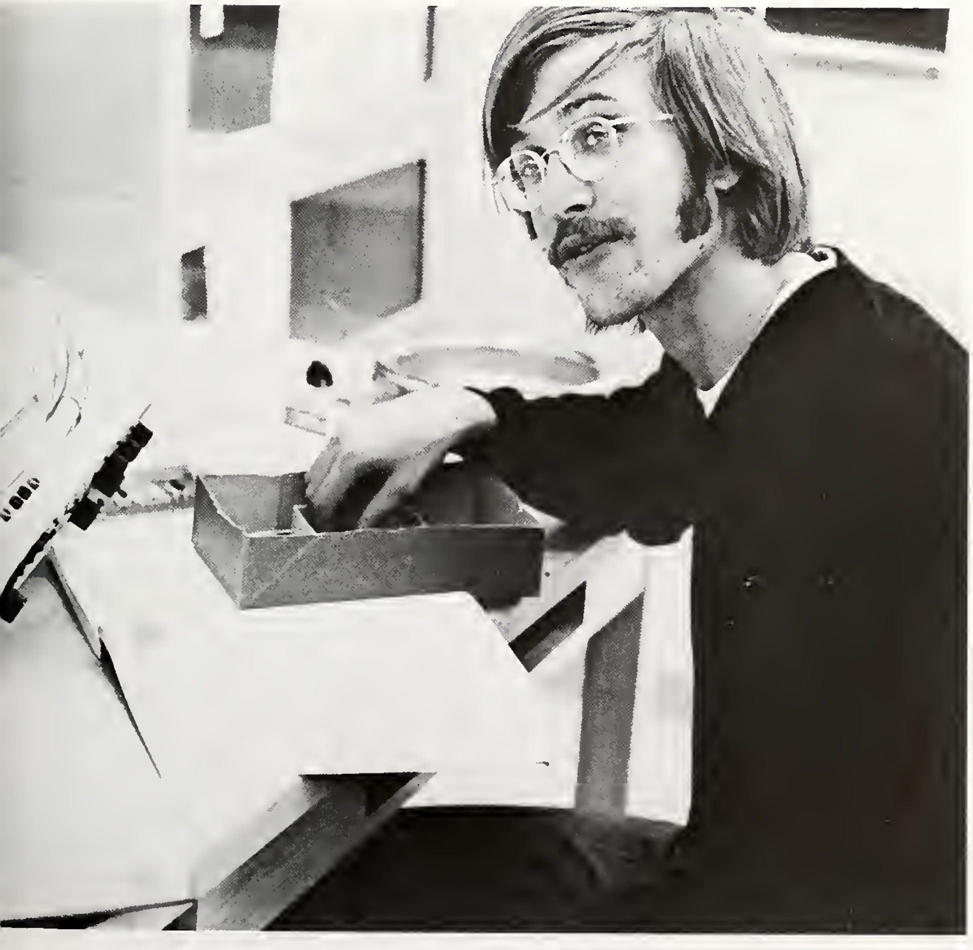
tony
measley

jeanne
melnick

ann
merkel

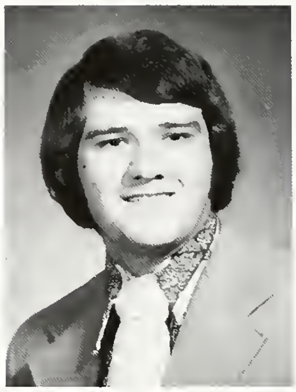
stephen
metzger

paula
michalegko



iris
michalik

shirley
mietlick



robert
miklosi

diane
miller

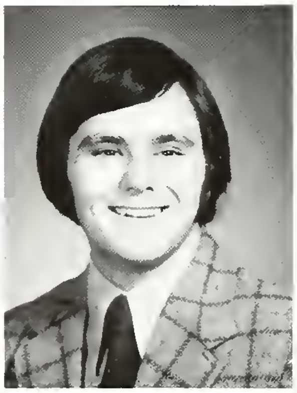
nancy
miller

valerie
millett

mary
mislinski

francine
mitcheltree

chester
monaghan



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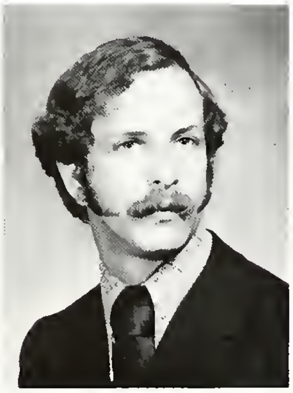
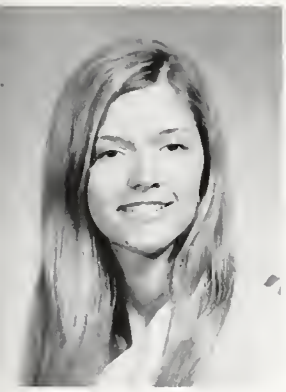


david
moody

helen
miller

diane
morgan

william
morgan



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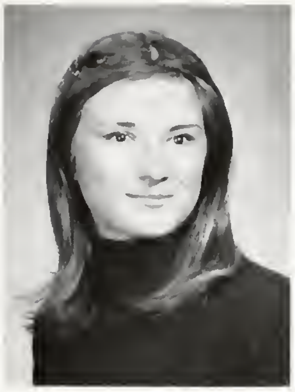

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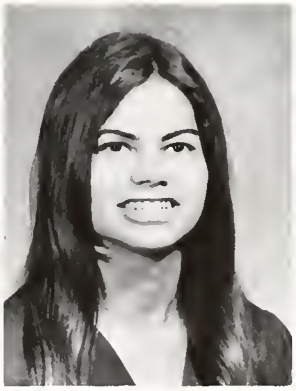
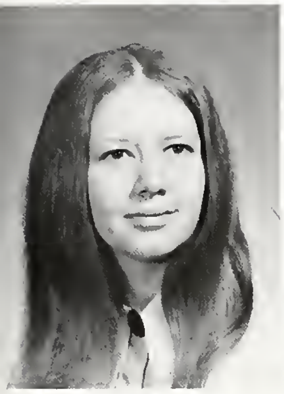


sandra
mosch

linda
moyers



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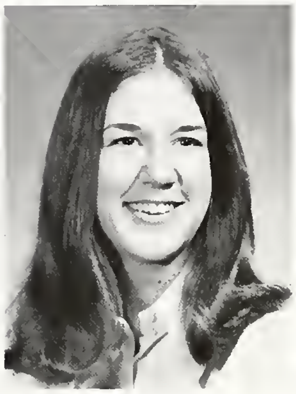

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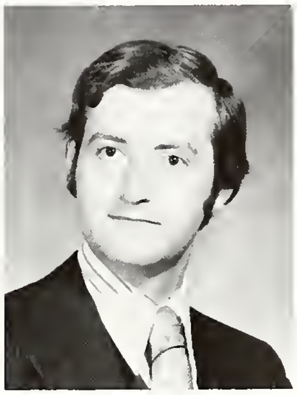
muroski

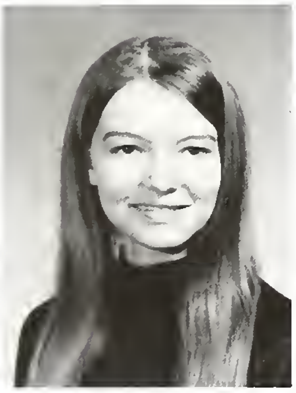


james
murphy

marceil
murphy

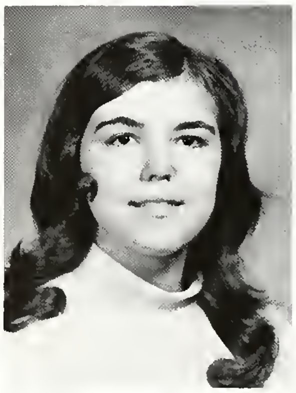
patricia
mycyk

josephine
myers



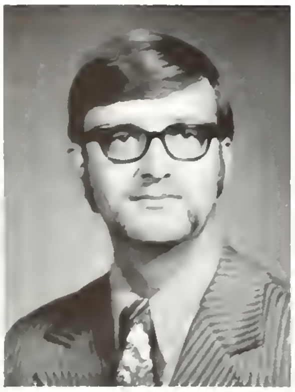
deborah
nace

jean
nagle

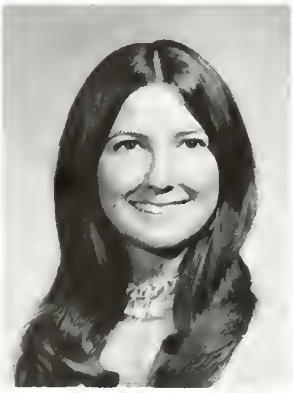


sue
neff

carol
nelson



raymond
nelson



nancy
neuin

lawrence
nevel

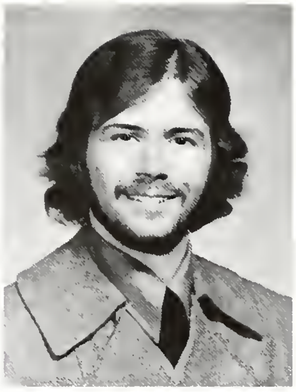
susan
noll

ruth
norman

Feb. 31, 1622, Rembrandt draws a blank.
753 B.C. Appian Way Construction Co. goes on strike, Rome isn't built in a day.
May 20, 1970, Assoc. of Nonconformists approves new uniform.

s.d. thomas—art

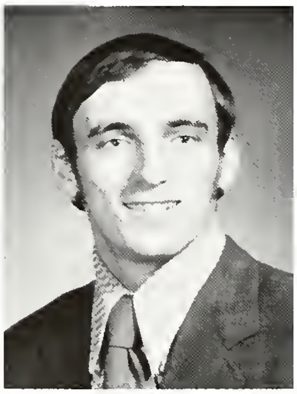
wylie
norton


walter
novak

robert
nowak

mary
o'connell

patricia
o'connor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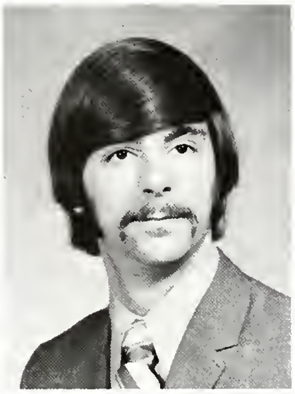
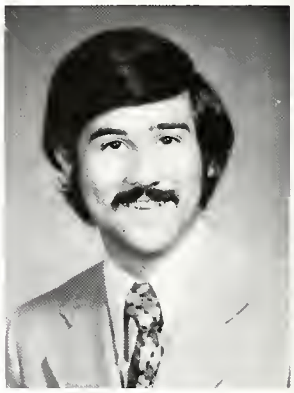
olenoski


carl
orazi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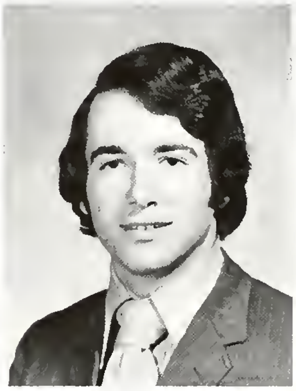
orlando

sally
o'shea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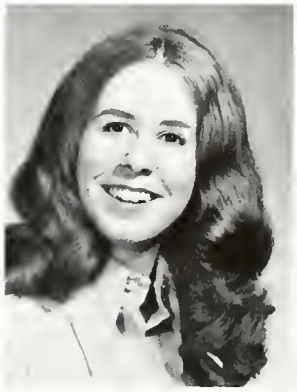
overberger

jan
owen

marlene
owens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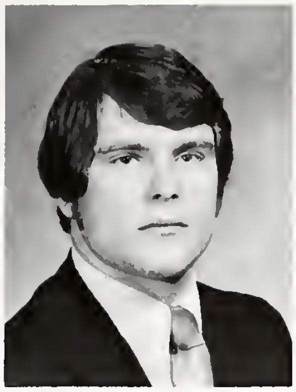
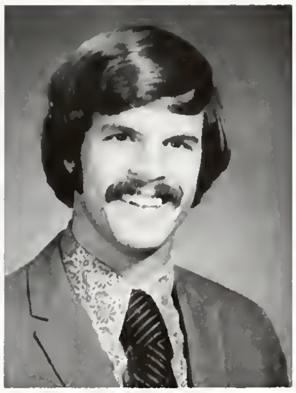
palmer

patricia
parker

susan
parker



j. douglas
parson



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pascarella

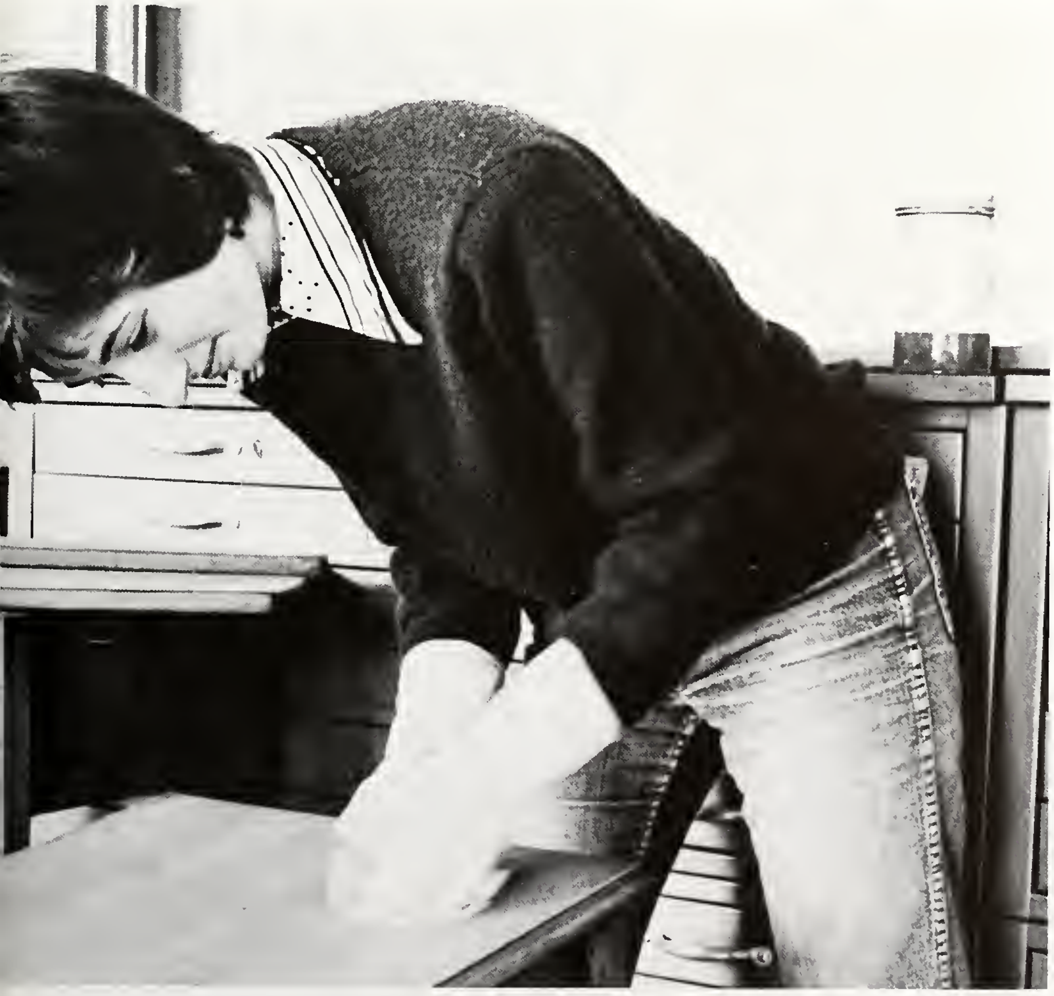
deborah
pasukinis

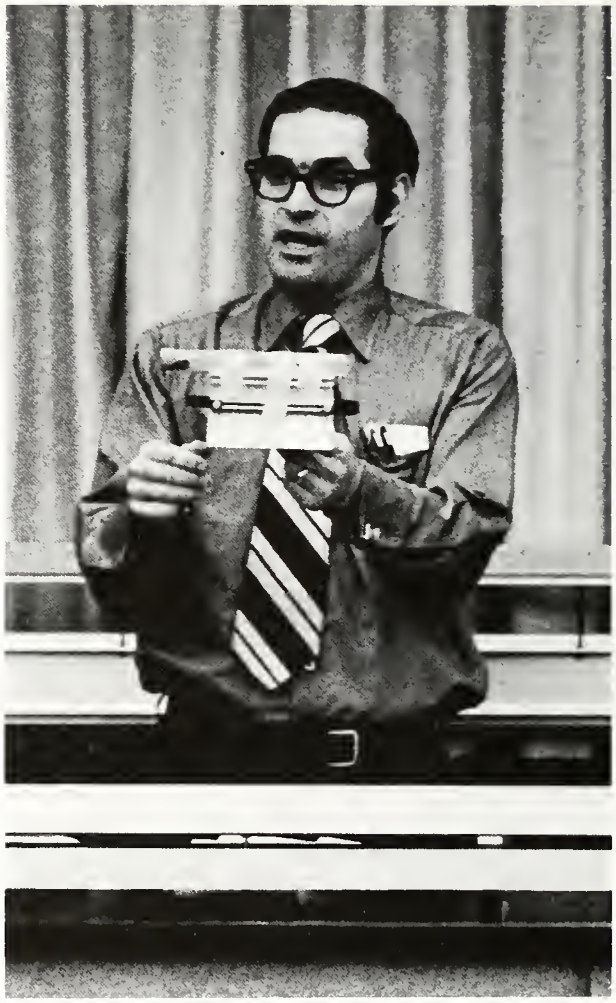
marilyn
pease

marilyn
peffer

robert
pepe

jane
pequignot





george h. mullen—physics

Teaching ten years this fall; have I met my responsibilities or even what have been my responsibilities? Is physics per se the name of the game, or is it relevant physics—but it is all relevant, everything is, every moment builds or adds mental structures. It is the thinking—calling upon the mental structures to solve problems—that's important. So why physics? For me it's simple, I like it—hell it's more; I'm fascinated by the fact that a little thought allows me to explain much of what I see around me. Maybe my students will be too, that's why I teach.

judy
pequignot

jean
peters

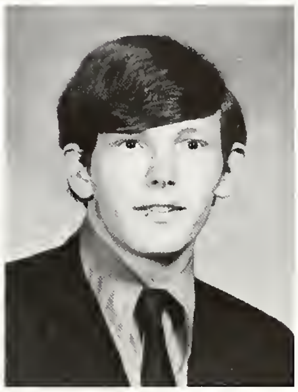
marbaret
petro

richard
pforter

barbara
phillips

mary ann
piento

jeantette
plubell



dale
plumley

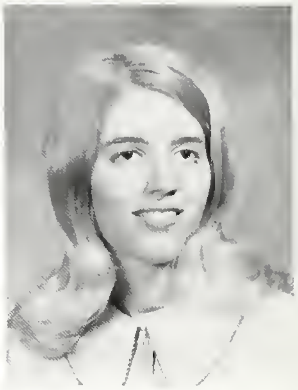
thomas
podolinsky

mathew
ponish

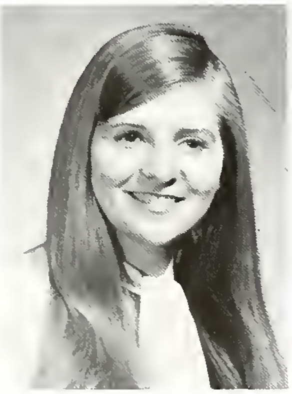
patrick
poole

mary lou
porpotage

donna
post

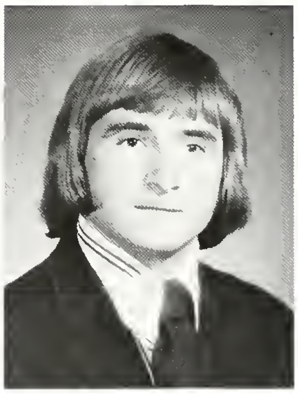


christine
powell

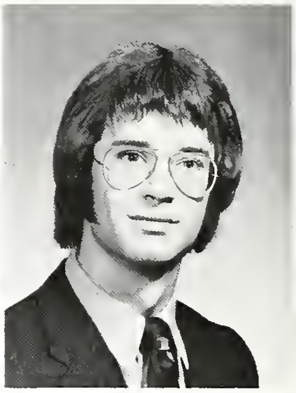


helen
prekel

june
preston

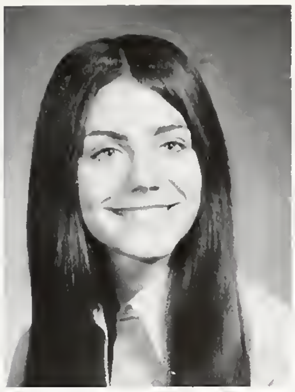


david
petulak



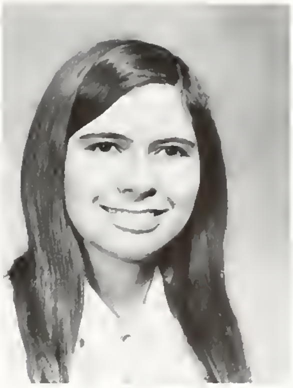
thomas
purnell

loretta
quashnoc



deborah
quirk

deborah
rabuck



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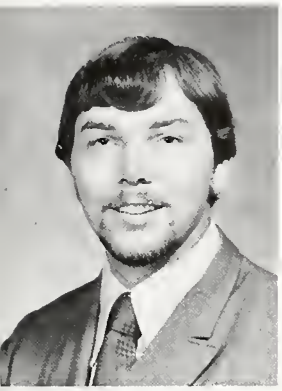
reinert



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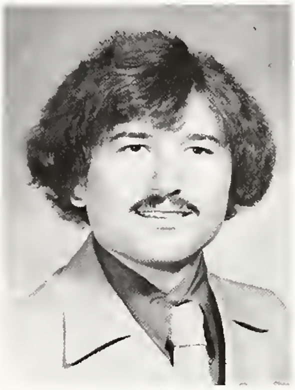
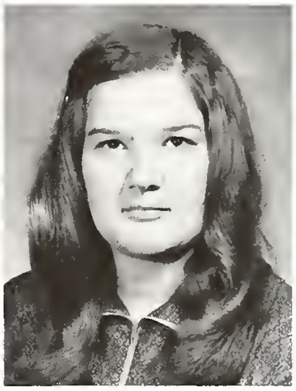
reith

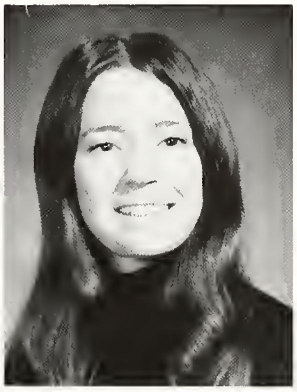


steven
removcik

susan
replogle



patricia
rice



sue
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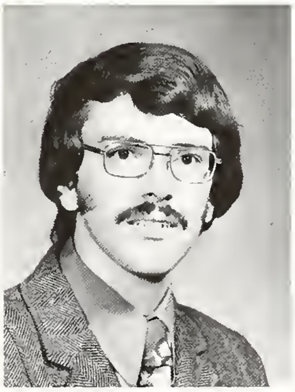
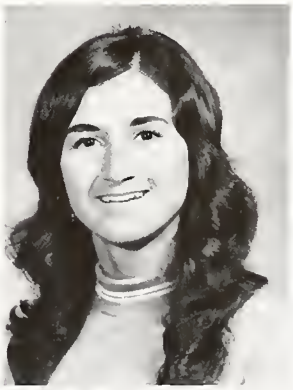


victor
riley

nancy
rinker

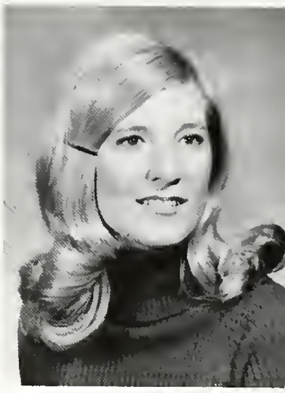
dennis
ritter

frances
robb



debra
roberts

Good Luck Seniors



rae
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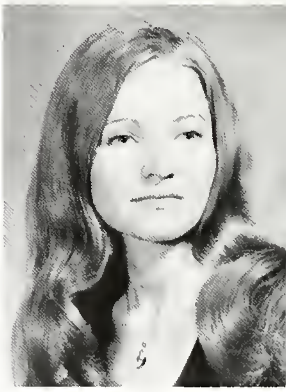


christine
robinson

kathy
robinson

martin
roe

janet
rogers

george
rolfe

deborah
romania

anthony
romeo

bonita
romeo

anthony
rose

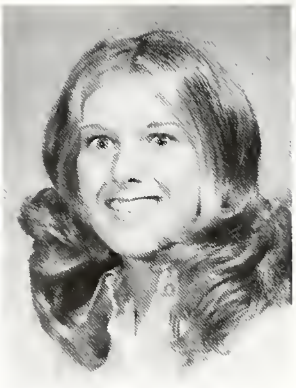
janet
rosenbaum

frank ball—speech and theatre

"The Theatre, as a medium, is I think terribly important. I think that it is the initial glamorizer of thought. I think that through the art of the theatre can be told, without too much disguise, without too much directness either, the secrets and the knowledge of the human heart. And I think that makes the art as important as the doctor, the psychologist, or even the minister. I think it's vitally important that the world know itself, and I think that the Theatre is one of the most immediate means of expression towards this end."

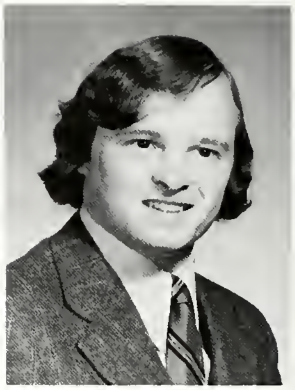
Sir Laurence Olivier

catherine
royer



sandra
russell

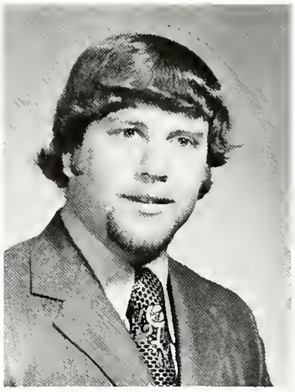
judith
saladin



ronald
salsman

irma
sampson

ruth
sargent



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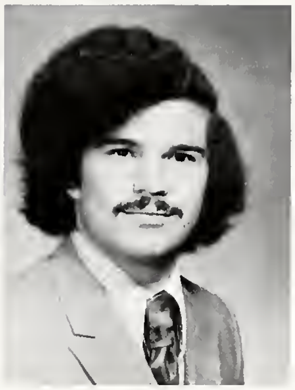

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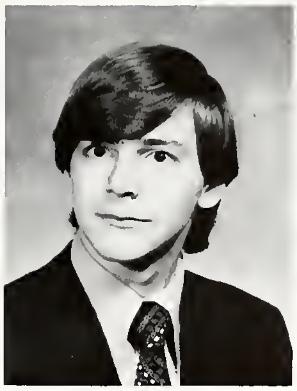

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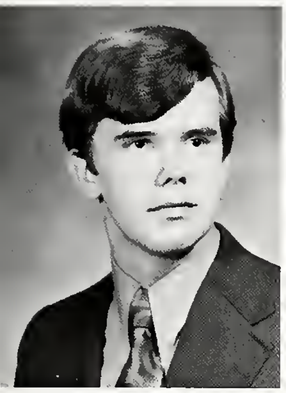

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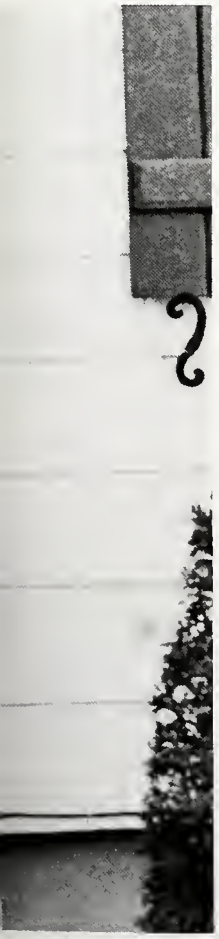

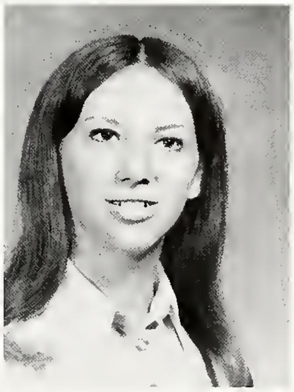

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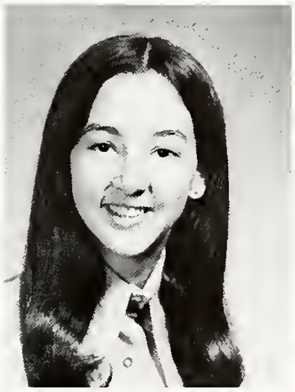

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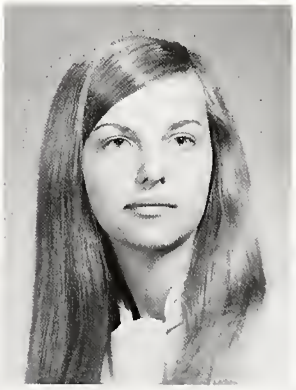
joanne
sechrist

carl
seelye



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ruth
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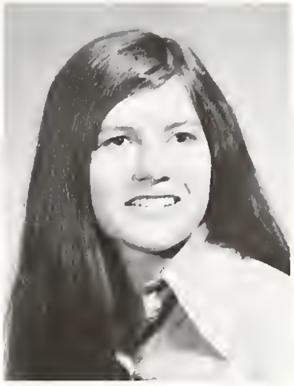
sevick

beverly
seybert



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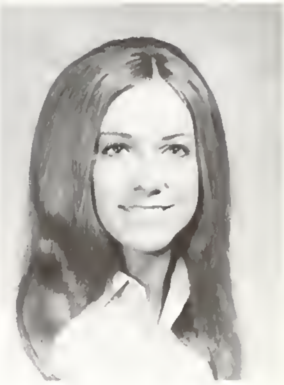

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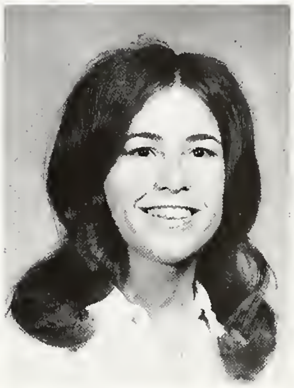

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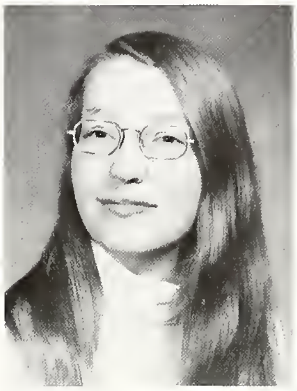

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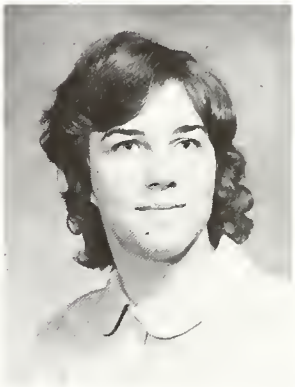

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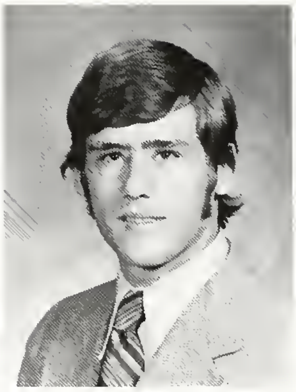
shoener

cynthia
showers

mary
shuey

rodney
shur

roger
simer



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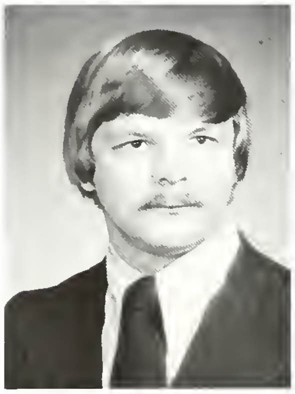
alexandria
sitkowski



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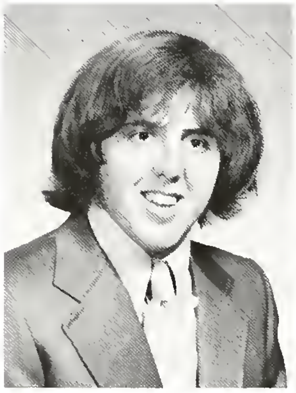

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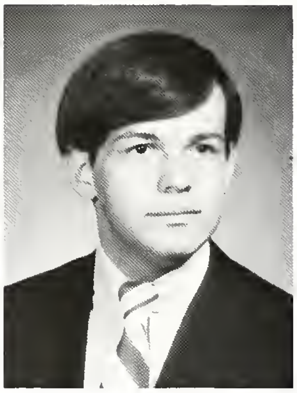

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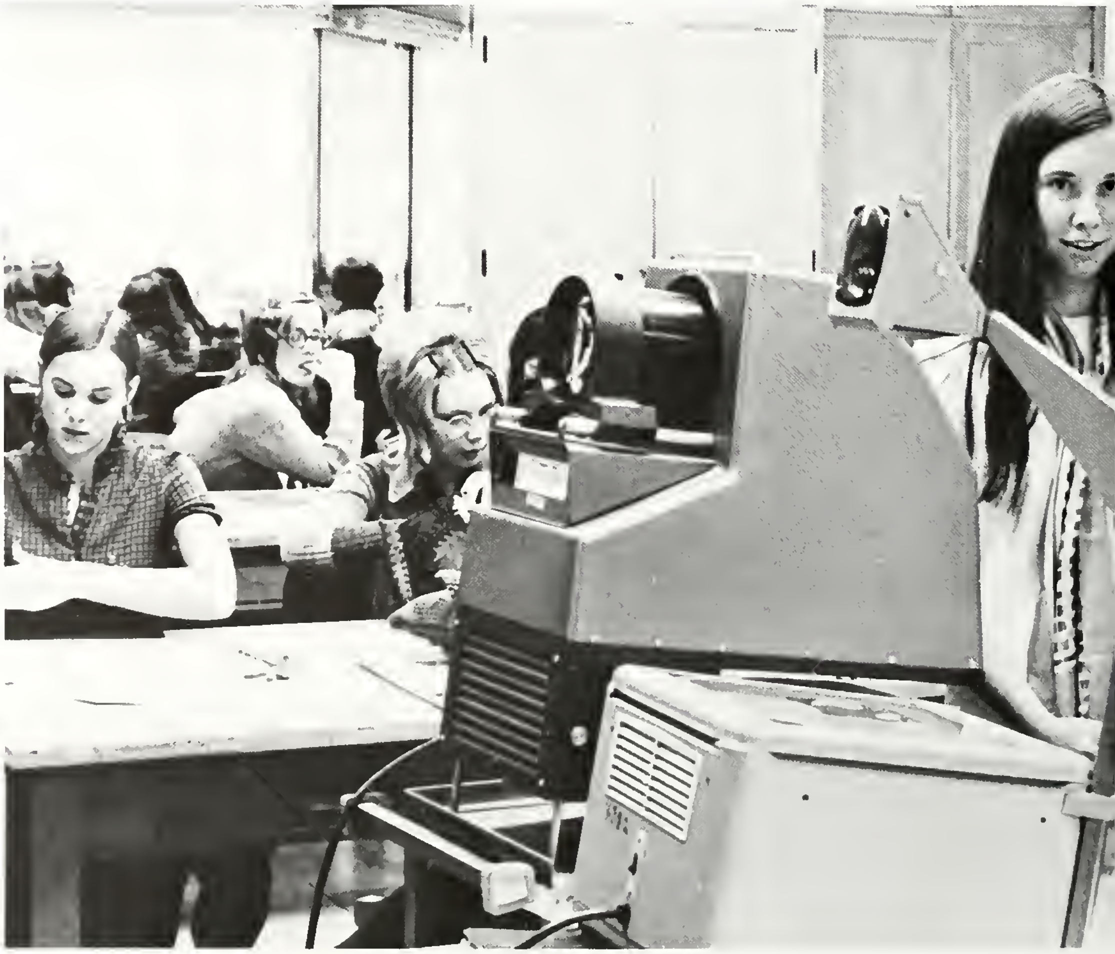
melissa
slupecke



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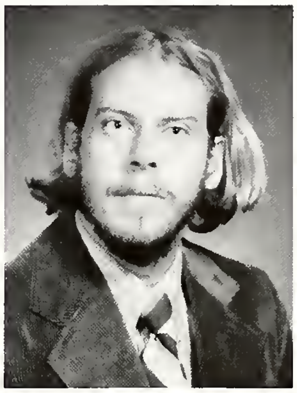
james
smith

jeanne
smith

stephanie
smith

elizabeth
snyder

joanne
snyder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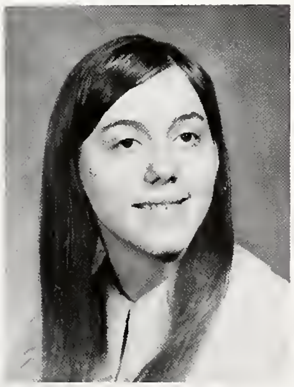
sobony

susan
sohn

ruth
sauder

nancy
spangenberg

joanne
spare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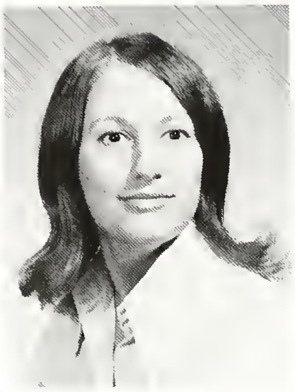
stephanie
speir

mary
spencer

gloria
spitko

lynn
spittle

barbara
spry



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staats

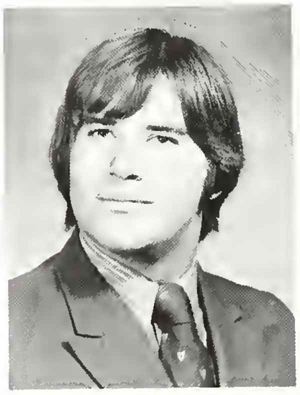
carol
stamilie

leona
stankiewicz

frances
staples

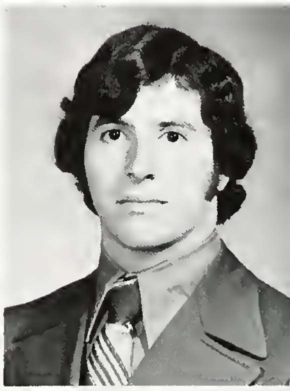
andrea
staschak

debra
stedge



john
stegkanper

donna
steinruck



vincent
stella

joseph
stello

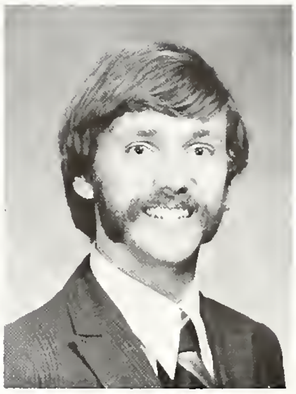
holly
stempien

joseph
stempien

rose ann
stengele

marsha
stewart

jean
stevens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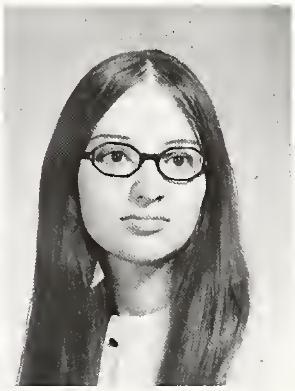
stone

paula
stopper

kathy
stowell


janet
sturdevant

gary
sutton

terry porter—english

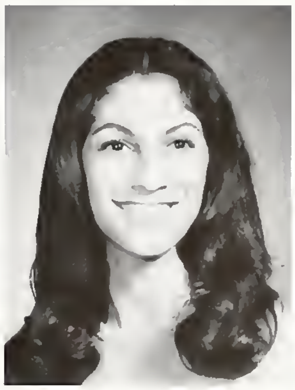
Too much of modern educational theory looks too much like a theory for producing trained citizens rather than emotionally aware and intellectually alert human beings. Considerable attention seems to be given to "overcoming the student' resistance" to this or that; as say, a lion trainer overcomes the cat's resistance to jumping through the flaming hoop. Circus-goers never ask whether the lion might have good reason for not wanting to pass through that ring of fire; and when he does jump, never why one should applaud so unnatural an action.

To my mind, college should not be another hoop to put trained students through, it should be a place where a student can encounter a phenomenon he probably never has encountered before: numbers of people engaged in intellectual pursuits which are absorbing and energizing; in the best sense enlivening.

mary ellen
sylvester

edward
tabish

barbara
tagle



judith
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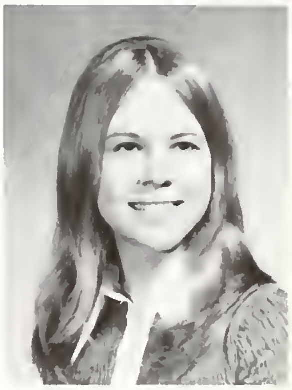

teresa
terescavage

charles
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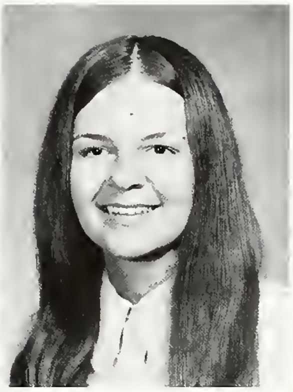

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james
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linda
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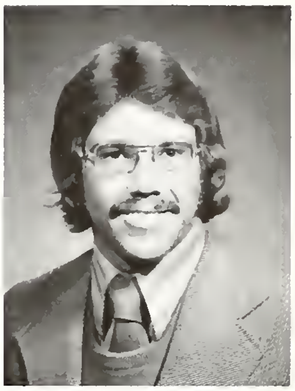
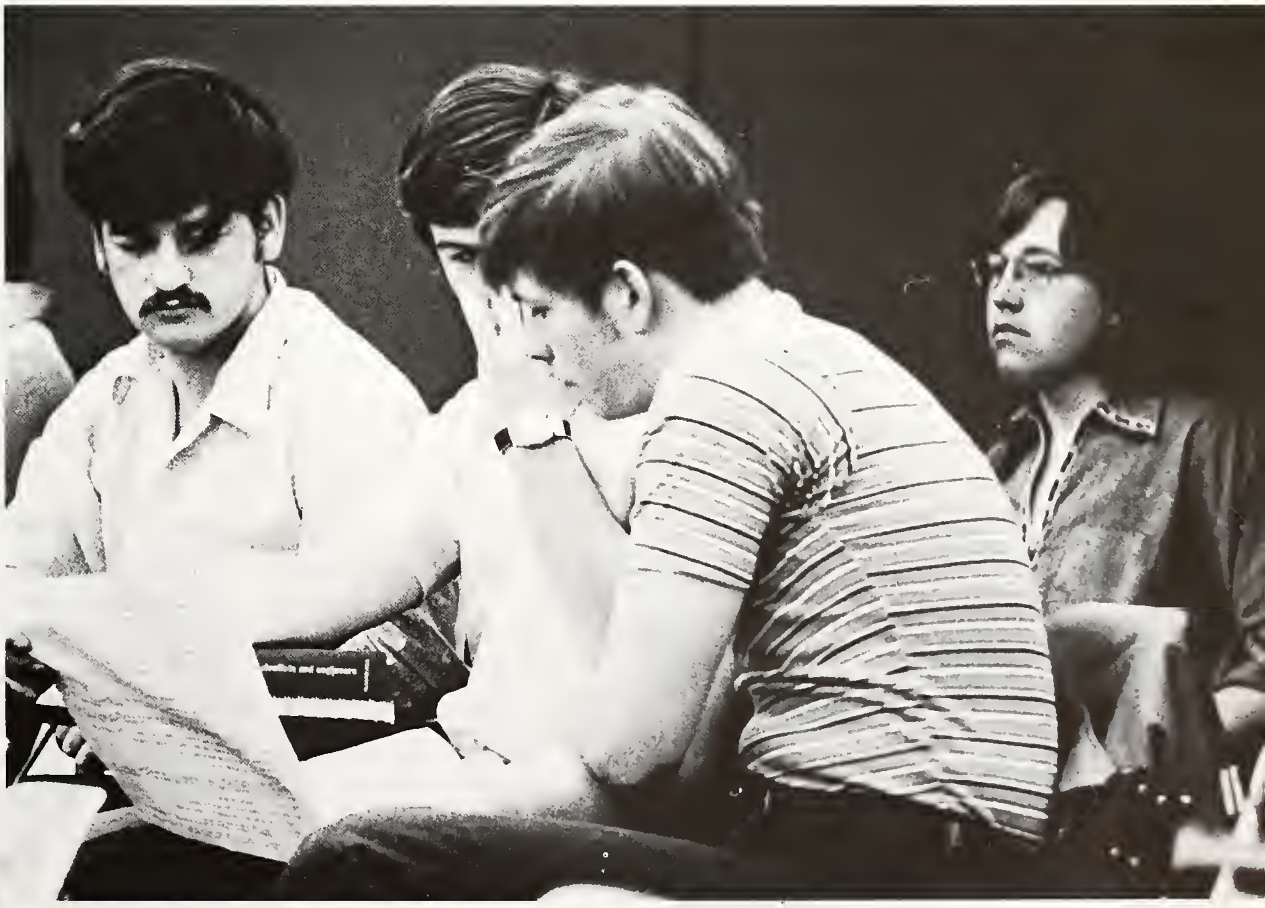
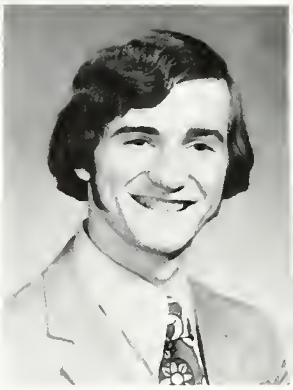


william scott
thornsley

adele
tiedman

kathy
tomecek





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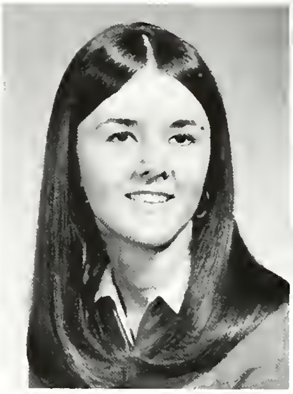
tonkin



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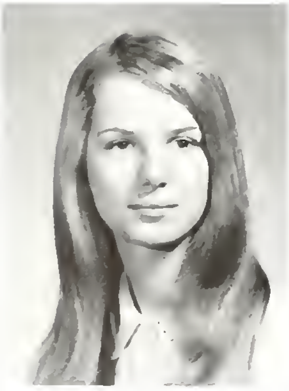
trei



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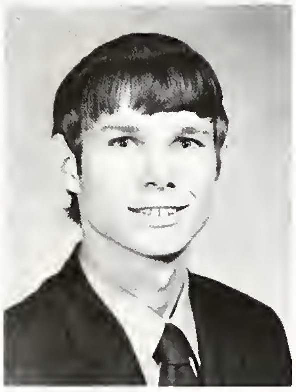
trunzo

rosemary
tuttle

ann marie
tysiak



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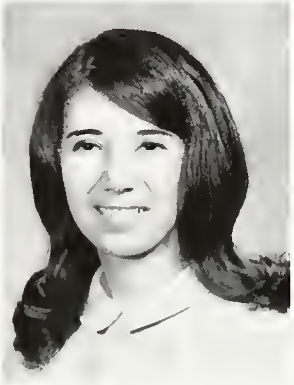
van blarcom

linda
van dervoort

edward
van winkle

barry
vanderpool

emilie
vandewall



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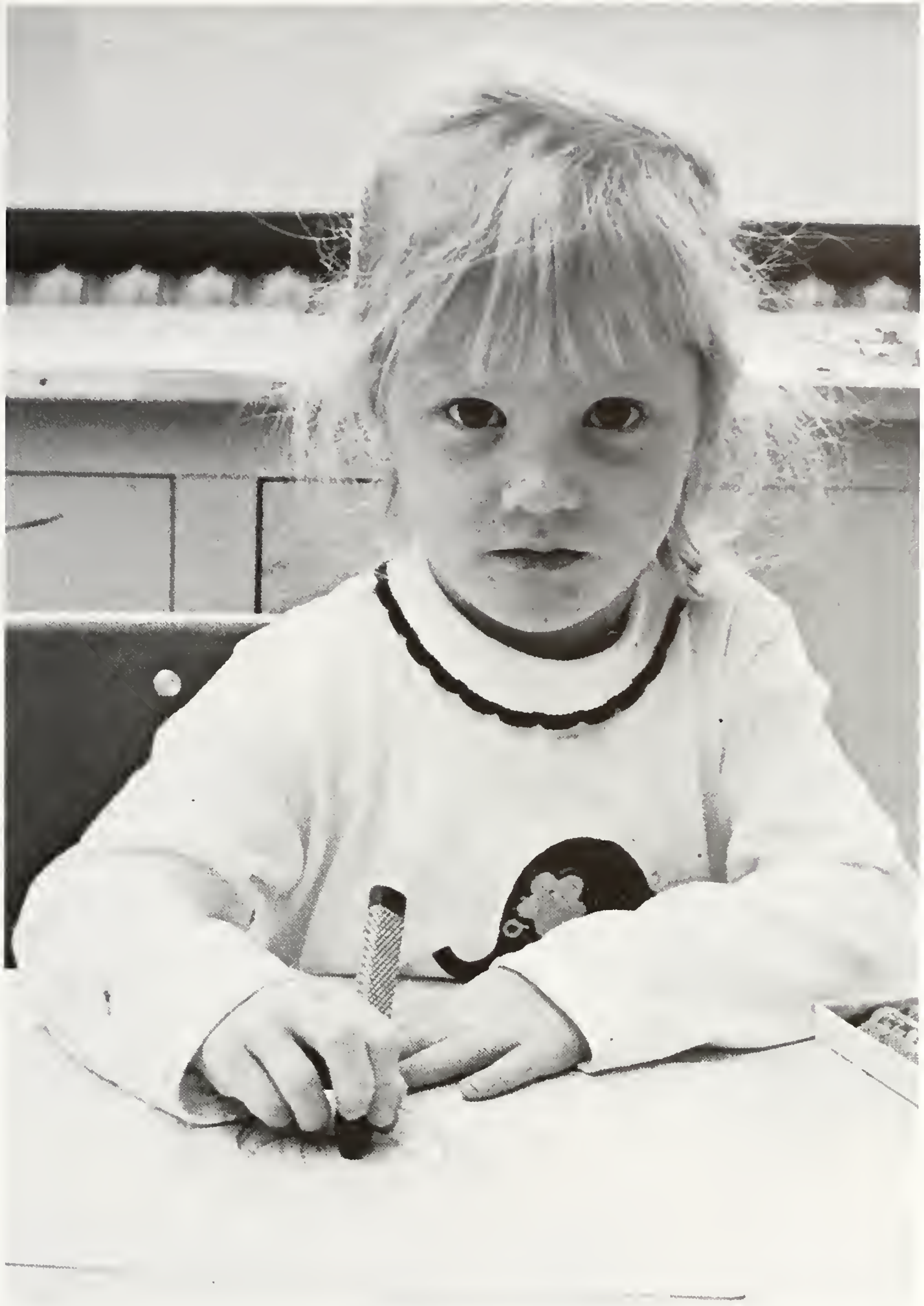
vannucci

florence
varleta



r.l. shick–special education

To these prospective teachers of the exceptional who are about to enter their chosen profession and life in its larger sense may I say . . . As your handicapped pupils are first of all children, you, also, are first of all persons, members of the larger social order with appropriate obligations and responsibilities to your community. All children–and other persons–can learn. Look for this learning, no matter how difficult it may sometimes be to find, nurture it, guide it, and observe its constructive results. The key to learning is teaching. Good teaching as a minimum requires committment, involvement, understanding, patience, ingenuity, rapport, and, in plain words, hard work and optimism regarding the efforts of you and your students. Finally, in your chosen profession and life in general, when you have concerns and questions, seek out and provide your own answers from the resources of life–you, your pupils, institutions, books and life experience.

james
vaughn

jean
villardi

ruth
vitale

laurie
vogal

winfred
walls

nancy
walter

robert
walter

joan
waltz

joseph
waltz

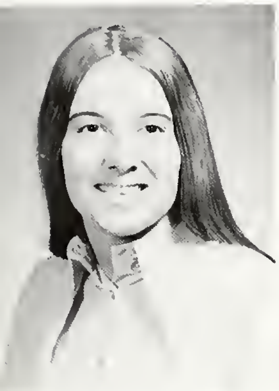
jane
ward

sherman
warner

susan
watkins

edward
watts

ann
weatherill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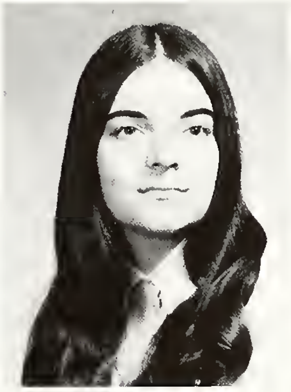
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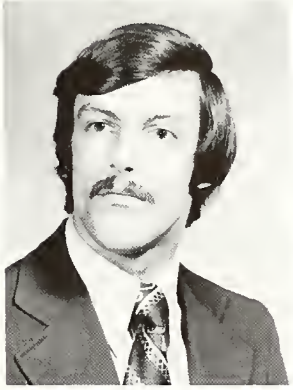
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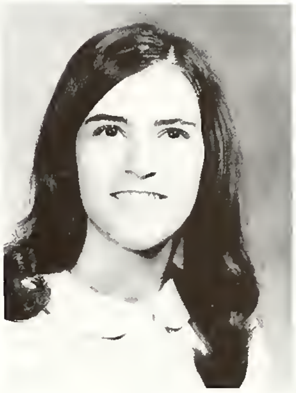
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david
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mark
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marilyn
wells

john
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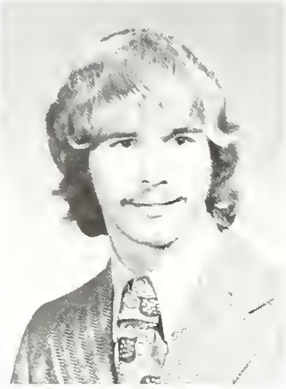

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john
weyrick

susan
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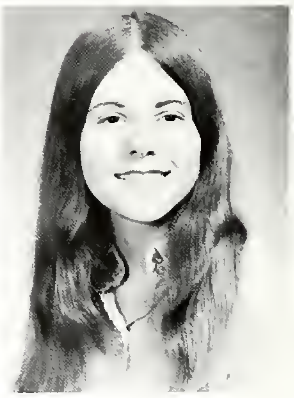

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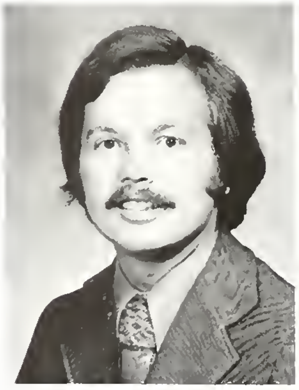
kathleen
williams

james
willow

barry
wilson

peggy
wingard



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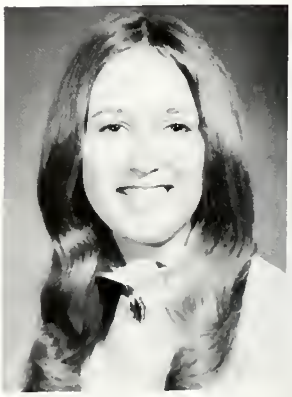
michael
witmer



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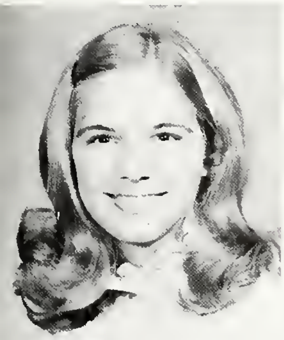
witt

pauline
wittenmyer

patricia
yannarell



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yesilonis

stephanye
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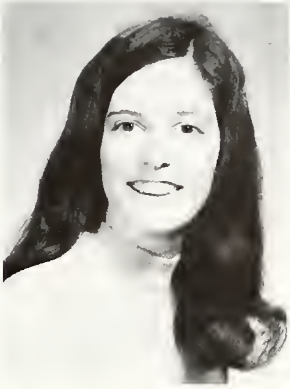

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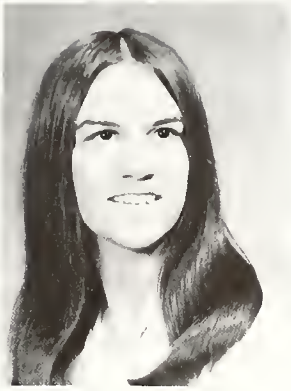

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anne
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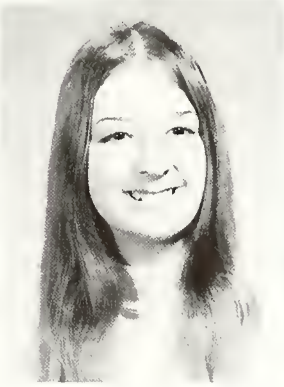

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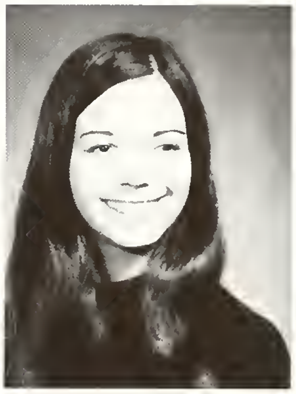
yanni

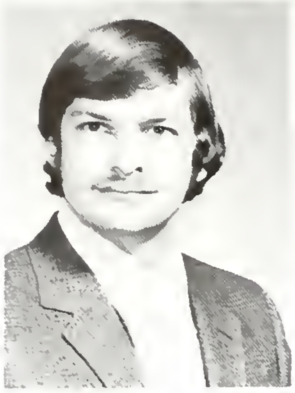


debra
yost

larry
young

connie
zick

jan
ziegler



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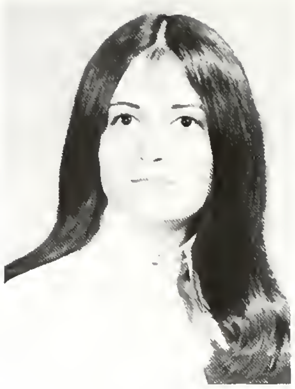
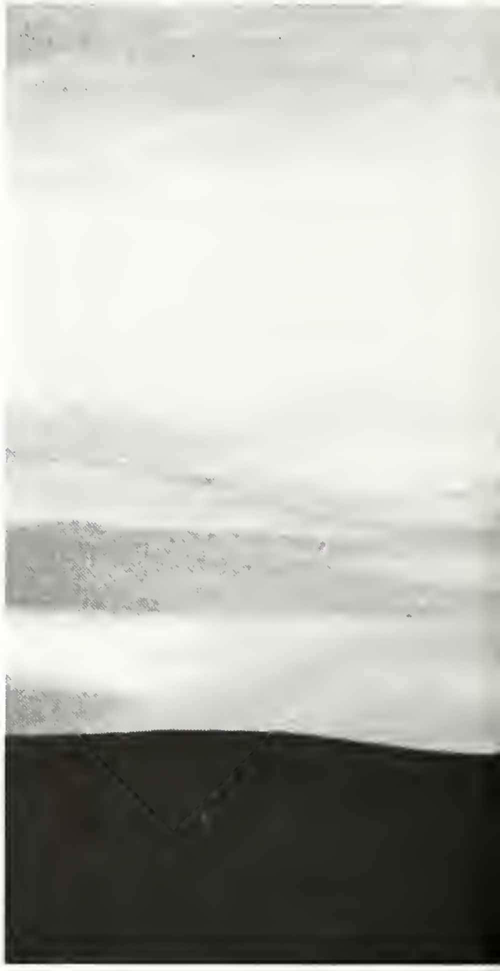


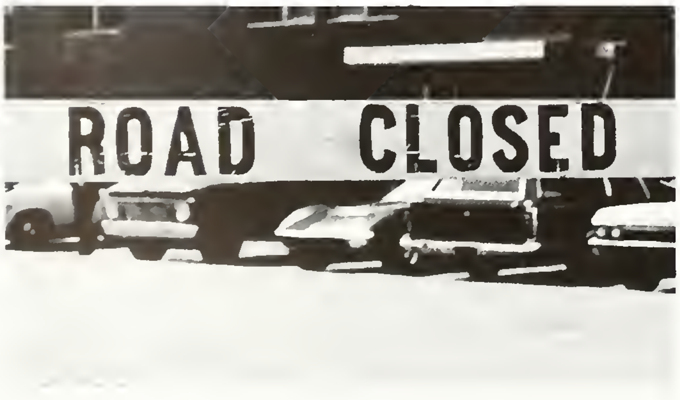
maureen
zilcosky

stephen
zoschy

". . . and he knew that all the magic of that bright lost way, the vista of that shining line, the imagined corner of the small good universe of hope's desire, was gone forever, could never be got back again."

Thomas Wolfe



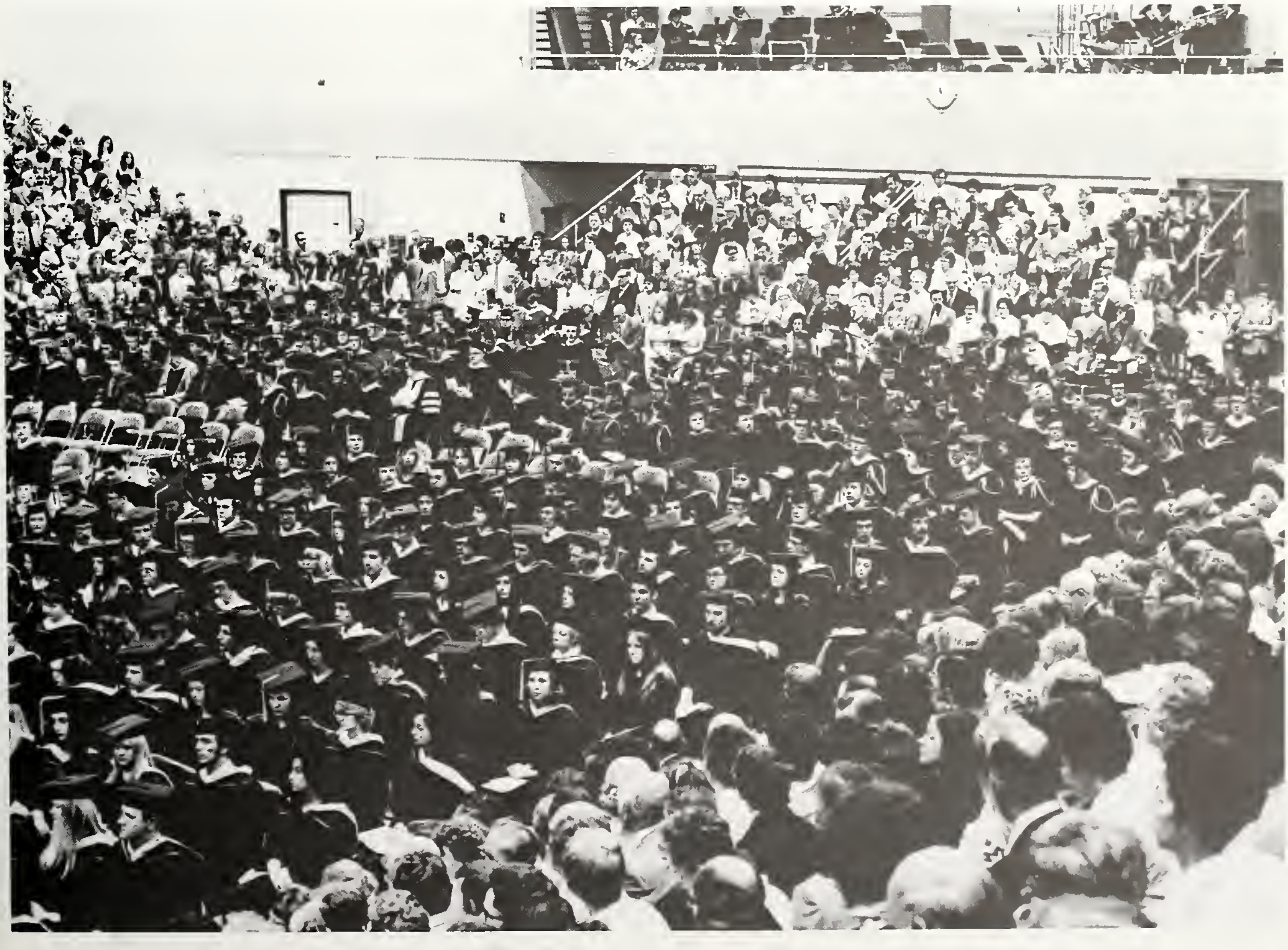


deborah
zuber

marie
zvonchenko

commencement '73

COMMENCEMENT



"There is no mind," said B.F., "just a complex pattern of stimuli and response." It takes a lot to stimulate a mind, but it requires special stimuli to satisfy the mind's attachments. The body needs food, air, water and cannot be spindled, folded or mutilated. Treat it well and it provides a nice resting place for the mind, abuse it wrecks the whole works. Then, B.F., how do we stimulate it? "With sport of course." "Surely you realize that competition provides measurable response and is easily controlled." But B.F., we don't like control. "Do it for your mind—tennis anyone?" b.l.m.

football 122-125

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wrestling 130-131

cross country 132

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tennis 134-135

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baseball 138-141

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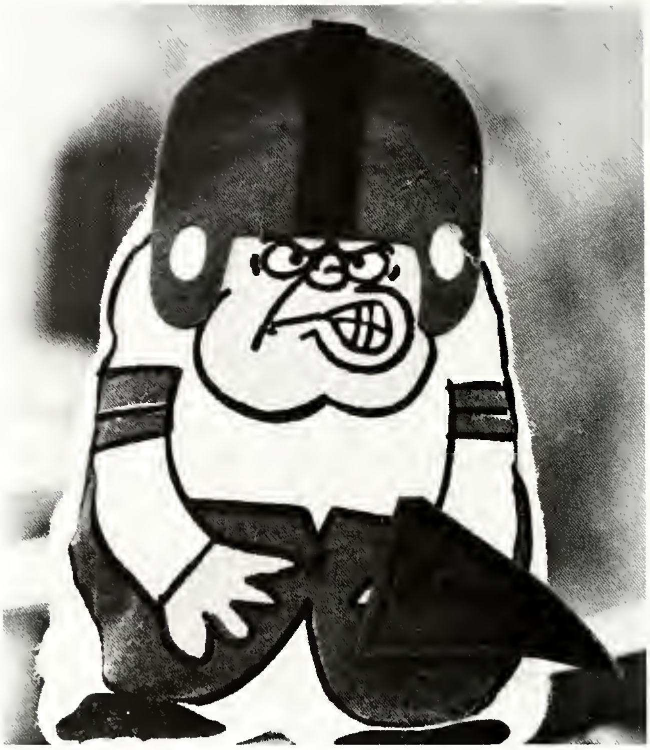
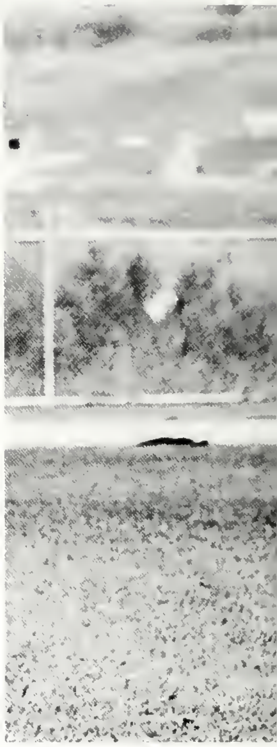
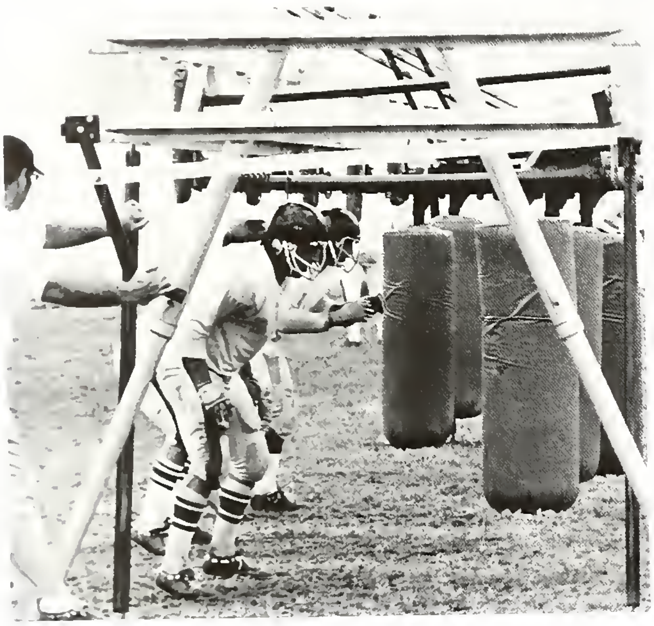




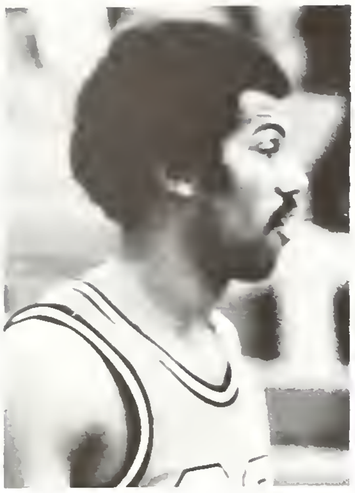
26
21
70
65
53

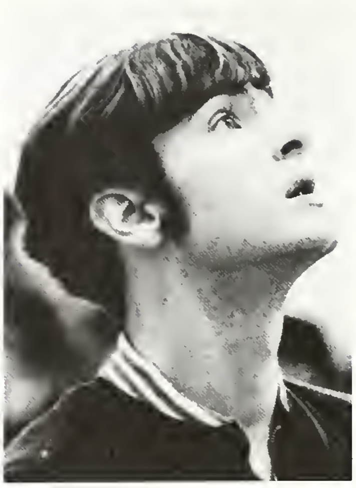
football



basketball

15
42
34
Huskies
23





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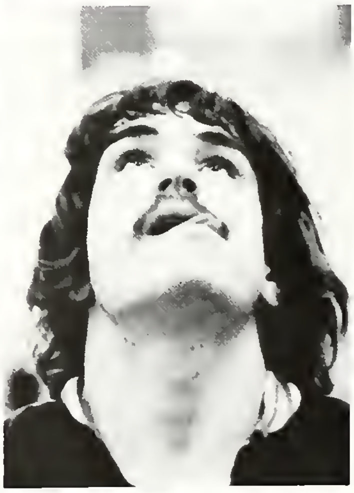

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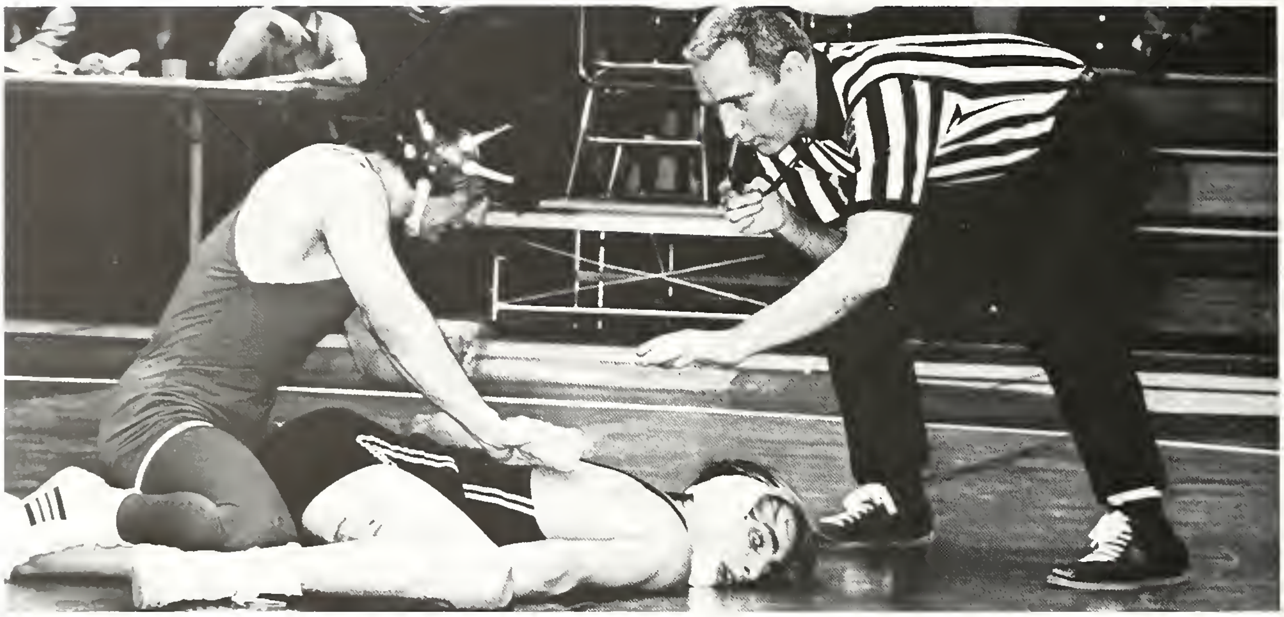
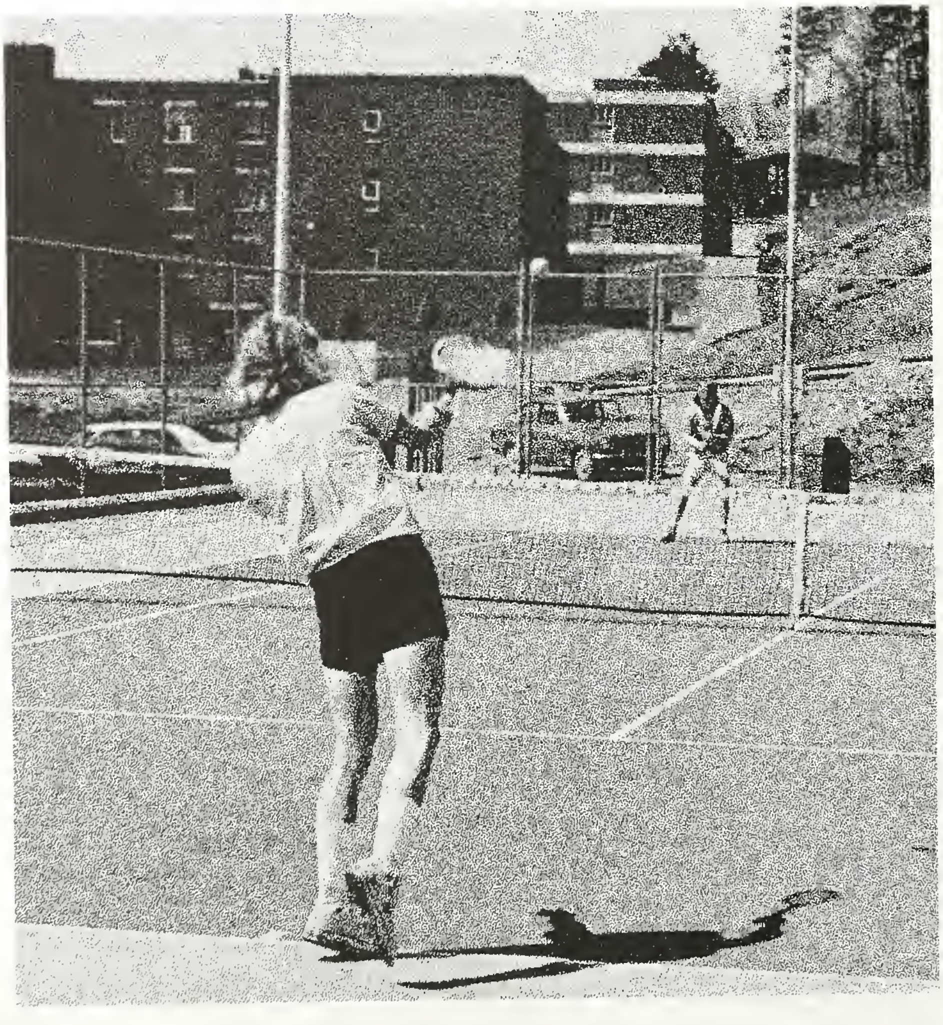


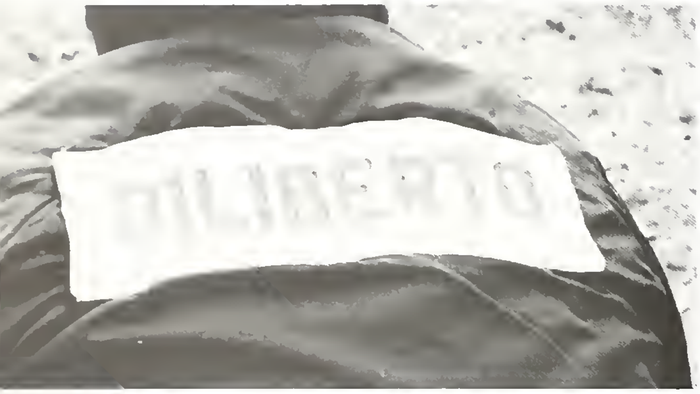
wrestling

track and cross country

tennis



golf



baseball

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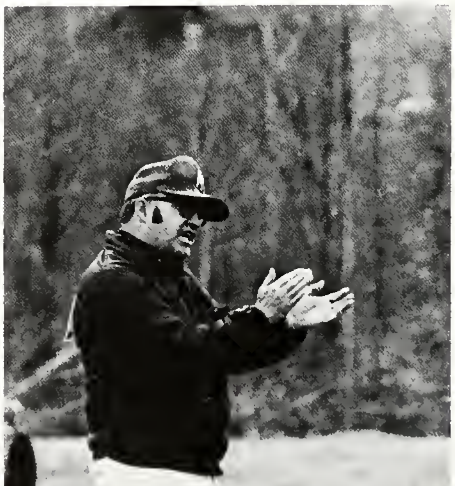

carry over sports

dr. lawrence park—president

"We may be spending a disproportionate amount of energy on the varsity program and not enough on what I call 'carry over sports'—those that are useful to students all their lives. I hope students learn to play and appreciate golf, tennis, and other activities they can use until they are 80 years old."

cross country

tennis

89
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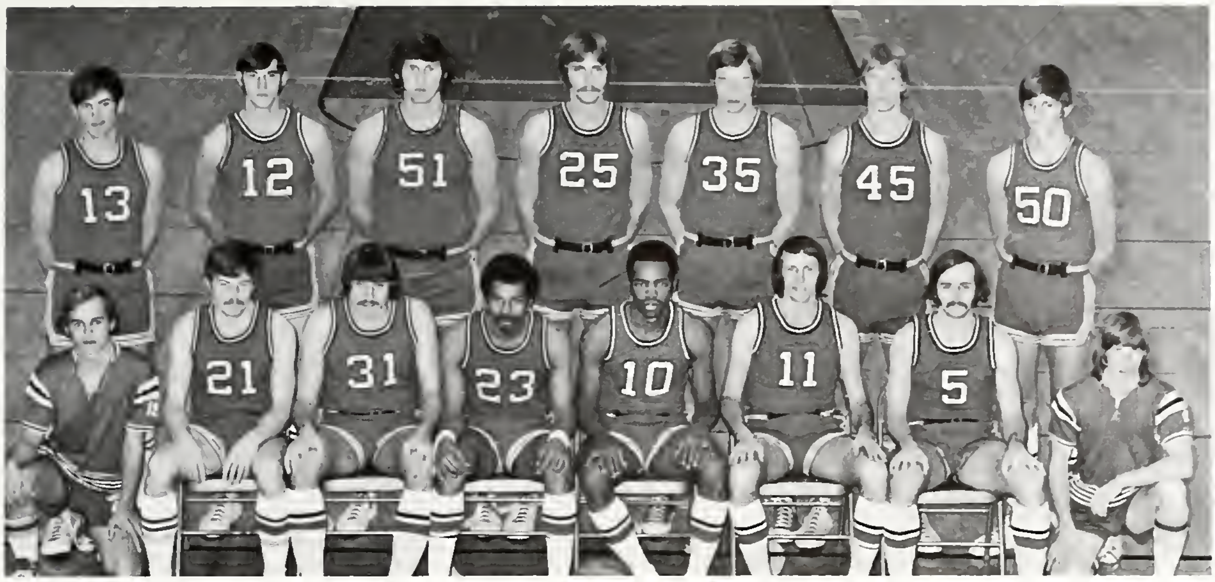
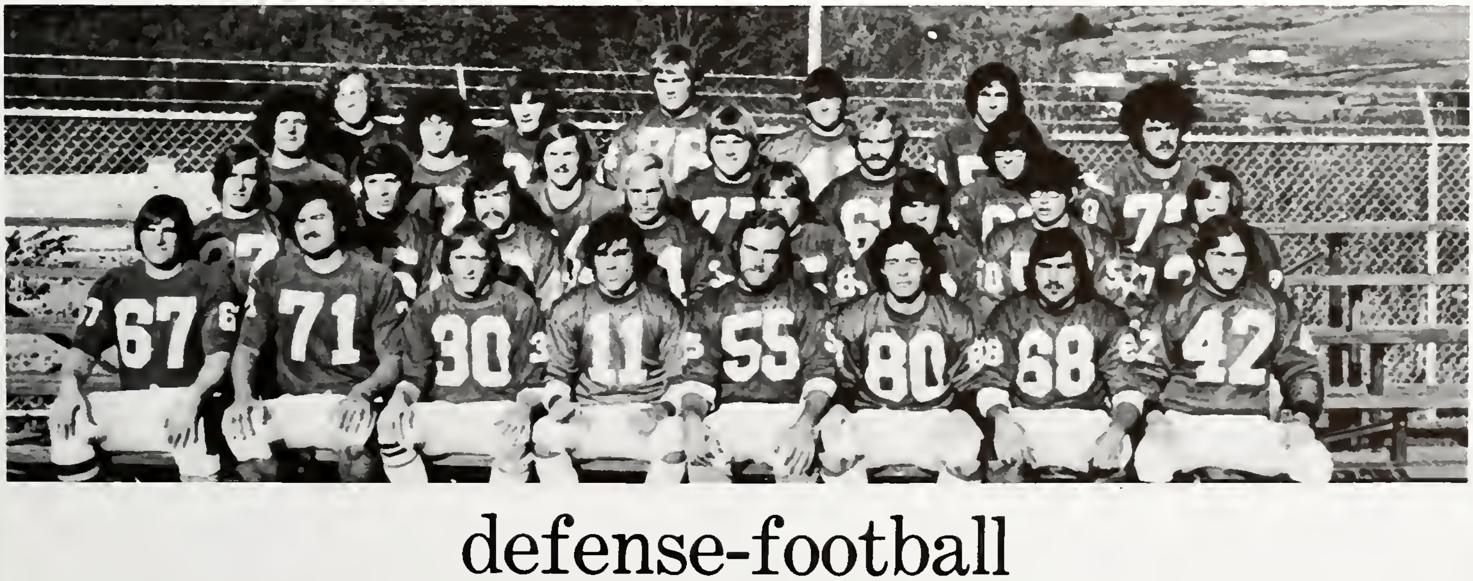
offense-football



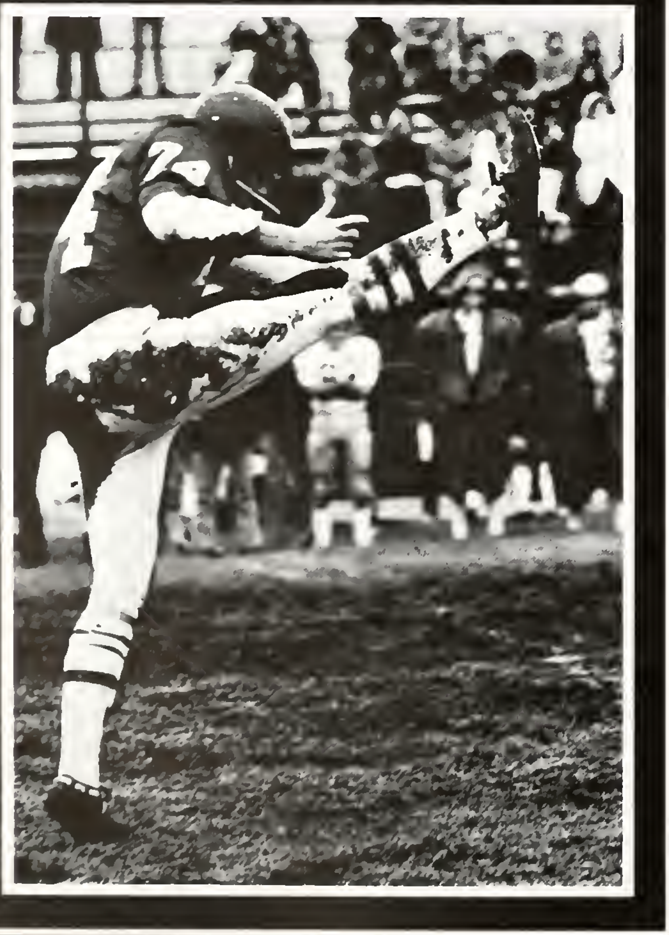
basketball

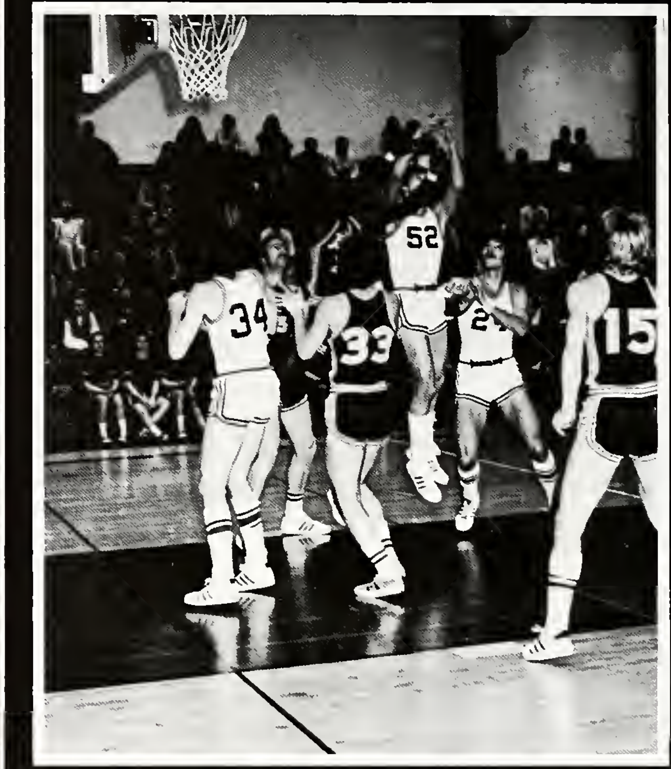
baseball



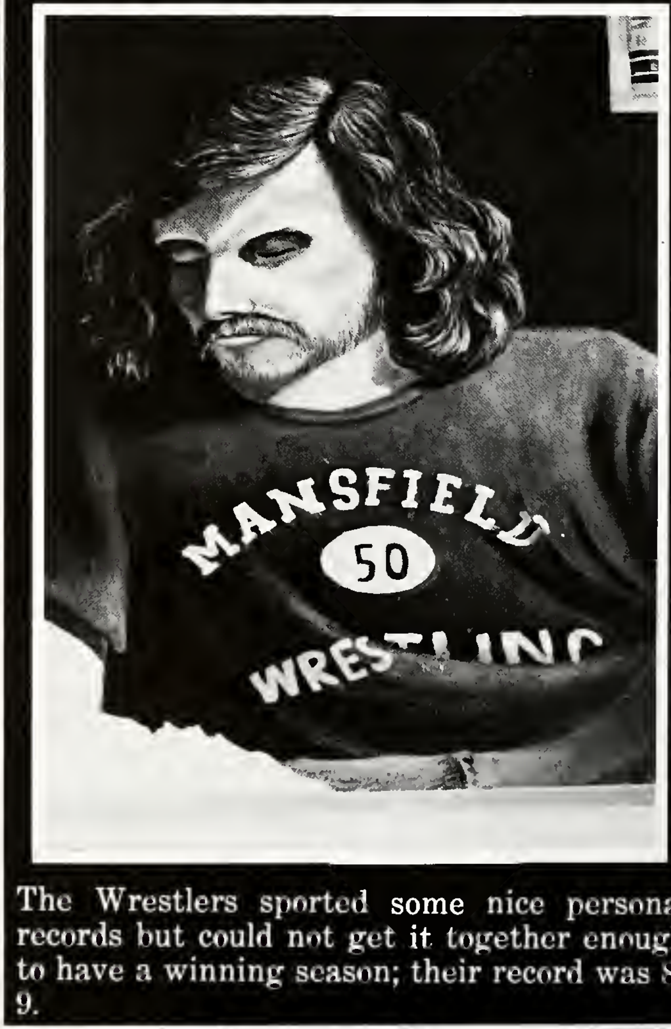
defense-football

This year's Mountie Football squad lent some terrific support to the band by providing opportunities for them to show off their talent. A surprising victory over East Stroud and a superb smashing of the mighty Bridgewater bullies provided the highlights of a rather dismal season.





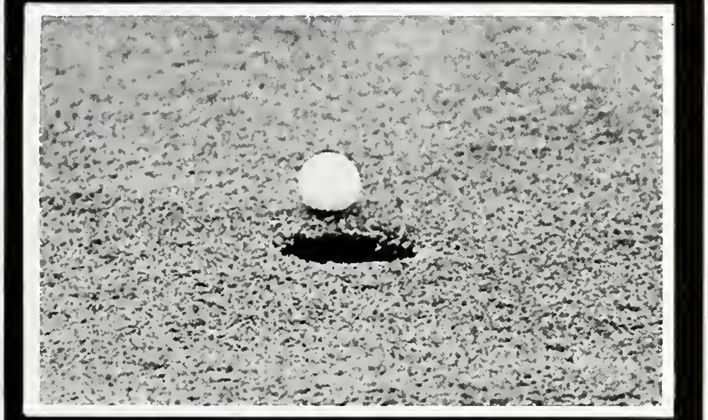
Although Mansfield's famed Basketball team did not live up to the past performances of other years, they did a decent job and provided some excitement and reason to stay on campus during the usually dull weekends.



The Wrestlers sported some nice personal records but could not get it together enough to have a winning season; their record was 8-9.

TENNIS SHOES ONLY
TO BE WORN BY
USERS
OF THESE COURTS

The tennis team looked sharp this year with new blue shirts and old and new members. Despite the change over in coaching, the team maintained their good record of recent yrs.



The golfers gave us reason to be proud with an undefeated season and some impressive personal records. The big three became the big four and the season was completed with a record of 16-0.

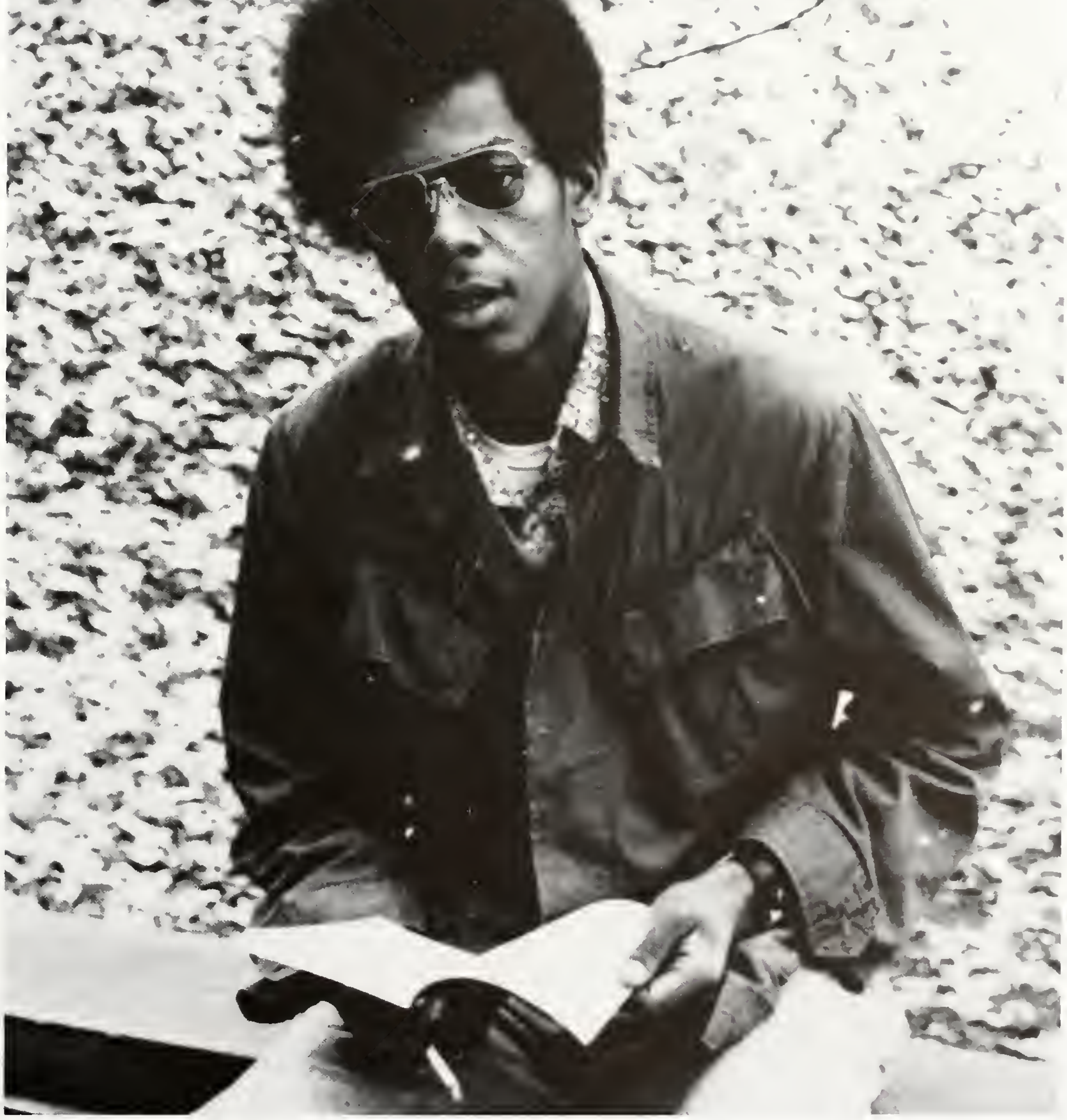
MANSFIELD
STATE

The cross country team proved that they were able to stay on their feet faster and longer than a sizable majority of opponents, leaving us with an 8-4-1.

With strength in many events, Mansfield's track team had projected success against its competitors at the time of writing.

The old king felt refreshed, clear-headed, almost ready to begin again. There would be a day—there must be a day—when he could come back to Gramayre with a new round table which had no corners, just as the world had none—a table without boundaries between the nations who would sit to feast there. The hope of making it would lie in culture. If people could be persuaded to read and write, not just to eat and make love, there was still a chance that they might come to reason."

IV The Candle in the Wind
The Once and Future King
T. H. White



Carl Rogers said that man strives to be independent against his basic nature to be safe and secure within the confines of others. Perhaps the most logical thing for man to do then would be to group together to be independent. Every country and religion is guided by such a noble and antithetical principle as well as our small groups here at school. As groups, we strive to be individuals, as individuals we gather together, pay dues, pledge and give up free time to be groups. Organizations seem to be one of the prime paradoxes of life.

b.l.m.

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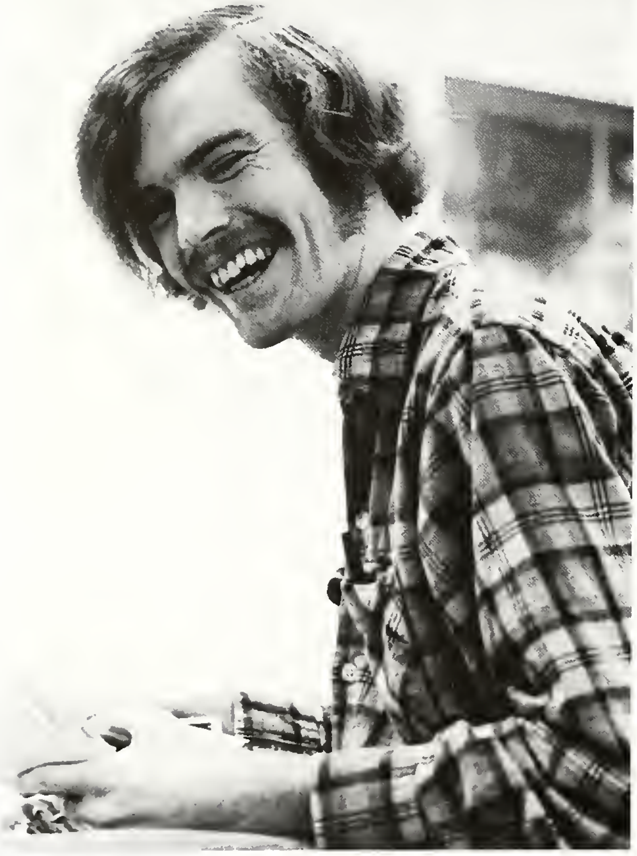
organizations

barry mitchell–editor



bob monaghan–photographer

tomi thompson–secretary

carontawan

carontawan

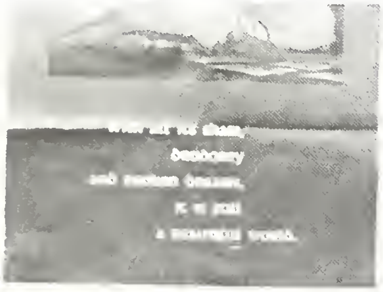
marilyn stone–layout

elaine boyles–photographer

bob cox–pro'f photographer

carontawan

carol yearing–layout



dale sprow–editor

joe maresco–advisor

adele mickley–copy

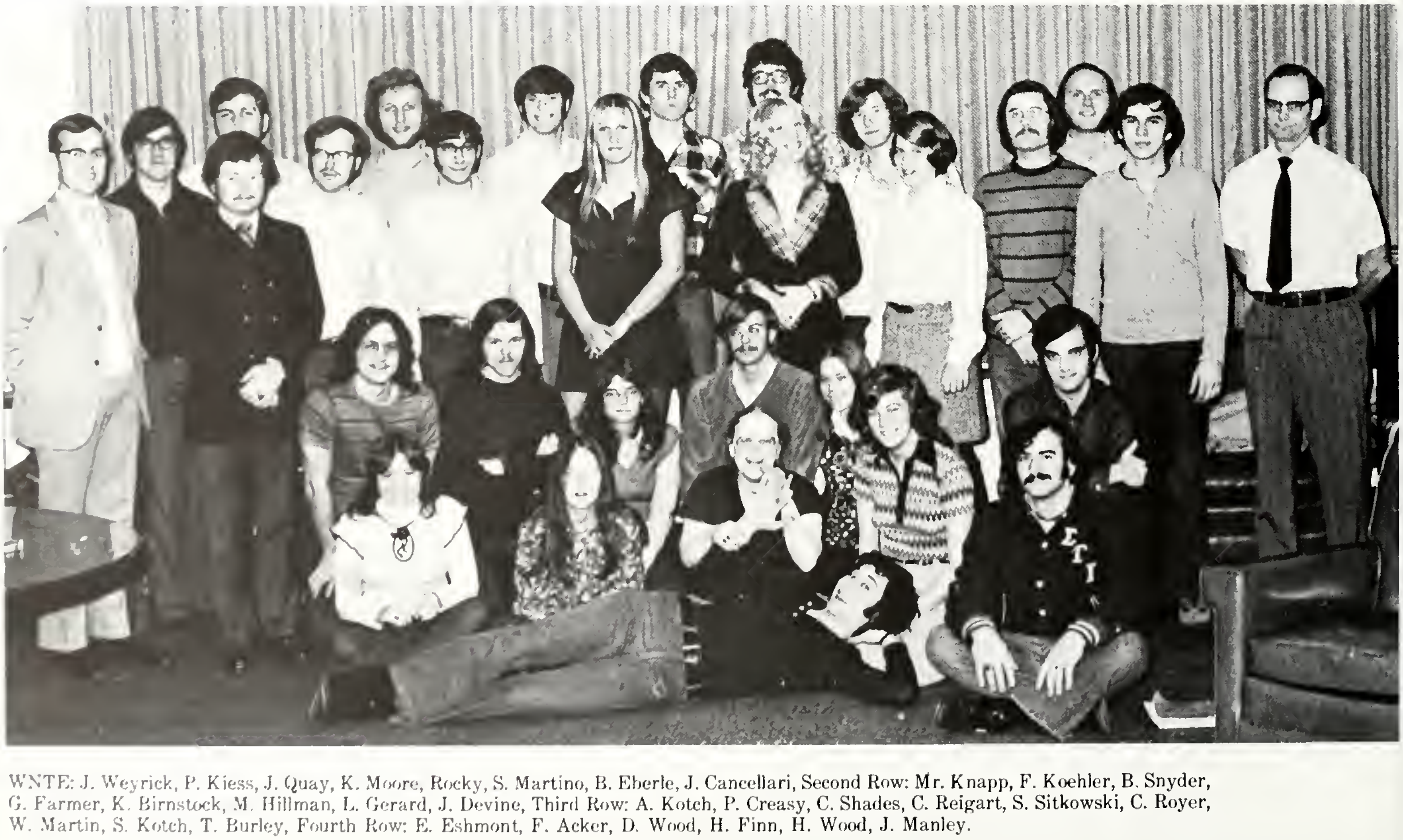
gail corman–photographer

mike gilroy–pub. rep.

judy barnett–editor; beth bobb–layout

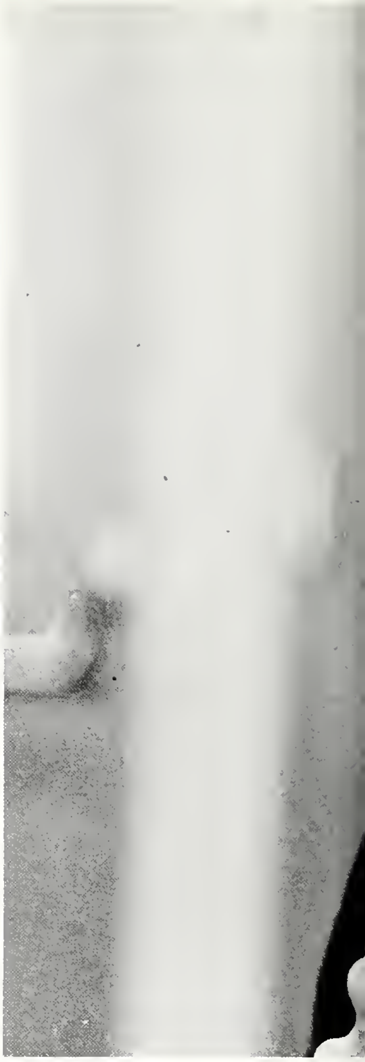
Campus Gold: First Row: M. Wolfe, G. Slenski, L. Shepard, Second Row: C. Sharrow, K. Adriance, L. Pelton, N. Walter, G. Byham, S. Tobey, D. Rabuck, C. Walter, Third Row: J. Owen, R. Faulds, L. Kozak, R. Rodgers, J. Janos, K. Fritz, P. Reynolds | S. Deats.

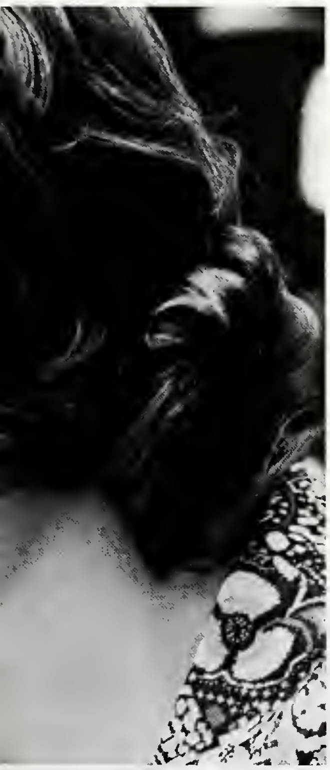
SGA Budget Committee: R. Rodgers, T. Laverty, B. Street, B. Pepe, J. Wisniewski, P. McNally, S. Martino, J. Palesky, K. Birnstock, R. Matthews, B. Hoffman.

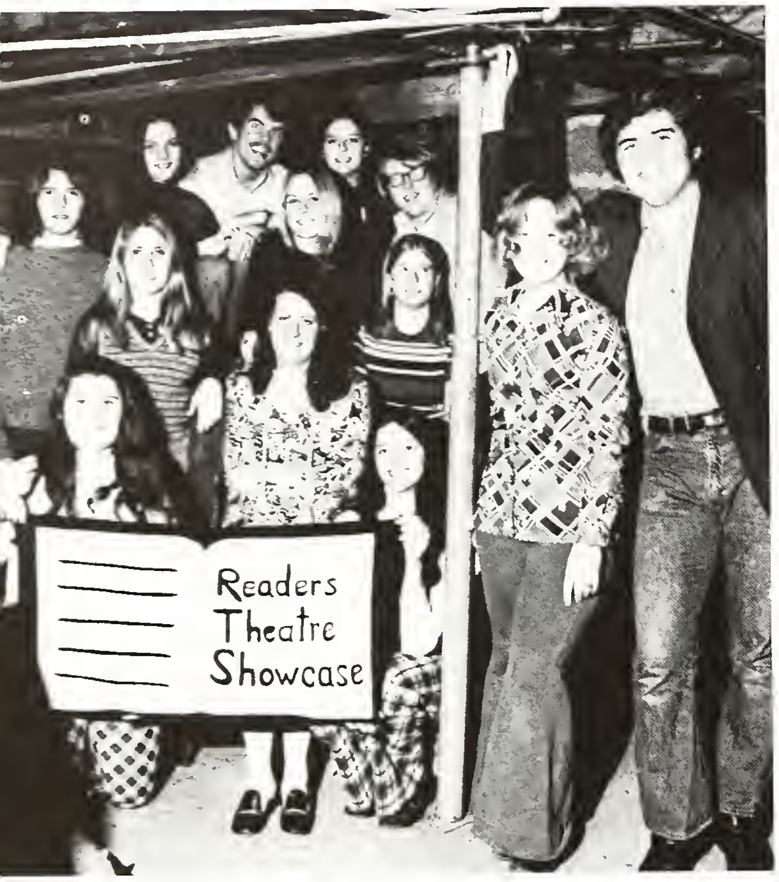


WNTE: J. Weyrick, P. Kiess, J. Quay, K. Moore, Rocky, S. Martino, B. Eberle, J. Cancellari, Second Row: Mr. Knapp, F. Koehler, B. Snyder, G. Farmer, K. Birnstock, M. Hillman, L. Gerard, J. Devine, Third Row: A. Kotch, P. Creasy, C. Shades, C. Reigart, S. Sitkowski, C. Royer, W. Martin, S. Kotch, T. Burley, Fourth Row: E. Eshmont, F. Acker, D. Wood, H. Finn, H. Wood, J. Manley.

Kappa Phi: First Row: J. Ireland, J. Celli, K. Gaddis, D. Merring, C. Williams, Mrs. Swinsick, Second Row: C. Martin, M. Sutley, D. Post, S. Tobey, L. Spencer, D. Johnson, M. Cockerham, A. Capone, K. Baum, P. Schink.



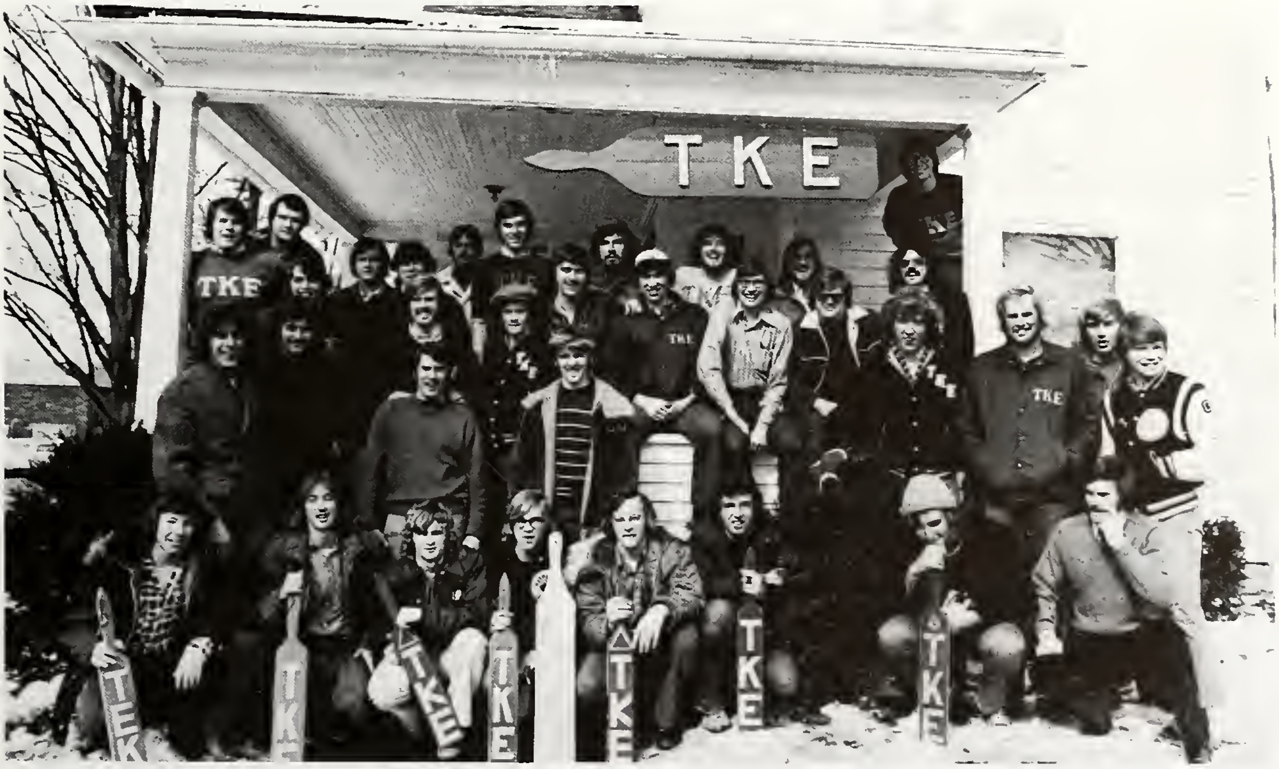



Readers
Theatre
Showcase

Readers' Theater Showcase: First Row: D. Love, M. Bensel, K. Emery, J. Cuthbertson, E. Eshmont, Second Row: D. Schram, T. Demynovich, M. Denny, T. Terescavage, B. Bowen, Third Row: S. Bragin, D. Waldspurger, D. Lockwood, J. Dean.

STATE
POLICE
KEEP
OFF
GRASS

TAU KAPPA EPSILON



Tau Kappa Epsilon: First Row: M. Sukenik, T. Wallach, T. Suentosky, R. Penrose, T. Linette, C. Stefko, E. Ray, Second Row: G. Kametz, A. Gorsky, B. Pastelyak, K. McMinn, G. Hoover, R. Tormey, E. Streisel, B. Engler, Third Row: D. Booth, D. Stutzman, D. Cleary, B. Phillipi, R. Yovorosky, B. Walters, M. Hefele, B. Schultz, H. Sweitzer, Fourth Row: B. Miklosi, A. Husband, T. Burdick, S. Krenitsky, K. Brady, M. Duffy, K. Reese, M. Shafer, B. Pickering.

Black Awareness Association

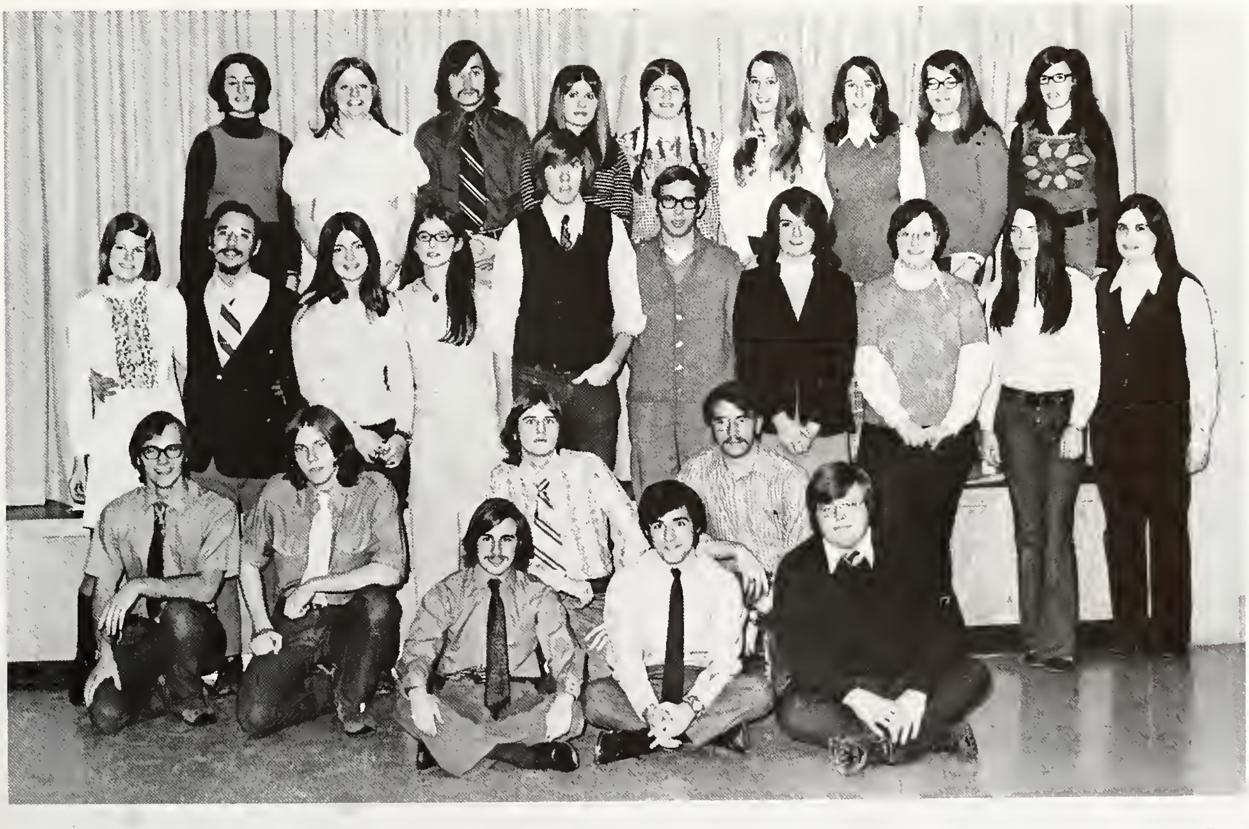
NSFIELD

aple Hall Dorm Council: A. Jenson, A. Wierzbicki, J.M.N. Sheldon, B. Boyd, Second Row: B. Mitchem, P. Walzer, J. Palesky, J. Shustrick.

Forensic Team: First Row: M. Maxwell, K. Craig, Kneeling: G. Holt, D. Moyer, Third Row: L. Bodenberg, D. Dunmore, Mr. Leiboff, G. Farmer.

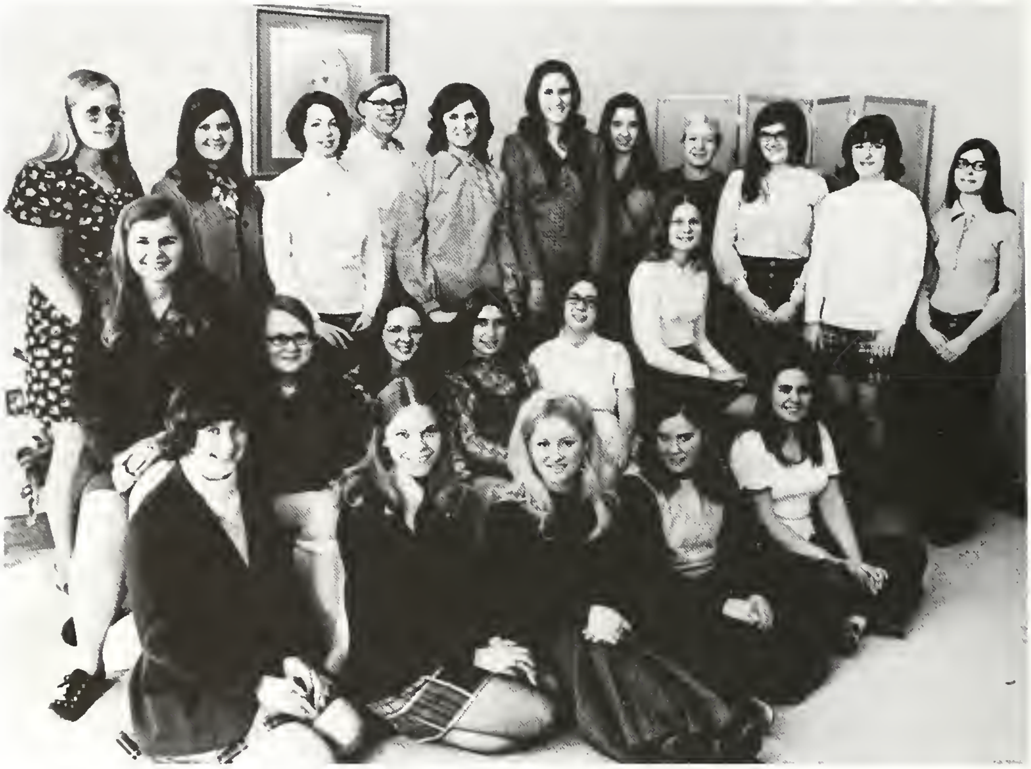
big

bird.

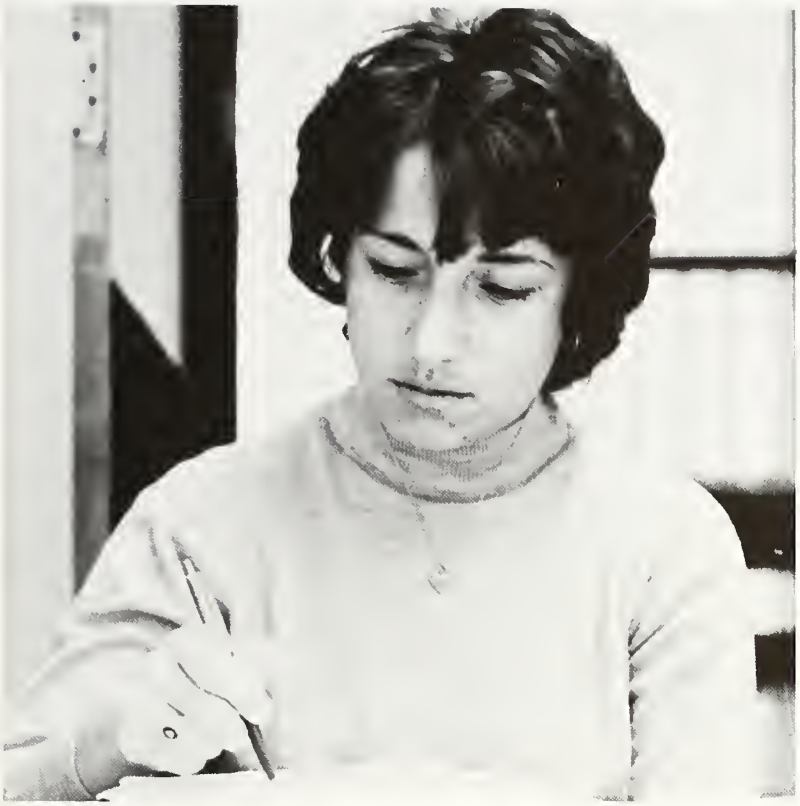


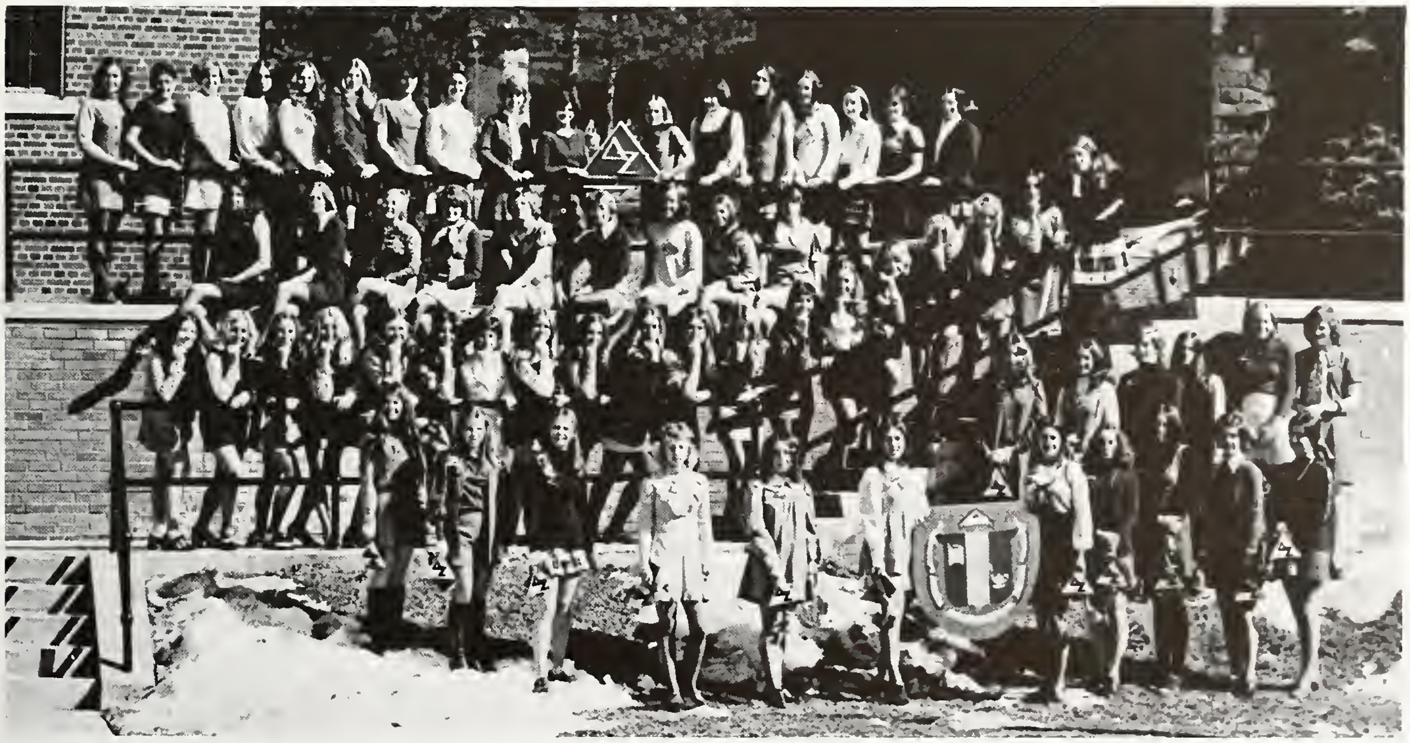
Flashlight: First Row: M. Roth, M. Cioffi, J. Brunermer, Second Row: J. Shustrick, R. Neilson, K. Bollinger, R. Gers, Third Row: S. Stark, R. Cotlar, N. Bishop, D. Goldinger, C. Miller, D. Burkhouse, D. Gitchell, S. Fees, S. Wiest, N. Blake, Fourth Row: L. Battisti, N. Snyder, J. Ritchey, D. Scraba, J. Taylor, B. Holliday, P. Swank, J. Carlin, E. Smith.

The Party People: First Row: T. Lace, B. Baker, G. McReynolds, B. Pilotti, J. McKeen, C. Wolf, F. Close, Second Row: M. Duffy, S. Becker, T. Butto, F. Bryne, B. Miller, B. Spy, J. Thuaiter, Third Row: R. Brown, G. Zorno, M. Slubriski, J. Regan, N. Tapp, B. Monaghan.



Omicron Gamma Phi: S. Anderson, P. Mathewson, L. Gerard, L. Manvrce, R. Favlds, P. Bowen, E. Menio, P. Freer, S. Adams, S. Loss, H. Audsley, C. Krupa, C. Stover, D. Leiby, N. Ketchum, J. Wood, C. Williams, K. Branzovich, S. Beifuss, J. McFarland, J. Zolko.



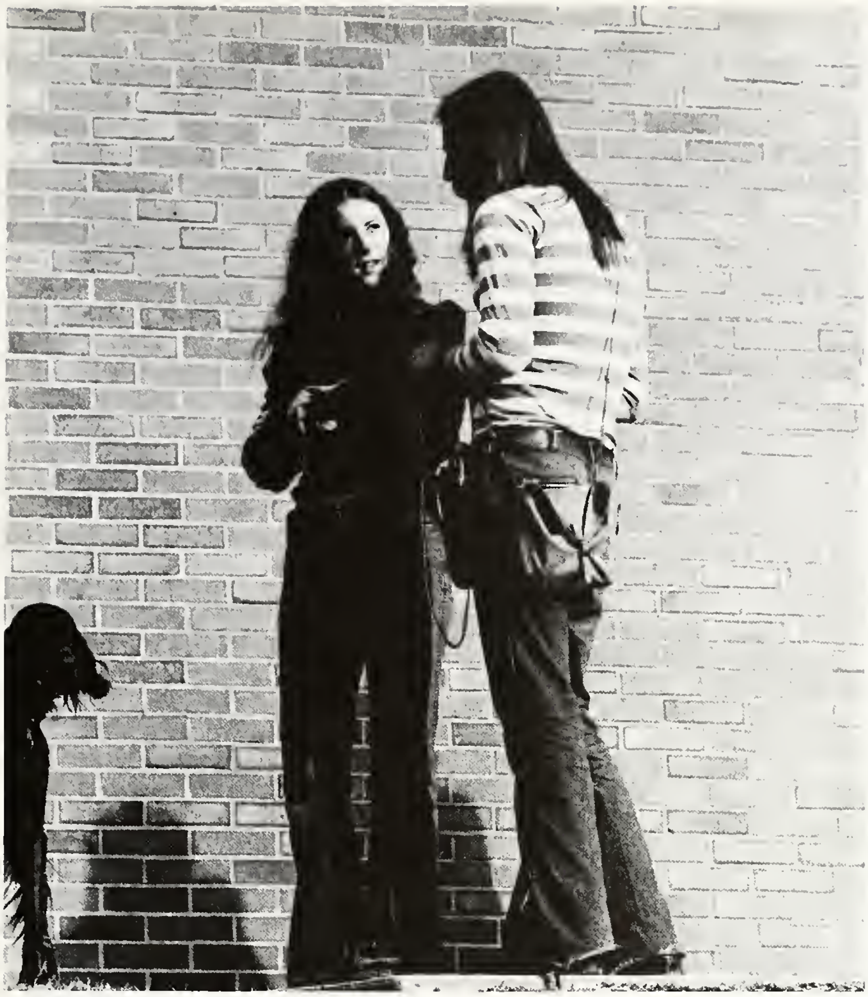


Delta Zeta: First Row: E. Lautsbaugh, J. Gross, C. Nichols, E. Swank, S. Klingensmith, L. Reitz, D. Reinert, S. Poole, B. McCool, L. Breen, K. Shaver, Second Row: V. Houck, S. Becker, D. Nolan, B. Deitz, D. Flinn, D. Walker, Third Row: B. DeMasi, D. Kokolus, D. Smith, K. Snyder, C. Brown, S. Kent, D. Cicetti, T. Caskey, C. Flowers, C. Balenske, G. Rodebaugh, S. Taylon, D. Rego, J. Fischer, S. Curtis, L. Lake, C. Evans, D. Lucido, J. Steinburg, Fourth Row: K. Klineyoung, G. Thomas, C. Sillman, C. Granghan, S. Kovacs, V. Palchak, K. Weigel, K. Davidson, V. Smith, Fifth Row: C. Stuby, R. Marino, B. Campbell, P. Broody, S. Grumbine, S. Fox, M. Fitzroy, J. Keys, K. Jones, K. Chapman, M. Conway, J. McFarland, M. Flynn, J. Ward, S. Fox, K. Adriance, M. Wood.

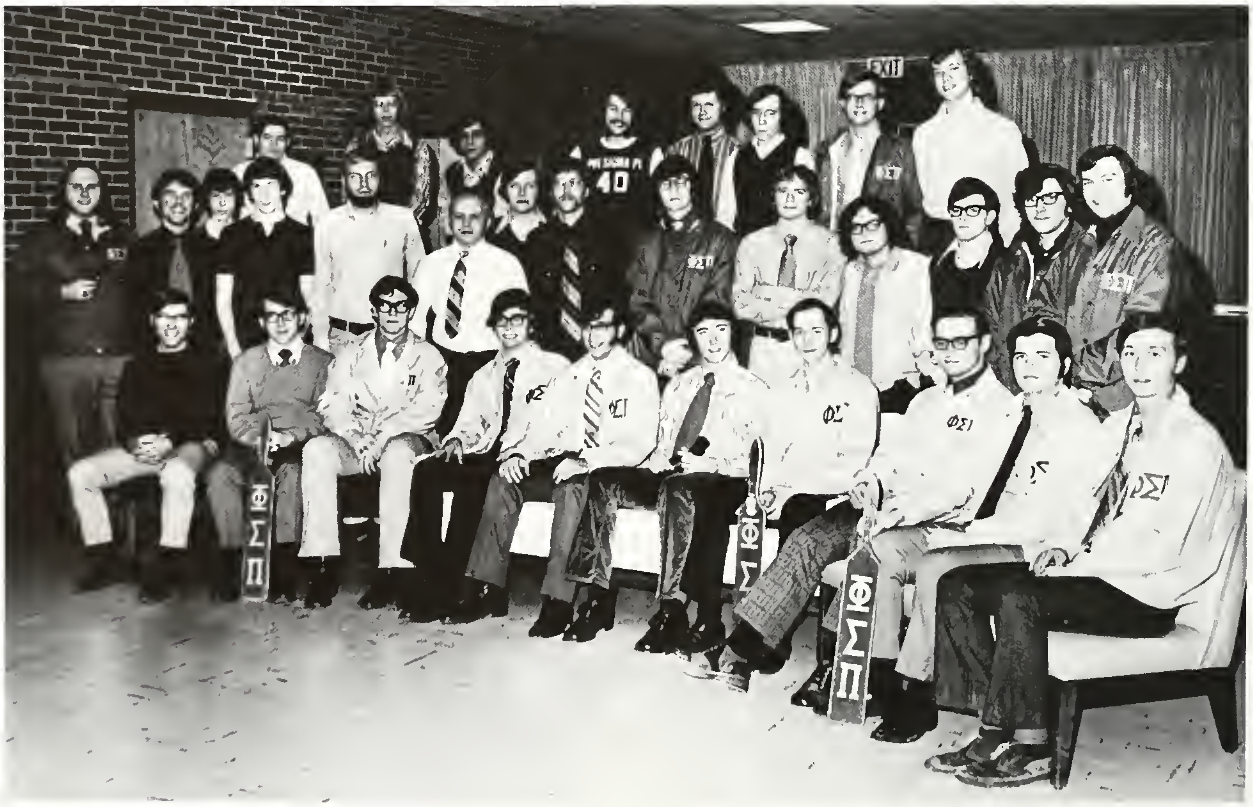
Phi Sigma Epsilon

Phi Sigma Epsilon: First Row: C. Nebrotski, G. Smith, T. Shortz, R. Price, E. Peters, E. Sydlik, B. Moore, V. Ulba, J. Watson, K. Vroman, J. Kute, C. Talboo, H. Jordon, B. Bowerman, J. Johnson, Second Row: S. Timcheck, P. Zagozewski, C. Meyer, G. Alexander, J. Baltzer, D. Hough, M. Kozlosky, D. Gehman, R. Spadin, J. Wiest, L. Robbins, S. McCloskey, R. Coombs.

ΦΣ
FALL
SPRING
69

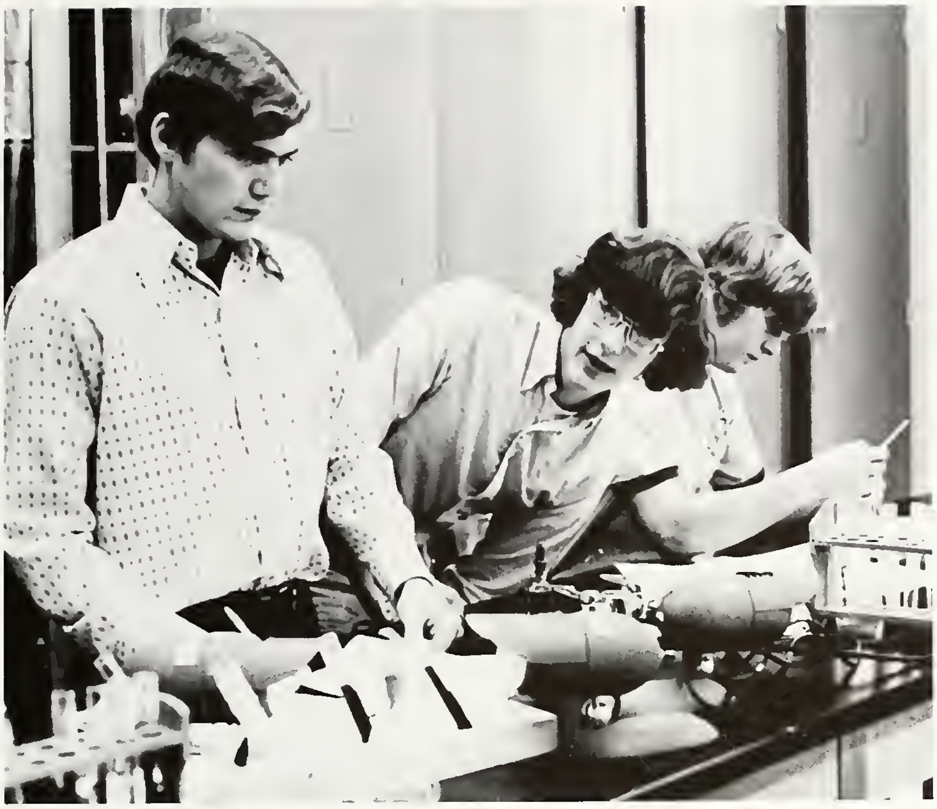


Medical Arts Society: First Row: R. Orlandi, H. Jamieson, K. Brungard, J. Sliwiniski, S. Hollenshead, E. Hydlik, Second Row: T. Twnisi, B. Clay, D. Frarr, R. Miller, C. Stopper, M. Mitchell, M. Apfelbaum, K. Jones, K. Finlay, R. Barnish.



Phi Sigma Pi: First Row: R. Vargo, M. Wentzel, J. Swanson, J. Fennell, C. Shades, M. Salem, R. Whitney, T. Taylor, R. Fake, R. Kline, Second Row: B. Sheddon, D. Waldspurger, T. Stanley, B. Robertson, M. Fairlie, D. Snyder, M. Snell, K. Sandoe, R. Matthews, D. Day, M. Grabko, R. Jones, Third Row: J. Orlando, G. Jensen, M. Simons, B. Boretsky, D. Francis, P. Swartz, G. Penno, G. Woodling, J. Rovke, H. Landis.

Sigma Zeta: First Row: P. Rice, J. Woeful, T. Taylor, Second Row: J. Fennell, C. Shades, Dr. Hartman, John, R. Fake, Third Row: M. Conway, R. Stager, R. Copp, L. Lennon, J. Stempeck, S. Willow, V. Booth, K. Jones, D. Burr, K. Brungard, Fourth Row: Dr. Mullen, R. Whitney, Dr. Meyer, J. Swanson, Dr. Dowling.



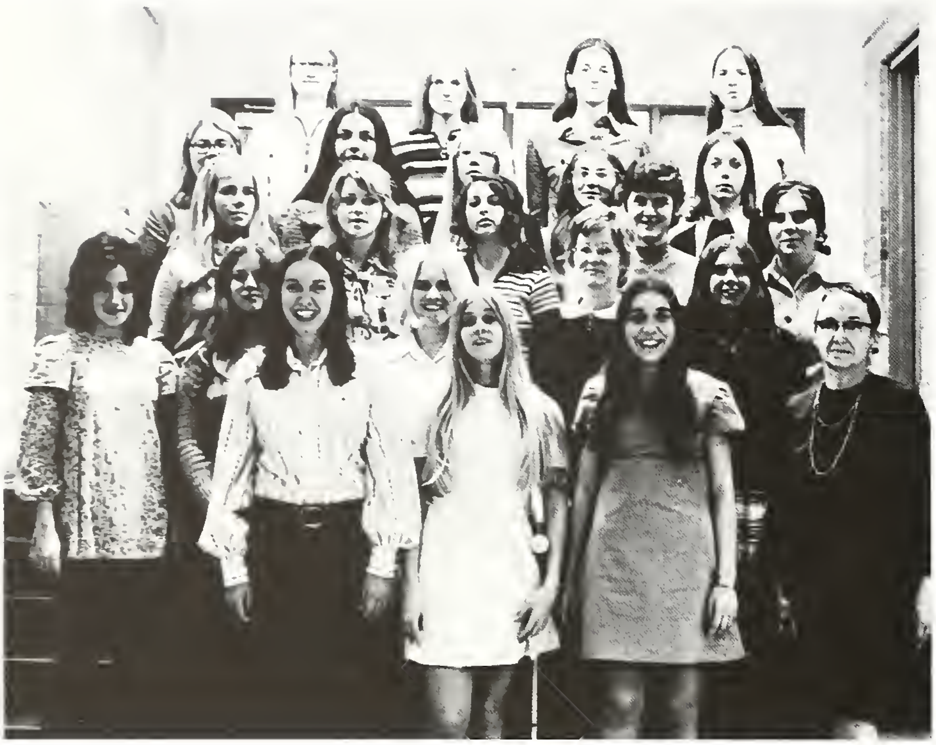
VITA BREVIS ARS LONGA

Sigma Alpha Iota: First Row: K. Hollenshead, K. Gaddis, M. Todd, P. Kinsman, D. Johnson, J. Valentine, M. Grenell, Second Row: S. Wentzler, E. Sheesley, D. Goldinger, P. Davis, Q. Strauss, S. Kammerer, S. Bairs, C. Ebert, K. Long, J. Jordan, Third Row: K. Colflesh, J. Schanbacher, S. Mumper, N. Straub, B. Young, R. Reeser, P. Hartzell, C. Royer, J. Dimmick, R. Souder, A. Battisti, S. Adsit, D. Stewart, N. Sheldon, S. Gladfelter.

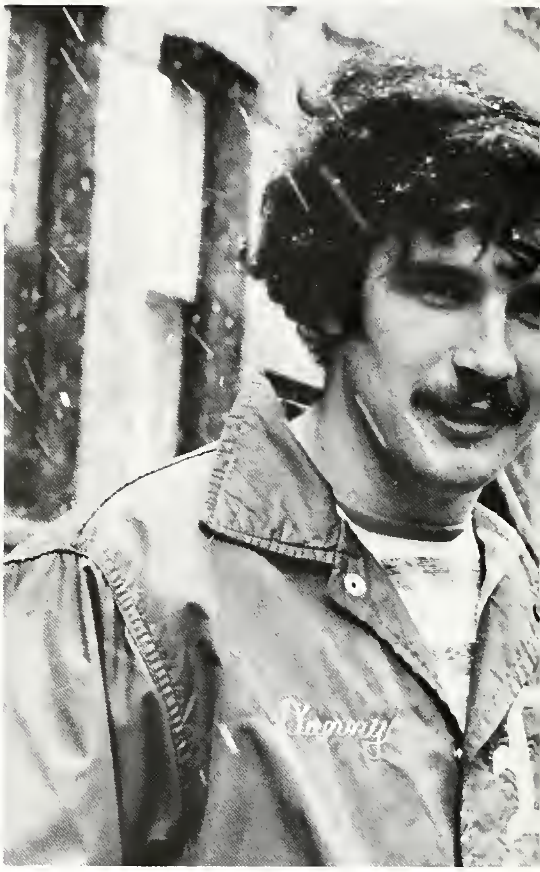
I LOVE YOU I LOVE YOU
BIRTHDAY
BATHTUB GIN
I'VE TOLD MY FAMILY AND FRIENDS EVERYTHING ABOUT US DEAR, AND THEY WERE VERY UNDERSTANDING.
ON YOUR BIRTHDAY
TRY THAT NEW FUN GAME:
"BroomS
81
GENERAL
86
GENERAL
91
GENERA
96
GENERA
YOU'RE AT THAT PERFECT AGE...
YOU'RE AT THAT PERFECT AGE...
if you drink too much on your birthday you might not remember what you were doing..
You Tickle My Funny Bon
GENERAL
82
GENERA
87
GENERAL
92
GENERA
97
GENERA
WAS SITTING
RE IN MY
INKING OF
YOU
HAPPY BIRTHDAY! You're in Great Shape...
BEFORE I MET YOU I WAS IN a MiseRABLE RUT...
WELL?
I'm Coming Over To Give You Your Birthday Present.

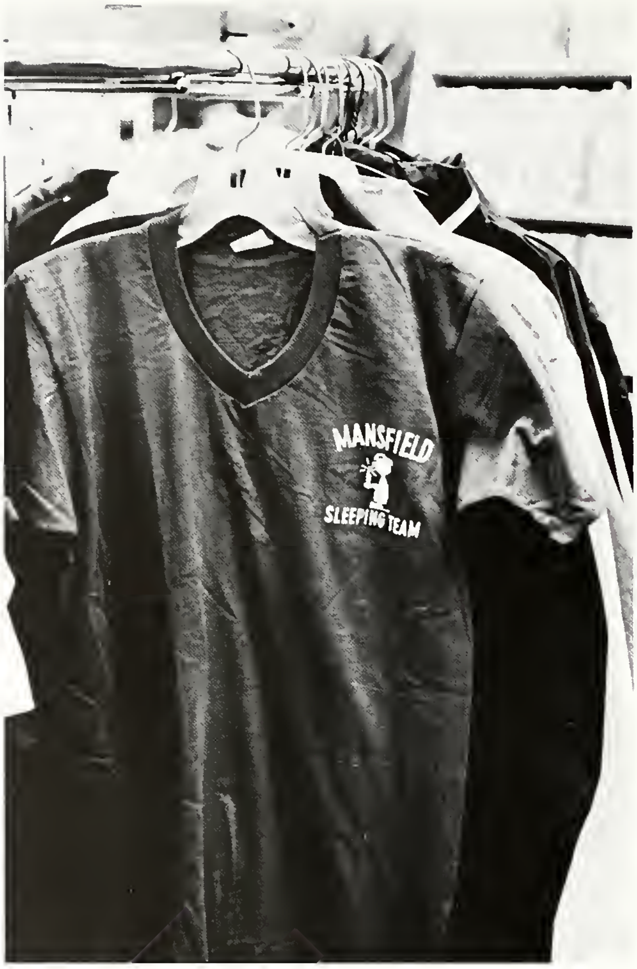
Pan Hellenic Council: First Row: A. Donovan, E. Dillon, M. Flynn, G. Wales, S. Curtis, C. Maley, J. Dougherty.

Alpha Sigma Alpha



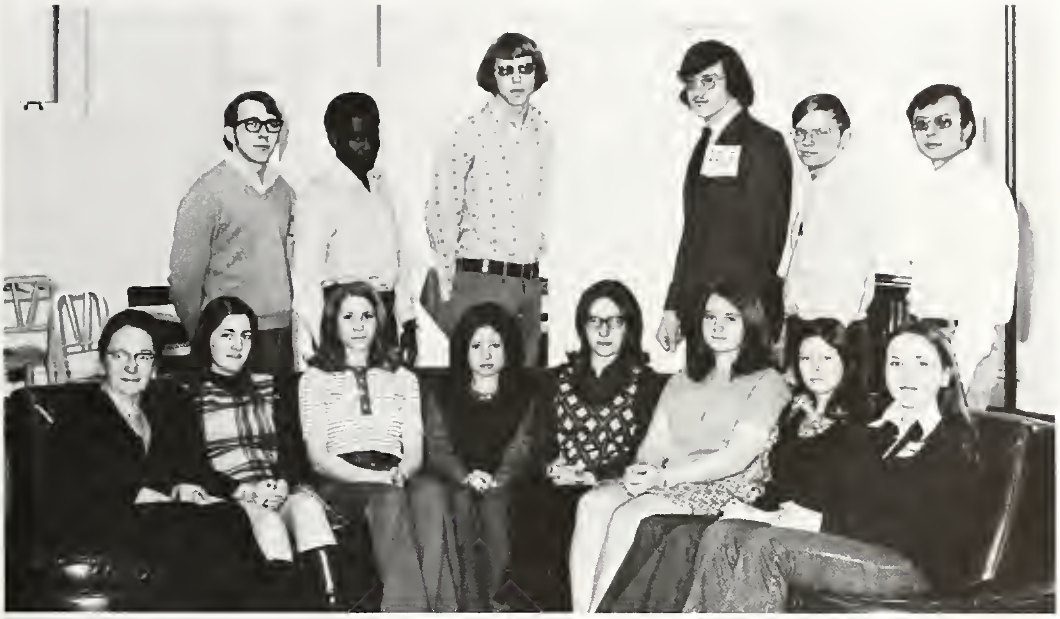
Laurel Dorm Council: First Row: L. Derbyshire, D. Albright, G. Browning, Dean Starkey, Second Row: J. Alessi, S. Eberling, G. Gillespie, B. Snook, N. Leinbach, Third Row: T. Caskey, C. McGranaghan, L. Battisti, S. Wells, M. Harris, Fourth Row: L. Poteet, M. Angotti, L. Kowakzyk, B. Castleberry, P. Kalbach, Fifth Row: D. Potter, C. DuBosq, M. Swiderski, J. Kelly.



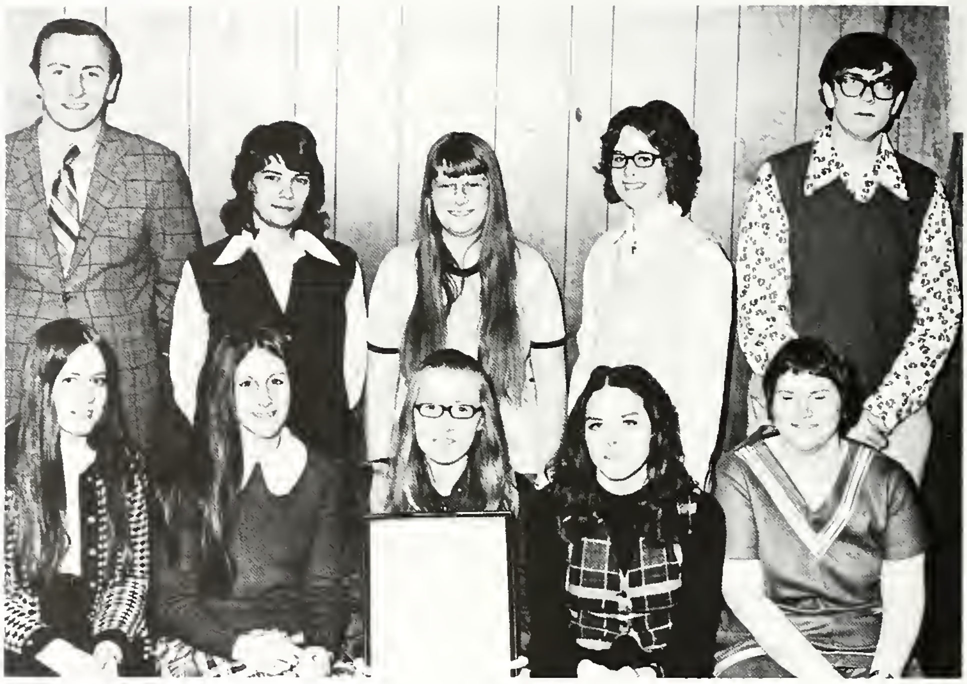

MANSFIELD
SLEEPING TEAM

BODY
LANGUA

Campus 4-H Club: First Row: A. Kravetz, F. Sharek, D. Sames, L. A'Brunzo, V. Booth, L. Pelton, P. Bowen, Second Row: S. Souder, P. Mitchell, B. Glenn, M. Harkleroad, G. Betzer, C. Haladay, N. Gibboney, M. Snyder, J. Redka, E. Cooper, J. Walter.



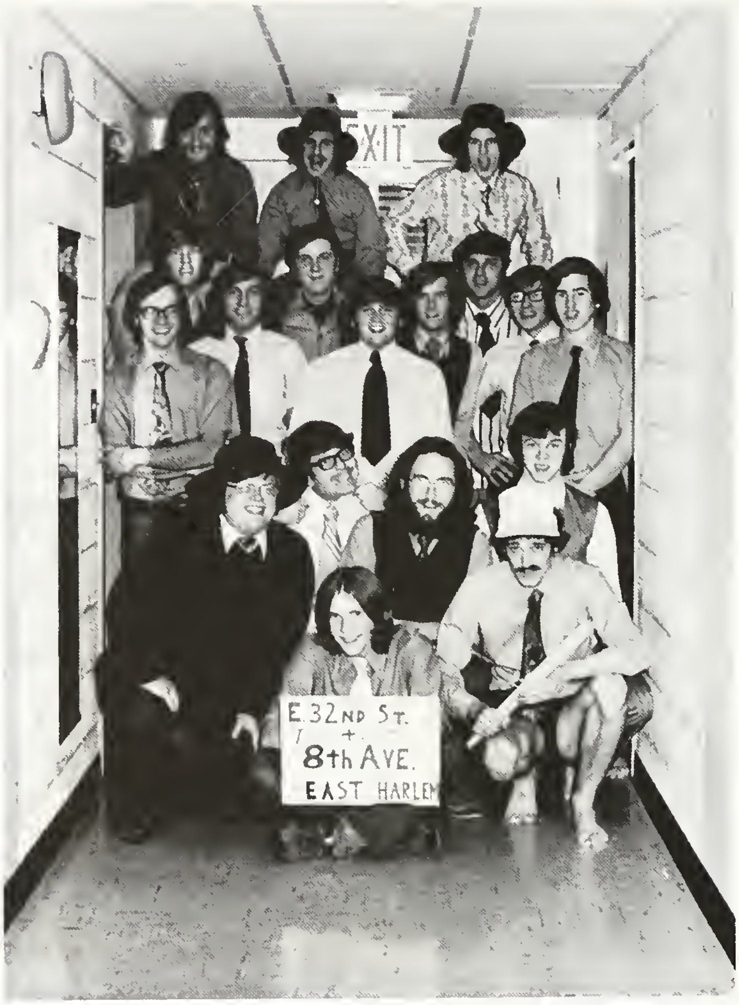
Day Student Organization: First Row: E. Starkey, L. Schwab, M. Mitchell, D. Paris, C. Collum, S. Card, B. Paris, M. Mokrzynski, Second Row: M. Wentzel, E. Yamoah, M. Simons, B. Thall, M. Frederick, J. Meinke.



Delta Phi Alpha: First Row: P. Hiller, D. Dilger, D. Kohler, G. Snyder, P. Rummel, Second Row: P. Sullivan, C. Thomas, M. Kepple, P. Byan, J. Swanson.

TELEPHONE
PUSH

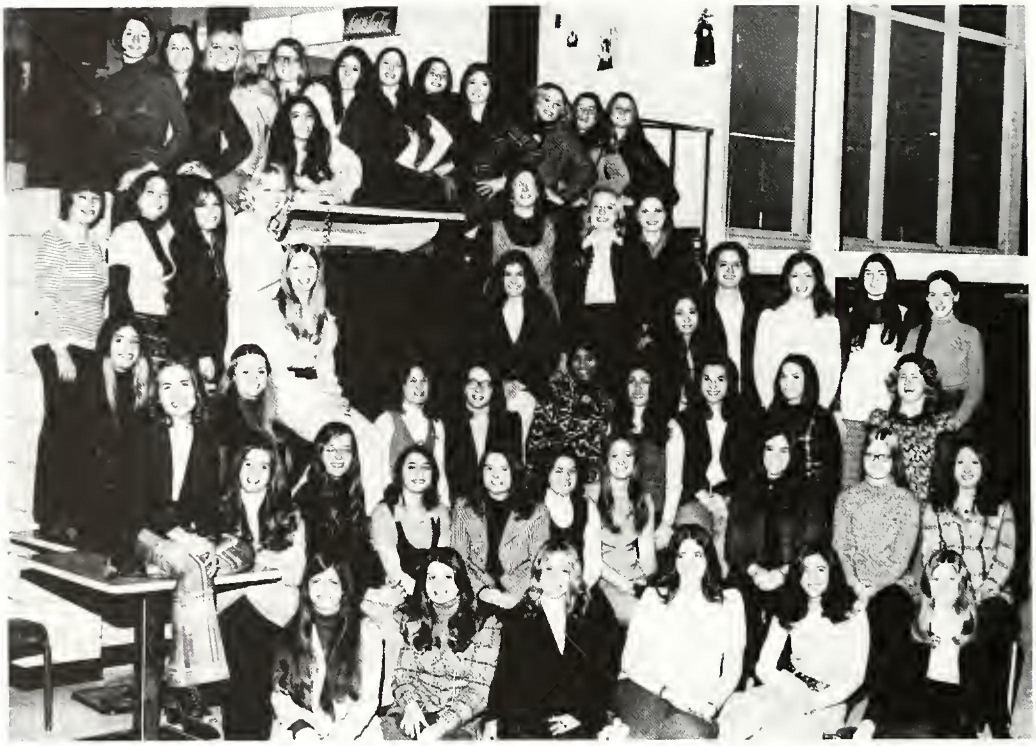
Math Club: First Row: K. Shinkman, M. Cockerham, V. Booth, S. Willow, Second Row: S. Oravec, J. Smith, S. Tobey, D. Kawalko, R. Whitney, C. Shades, Third Row: D. Schramm, B. Fake, J. Swanson, R. Copp, Dr. Knapp.


EXIT
E. 32ND ST.
+
8th AVE.
EAST HARLEM

Ghetto: First Row: R. Neilson, Second Row: J. Brunermer, J. Carrots, M. Gaughan, D. Bierly, M. Blau, Third Row: J. Shustrick, C. Miller, M. Lacey, B. Wilson, D. Gehman, L. Myers, P. Levandoski, M. Ponish, B. Moore, Fourth Row: J. Ritchey, M. Roth, K. Bollinger.

E. 32ND ST.
The + Ghetto
8th AVE.
EAST HARLEM

ΑΣΤ
PLEDGE
CLASS
FALL
72



Alpha Sigma Tau: First Row: D. Wendt, B. Brek, T. Terescavage, S. Mitchell, D. DeSarro, S. Scott, Second Row: D. Gunshaw, P. Magrosky, J. Ackney, L. Abrunzo, D. Zimmerman, C. Maley, E. Boyles, J. Geise, D. Potter, D. Tomsykoski, Third Row: V. Schreck, D. Ralston, K. Richardson, B. Lieb, S. Atchison, S. Tanicello, C. Naspinsky, G. Snyder, K. Sevick, Fourth Row: J. Zielinski, L. Phillips, C. Stinsman, J. Snyder, L. James J. Whipkey, M. Motturno, Fifth Row: L. DeCusatis, D. DeBerardinis, B. Betson, G. Wales, D. Gibbs, J. Bunker, C. Watt, R. Luszczek, Sixth Row: K. Ritter, L. Wetzel, N. Bobkoskie, B. Marcinizyn, J. Coponi, M. Spangler, S. Bragin, D. Toczko, G. Spitko, . Biesczad, L. Homick.

Delta Tau Gamma: First Row: C. Yachna, B. Shedden, L. Myers, M. Wentzel, E. Starkey, Second Row. H. Leary, K. Mutchler, L. Schwab, P. Stopper, G. Bailey, Third Row: M. Spearly, D. Burr, R. Rodgers, M. Babick, F. Bubeck, T. Measley, R. Kelly.

All Residence Hall Council: First Row: D. Rutledge, F. Schobert, S. Shearer, B. Evans, J. Palesky, J. Henderson, Second Row: B. Paskvan, L. Spotts, A. Jensen, D. Albright, C. Coyle, G. Browning, Third Row: G. Kametz, M. Angotti, R. Rozanski, T. Lasko, E. Fischer, J. Maresco.

Inter-fraternity Council: First Row: G. Beckhorn, B. Heffron, B. Engler, B. Bowerman, J. Baltzer, L. Dudek, Second Row: E. Streisil, B. Phillips, G. Hein, D. Poluka, B. Martenis, J. Weist, A. Esper, M. Babicki, D. Cashman, J. Kute.

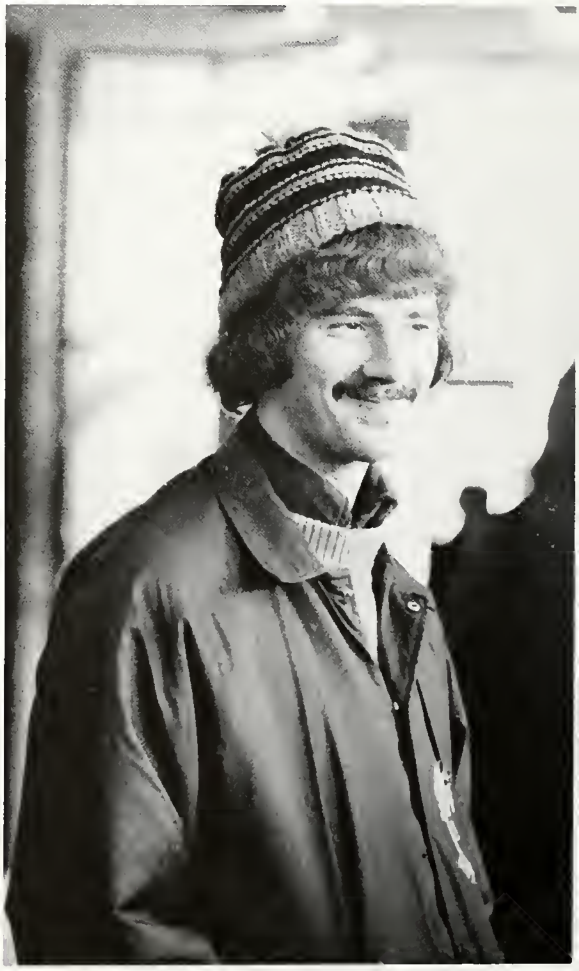
BILL EVANS
Live at the Village Vanguard

North Hall Dorm Council: First Row: D. Allen, J. Henderson, B. Fugate, C. Coyle, Dean Starkey, Second Row: E. Fischer, A. Seely, V. Stewart, N. Coulton, K. Mahoney, J. Green.

STOP

WEO
Weee go!
75
$1.49
$1.69
WHOLE BEEF RIBS
49

Ski Club



Pine Crest Dorm Council

Phi Sigma Kappa: B. Augustine, J. Banks, M. Bense, L. Brennan, T. Browning, L. Bucar, T. Bugda, R. Burelli, F. Buselli, D. Cashman, A. Calvario, D. Cavallaro, D. Clisham, G. Decker, M. DePallo, J. Domozik, J. Dudek, F. Duffy, G. Duncan, A. Esper, B. Fagen, D. Fyffe, F. Gaudenzi, B. Harmon, D. Harper, J. Hawk, D. Heemer, D. Heier, C. Ike, G. Johnson, T. Johnson, J. Jones, M. Kemp, M. Loftus, C. Merkel, G. Nixon, N. Noy, G. Powlus, M. Price, C. Pypiak, B. Rosetti, J. Ross, L. sauppe, K. Sheidy, D. Slezak, B. Stauffer, A. Streisel, J. Thompson, J. Tolerico, B. Walsh, D. Williams, P. Zearfoss.

ΦΣΚ

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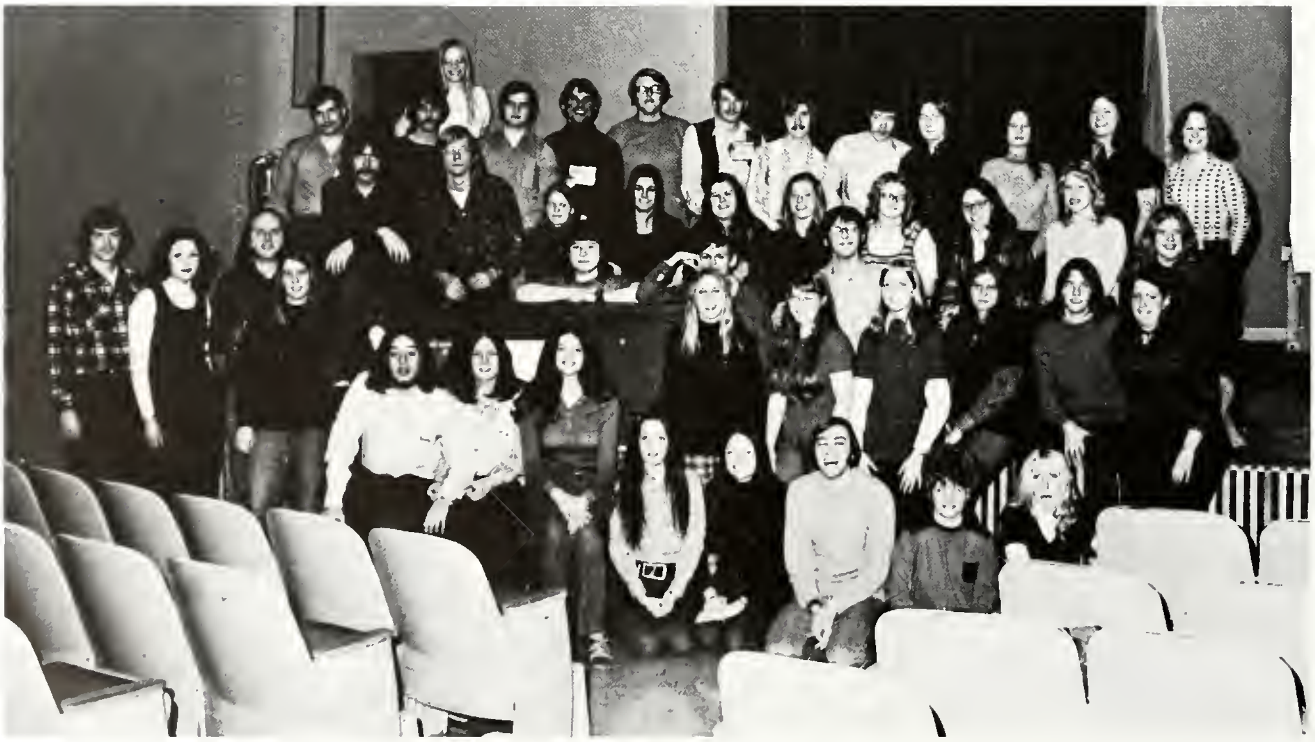
Sigma Delta Pi: First Row: N. Bush, S. Becker, C. Albert, Dr. J. Espino, Second Row: D. Iovino, D. Janesky, J. Orlando, J. Meinke.

THE BETSY
Desmond
High Citadel
House of Dark Laughter
House in White
CLIFFORD IRVING
What Really Happened

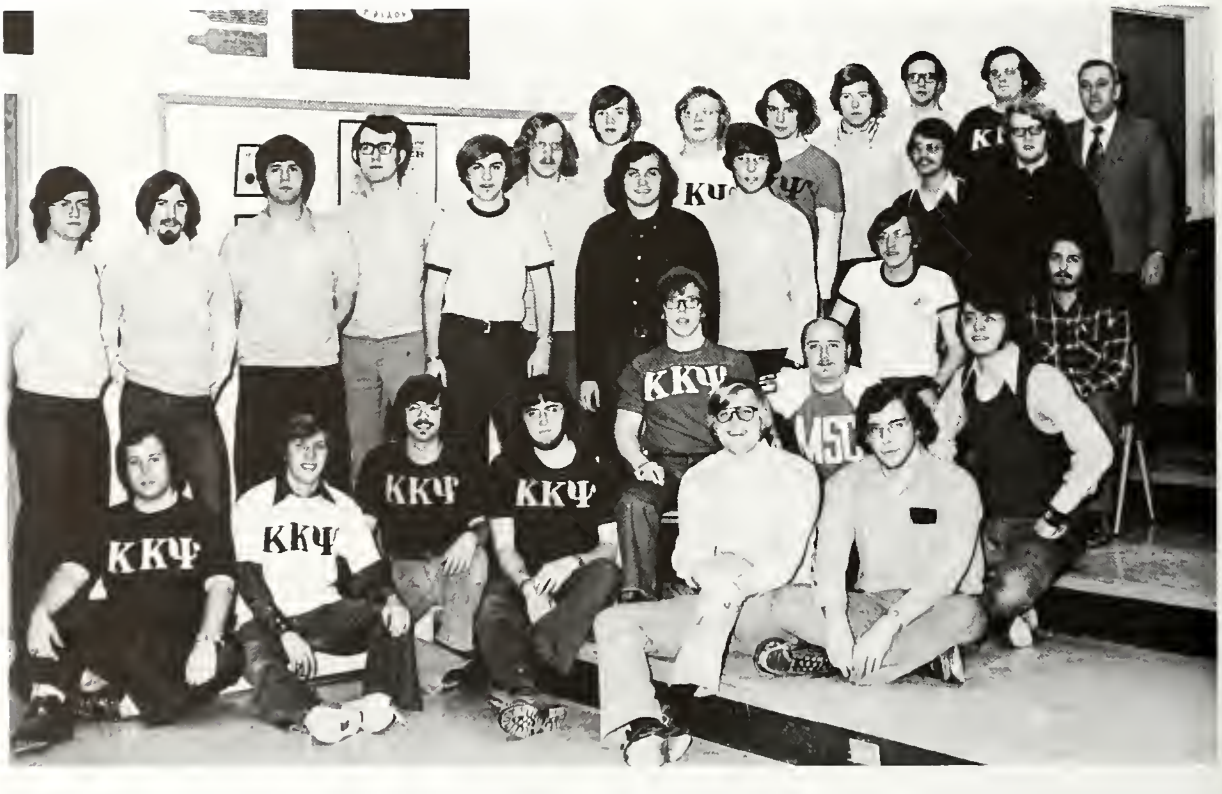
Art Club: First Row: R. Hetrick, D. Witherow, B. Snyder, S. Showalter, D. Samchuck, E. Farr, Second Row: A. Park, A. Heist, S. Scull, P. Barrett, T. Showalter, P. Heist, J. Edwards, Third Row: M. Pearlman, G. Roof, M. Walsh.



College Players: First Row: J. Buckman, D. Ringler, K. Emery, L. Frable, B. Bartos, D. Schramm, M. Henry, S. Sitkowski, Second Row: E. Coulter, D. Pealer, B. Shedden, P. Schimmel, C. Hackman, T. Charvat, G. Gehret, M. Denny, M. Kepple, M. Myfelt, Third Row: J. DiWilliams, T. Hartzell, B. Cicak, T. Demyanovich, M. Bensel. Fourth Row: K. Motter, T. Romano, B. Fake, A. Martin, P. Yankitis, D. Love, B. Bowen, A. Belmer, D. Ruth, B. Harshbarger, L. Maynard, Mr. Ball, Fifth Row: N. McManigle, D. Waldspurger, J. Dean, L. Bodenberg, L. Wright, D. Kline, S. Scull, J. Killiany, H. Schvom, J. Cuthbertson.

Alpha Psi Omega: First Row: D. Kline, D. Ruth, M. Denny, D. Ringler, L. Frable, T. Hartzel, Second Row: L. Rimish, B. Harshbarger, K. Motter, L. Bodenburg, D. Lockwood, B. Fake, Mrs. Nair, D. Waldspurger, M. Bensel, Third Row: C. Hackman, N. Coulter.

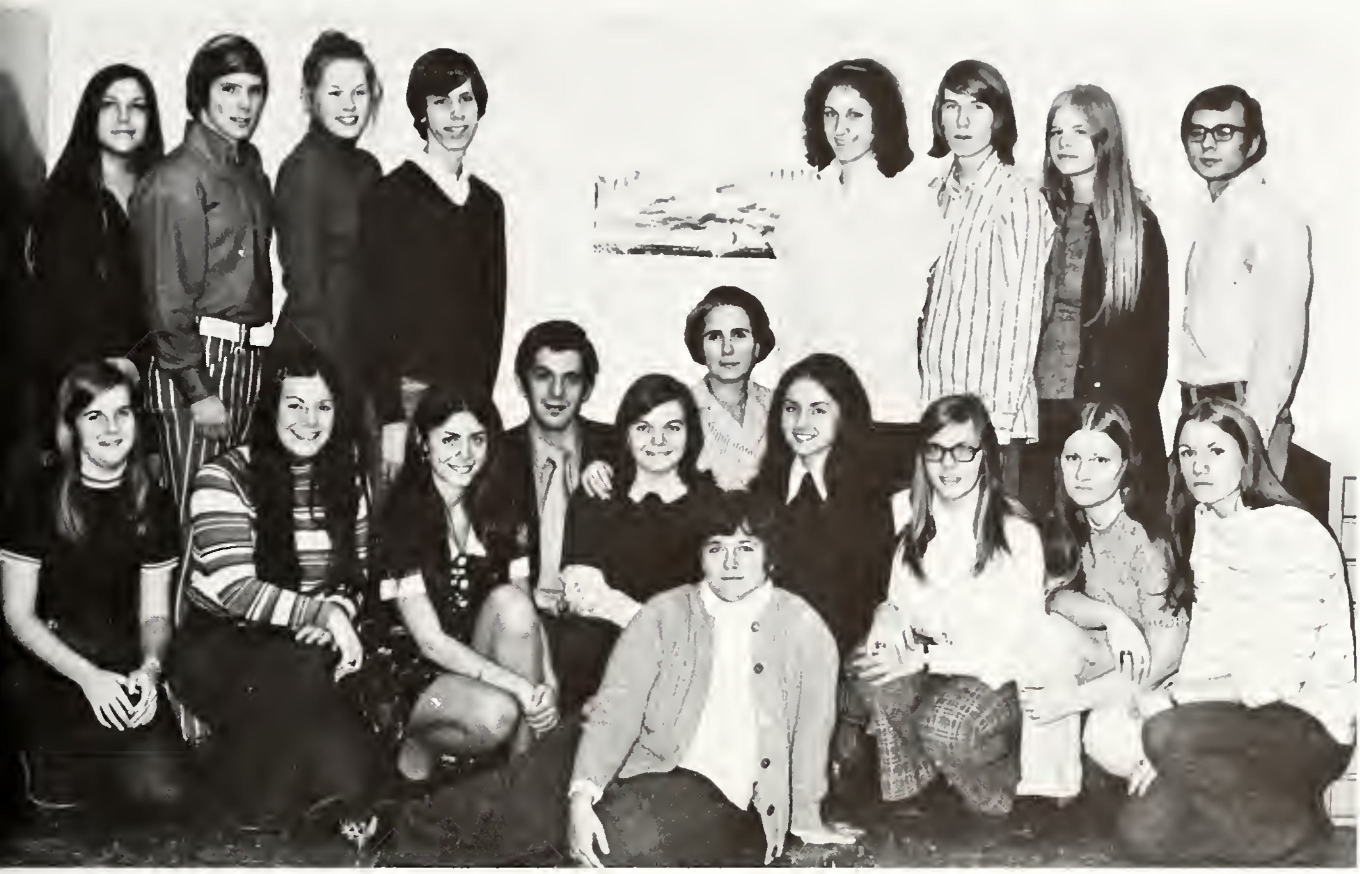
MOUNTIE
BAND
MSC



Kappa Kappa Psi: B. Anderson, J. Battisti, T. Brown, D. Botterbusch, D. Burkhart, M. Christ, Christ, Cooley, J. Bloomer, G. Fischer, B. Gregor, D. Hawk, J. Hillman, G. Holloway, G. Hoffmaster, P. Ivankevich, B. Klak, G. Leitzel, D. Magrone, P. Marchioni, W. McCelland, J. Miller, F. Moyer, B. Nowak, D. Robinson, D. Ritter, T. Schmaus, F. Schreiner, J. Seidel, S. Slocum, N. Sheley, G. Stegura, J. Stempien, P. Sunderman, B. Schneck, L. Smith, J. Steiner, D. Stoudt, W. Smith, W. Smith, S. Schriver, J. Willow, B. Weiss, J. Wise, R. White, N. Wiley, S. Williams, J. Zeigler, B. Bollig, A. Bruzas, R. Chapmin, B. Geiger, T. Howe, T. Hunter, G. Morton, T. Ochs, R. Rohrbach, E. Packard, J. Smith, C. Wilski.

KKΨ

Majorettes

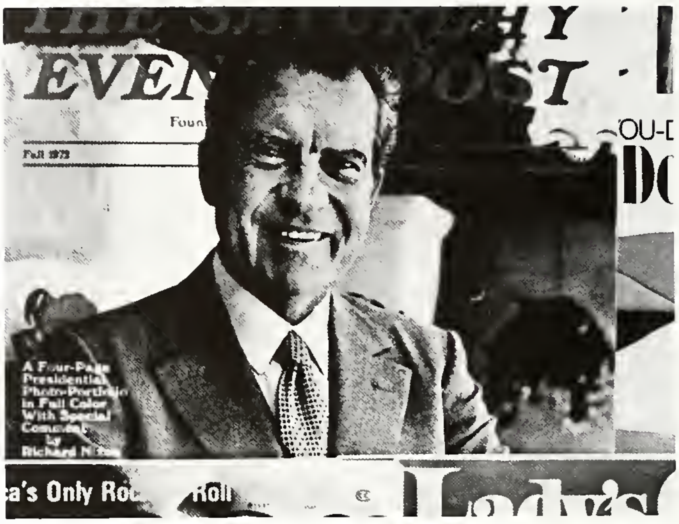


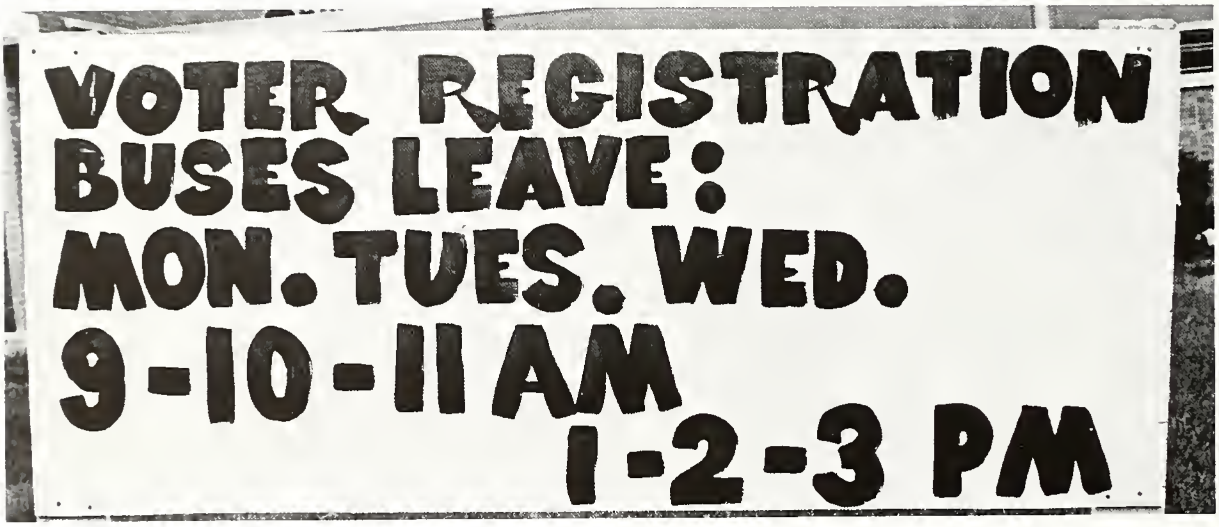
Spanish Club: First Row: C. Smith, Second Row: B. Clark, H. Schrom, D. Quirk, C. Albert, S. Becher, M. Boeshore, L. Lessard, G. Purnell, Third Row: N. Marshall, D. Janesky, N. Bushy, J. Orlando, Mr. Iovino, Dr. Espino, K. Kodish, M. Schneider, N. Sungaila, M. Meinke.

Kappa Omicron Phi: S. Lebo, M. Magill, G. Kruzel, G. Bailey, L. Tomanchek, Second Row: D. McSurdy, D. Musser, E. Boyles, S. Wiest, S. Keifer, Third Row: A. Ferree, D. Hoxie, M. Gaspari, G. Phillips, Fourth Row: M. John, L. Derbyshire, L. Tokar, T. Sellarale, Fifth Row: M. Adler, M. DeLong, E. Menio, D. Zimmirman, D. Wendt, Sixth Row: M. Snyder, K. Trout, J. Redka, M. Harris, F. Silvestri, J. Wood, K. Kurtz, D. Kokolus, D. Ciclamino, J. Mauger, J. Kuhn, F. Bouis.

Executive Council of Student Government Association: First Row: R. Rodgers, T. Laverty, D. Dunmore, M. Cook, J. Olimpi, F. Bubeck.

Student Senate: First Row: J. Thornton, E. Eshmont, S. Stark, R. Teisher, R. Matthews, J. Oszustowig, Second Row: T. Duddy, P. McNally, K. Birnstock, D. Gitchell, D. Rego, N. Bubeck, J. Weyrick.


EVEN
OST
Fall 1973
A Four-Page Presidential Photo-Portfolio in Full Color With Special Comment by Richard Nixon
a's Only Roc Roll

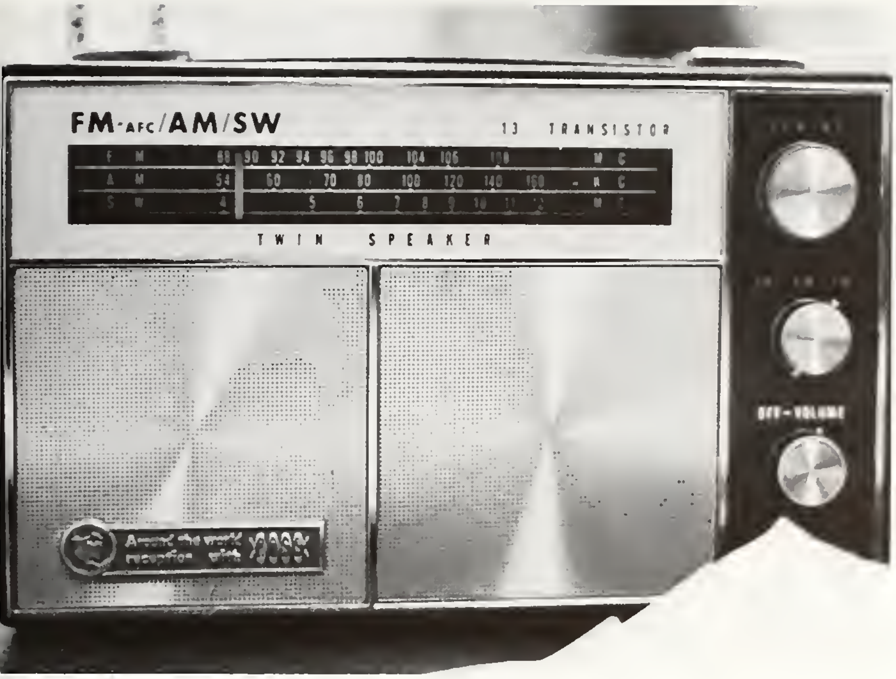

VOTER REGISTRATION
BUSES LEAVE:
MON. TUES. WED.
9-10-11 AM
1-2-3 PM

Young Democrats: First Row: D. Reigle, D. Rutledge, C. Betti, P. Anheisser, G. Browning, S. Kent, T. Grierson, P. Balmoors, R. Fanucci, Second Row: R. Sperock, S. Carlton, J. Annacarto, M. DeSanto.

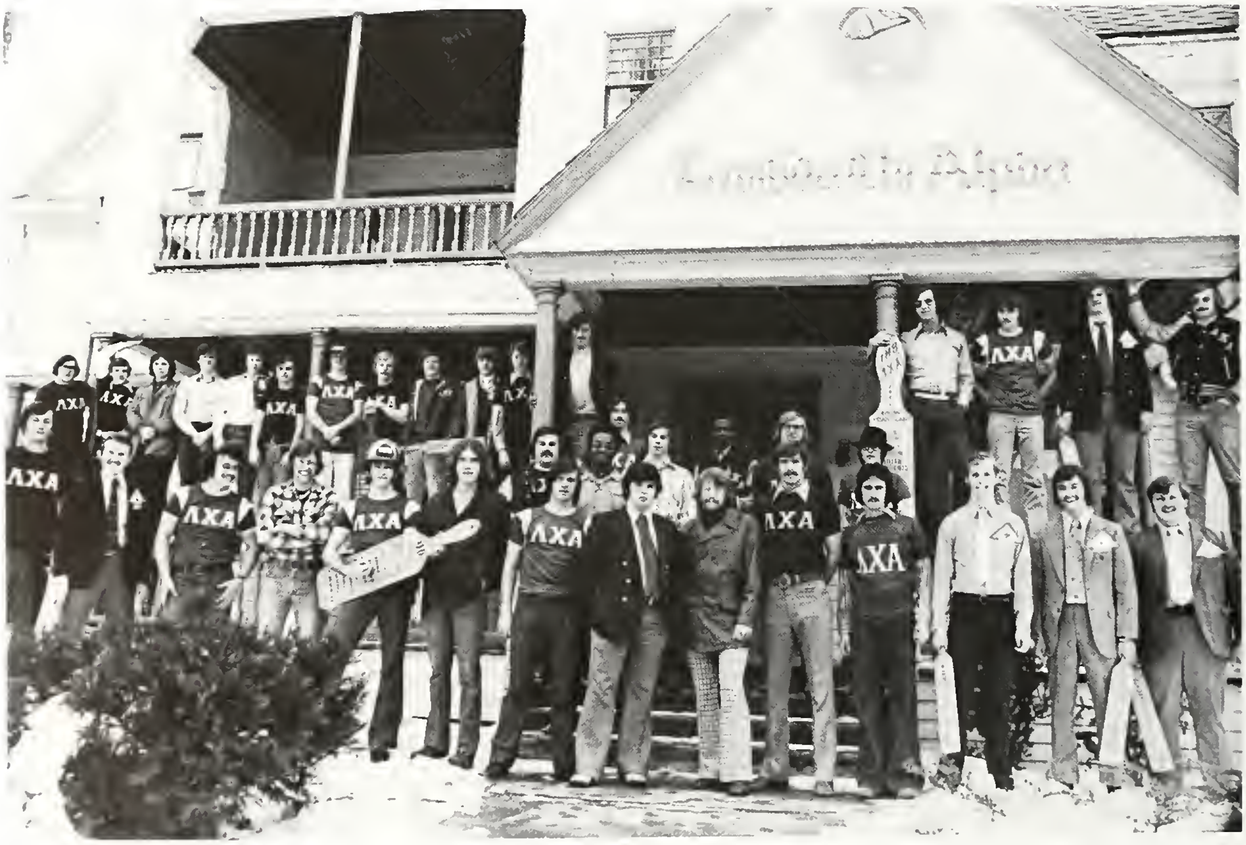
WALK IN
PLEASE CLOSE DOOR
AIR CONDITIONED

Judicial Board: First Row: M. Burns, J. Ireland, R. Kelchner, S. Demko, Second row: D. Day, J. Swanson, R. Fedor, D. Kirkpatrick.

Music Education Club


FM-AFC/AM/SW
13 TRANSISTOR
TWIN SPEAKER
OFF-VOLUME

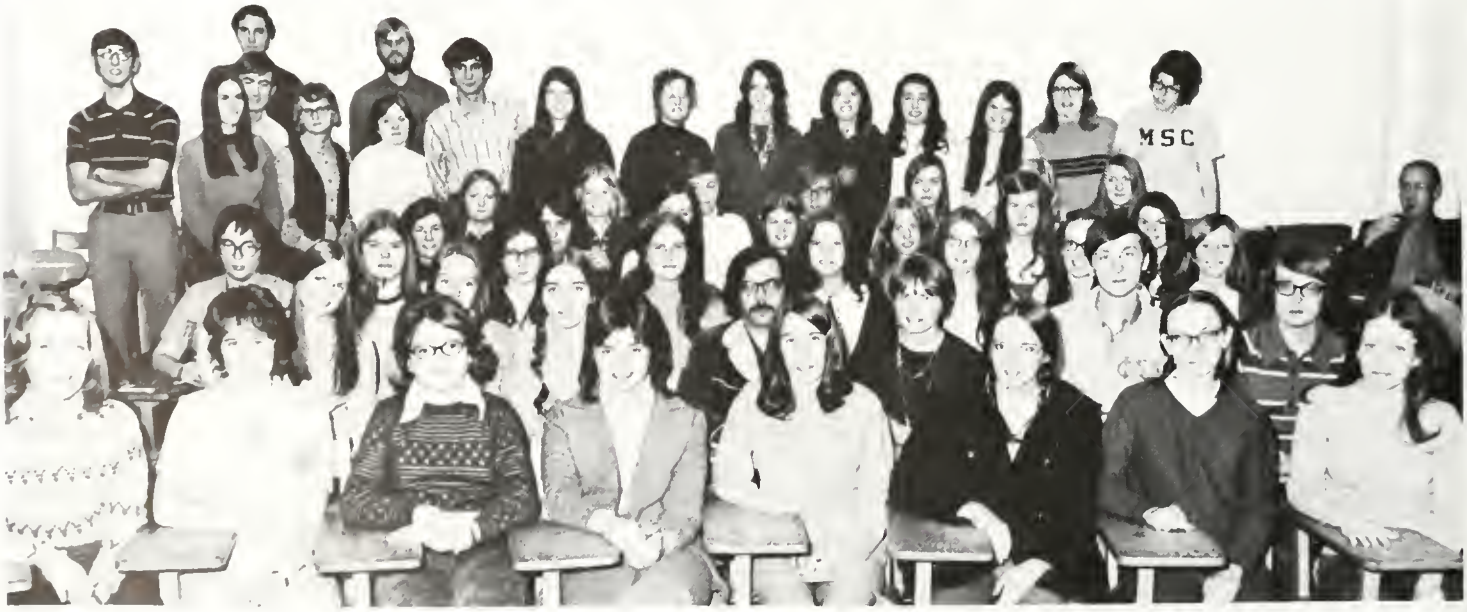
Lambda Chi Alpha



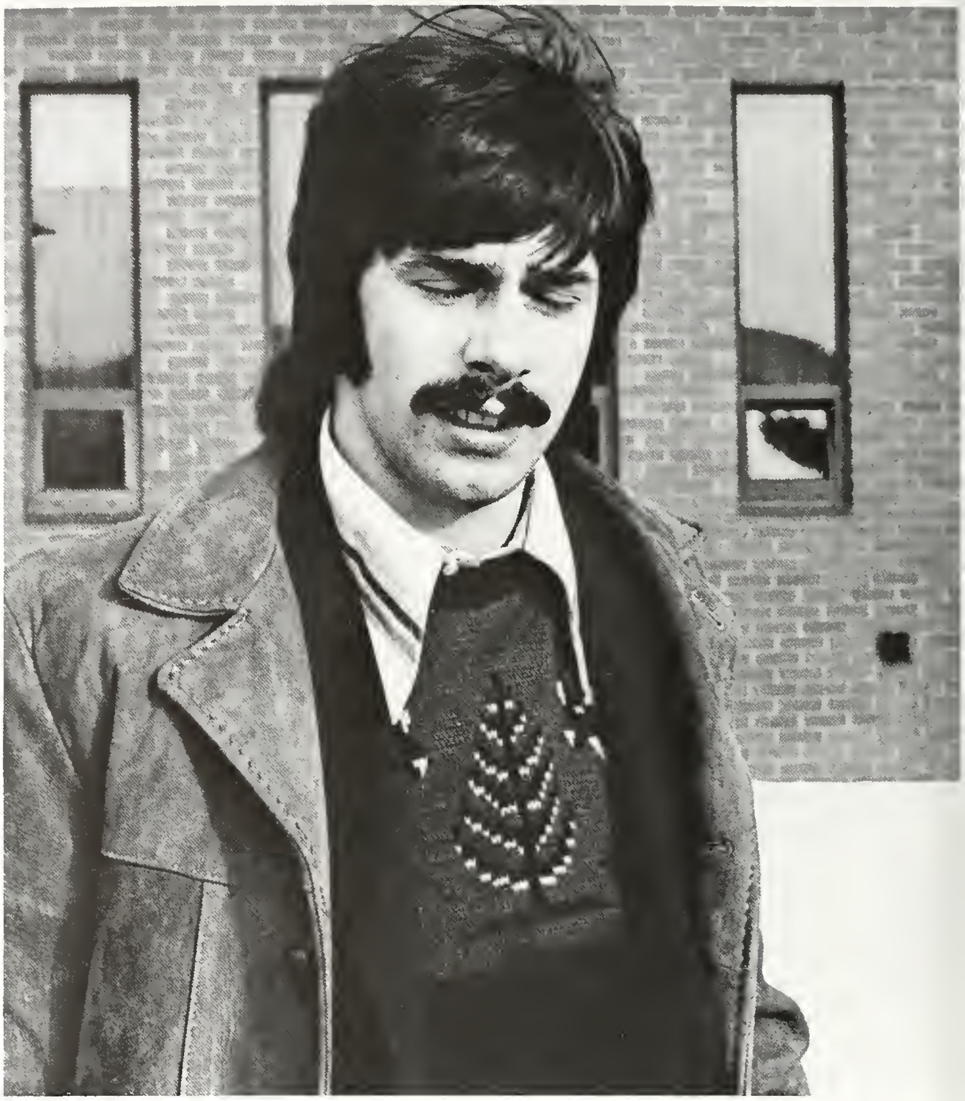
Lambda Chi Alpha: First Row: B. Mason, R. Costello, V. Vicini, P. Whitling, D. Windsor, D. McLaughlin, L. Richie, R. Taulton, R. Purdy, S. Thornsley, M. Babicki, J. Olimpi, K. Smith, D. Van Bibber, W. Snyder, Second Row: J. Boone, T. Sowerby, B. Shoemaker, E. Yamoah, J. Zhieg, B. Martinis, J. Chodor, D. Plummer, M. Steele, W. Happel, Third Row: J. Osman, B. Heffron, R. Weiss, R. Aten, R. Holcombe, E. Kelley, G. Tressler, G. Frey, B. Shull, W. Goss, C. Yeager, B. Wilson.

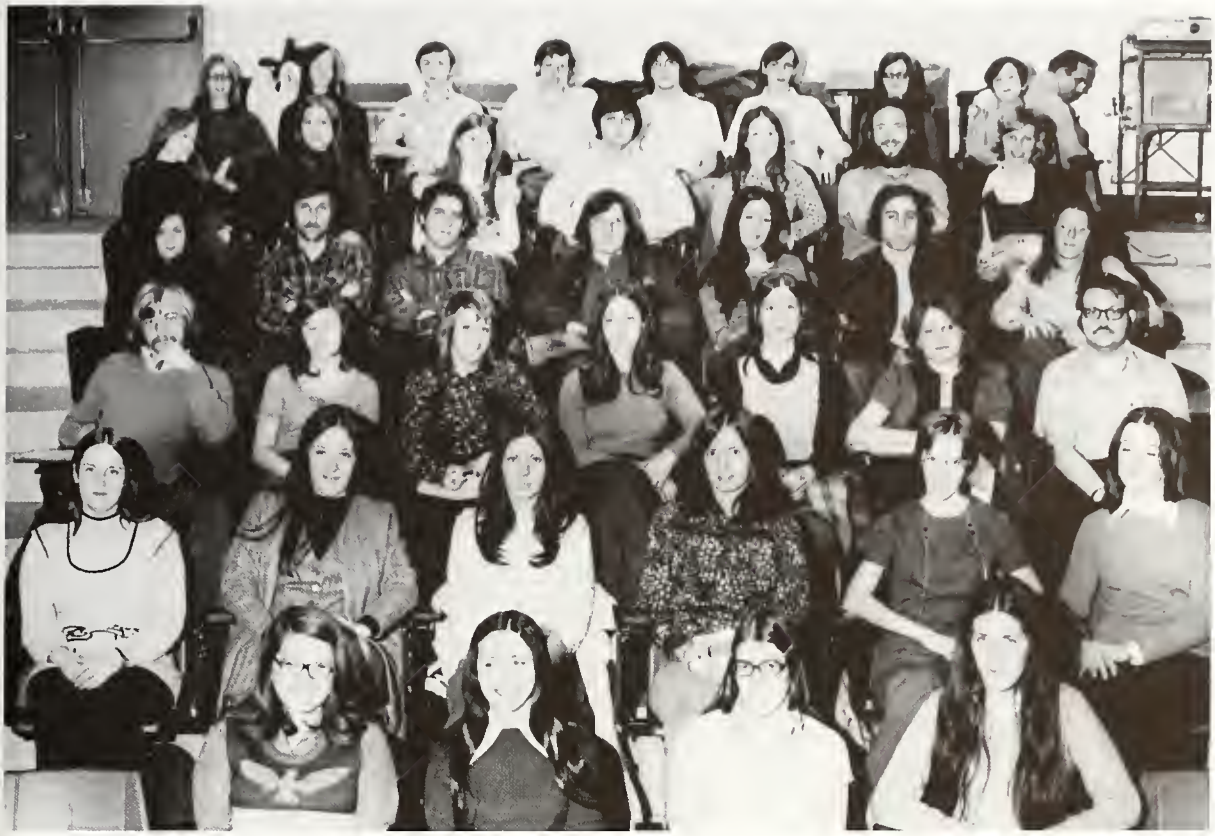
ΛΧΑ

Governing Board of Lambda Alpha Epsilon: First Row: K. Defrain, C. Mertes, S. Tanicello, Second Row: D. Van Bibber, B. Schultz, L. Myers, T. Szymanski, C. Miller, B. Zikeli, B. Yocum, J. Baker, E. Eshmont.



PSEA-NEA First Row: C. Sikorski, P. Ryan, S. Carl, K. Adriance, P. Swank, P. Freer, A. Berger, M. Stuchul, Second Row: P. Stopper, C. Smith, G. Browning, J. Caprio, H. Leary, R. Kline, T. Gingrich, Third Row: G. Slesinski, D. Davidson, K. Hollenshead, M. Miller, M. Cockerham, B. Keesler, S. Jonas, W. Wierzbicki Fourth Row: S. Hickman, D. Romania, D. Yost, S. Weist, A. Taylor, A. Mickley, S. Brek, Fifth Row: L. Lessard, M. Bishop, D. Rabuck, C. Garvine, A. Jensen, M. McConaghdy, S. Hershberger, Sixth Row: N. Ader, D. DeLuca, B. Snook, S. Sanders, S. Heller, S. Kratzer, K. Pinkerton, L. Poteete, G. Alexander, Seventh Row: R. Schanbacher, S. Wolfe, W. Freed, L. Nevel, M. Murphy, C. Peters, R. Bies.





Council For Exceptional Children: First Row: M. Gold, P. Irons, J. Jackson, M. Finnegan, Second Row: P. Smith, B. Holtzapple, D. Geda, C. Reinert, S. Bast, N. Hoffman, Third Row: D. Nixon, M. Goodhart, M. Schlegel, C. Butler, P. Wittenmyer, S. Carl, G. Steffen Fourth Row: J. Cerra, B. Burbase, H. Phillips, D. Zack, K. Goerig, F. Bilotti, P. Walczak, Fifth Row: L. Pearce, D. Hawk, H. Prekel, R. Purdy, N. Mackey, M. Gaughan, J. Tokarek Sixth Row: D. Albright, S. Murdock, A. Haynes, J. Schneider, R. Swartz, J. Steele, C. Swisloski, D. Smertneck.

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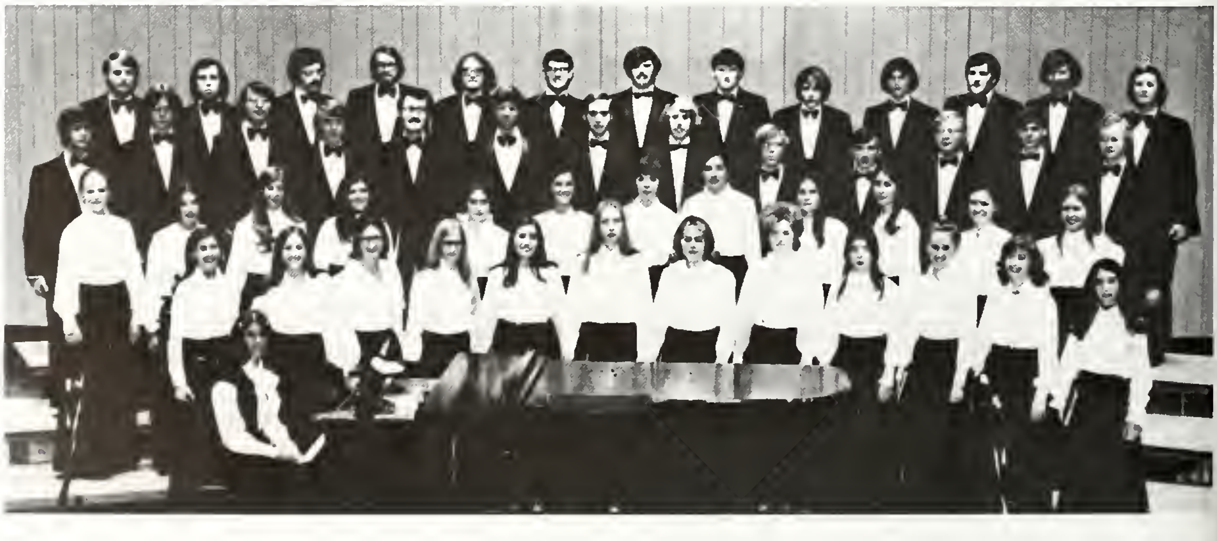
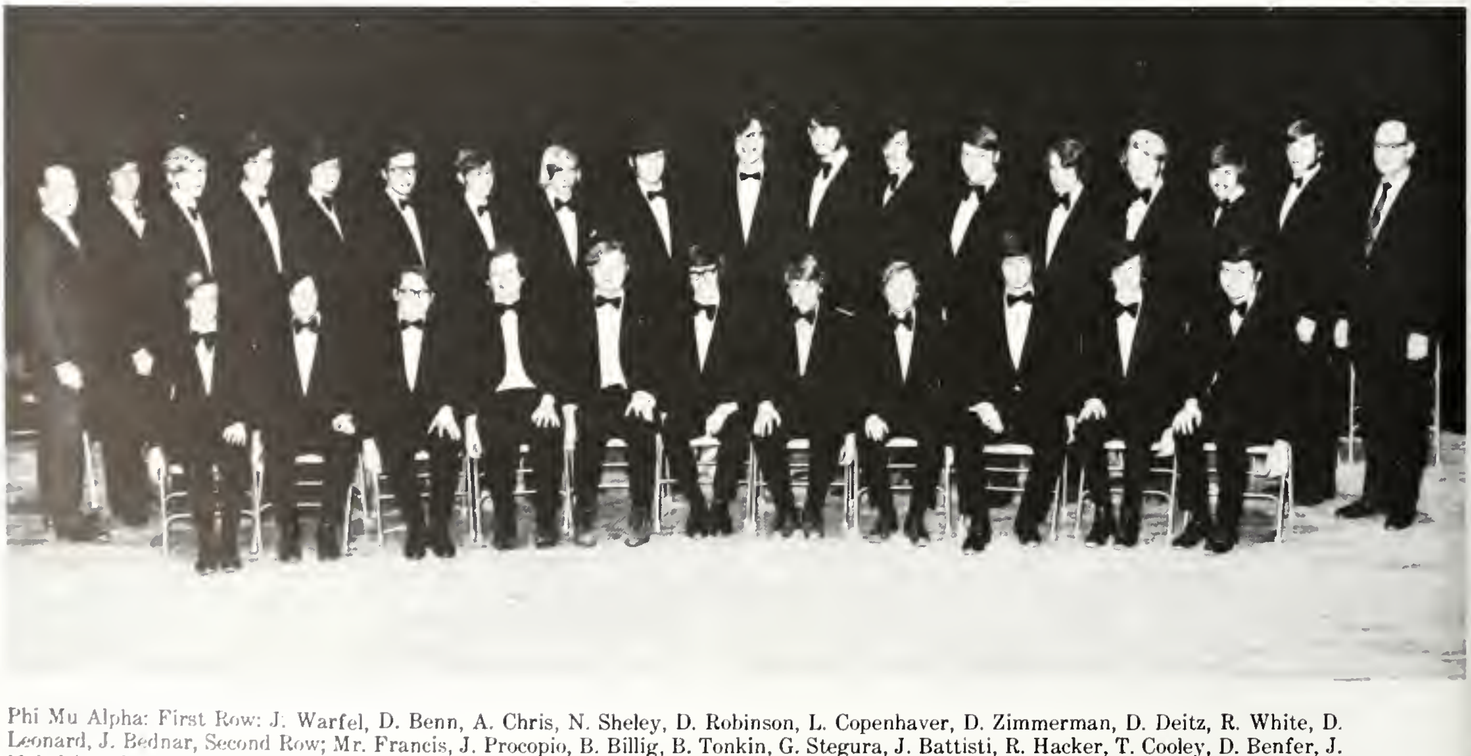
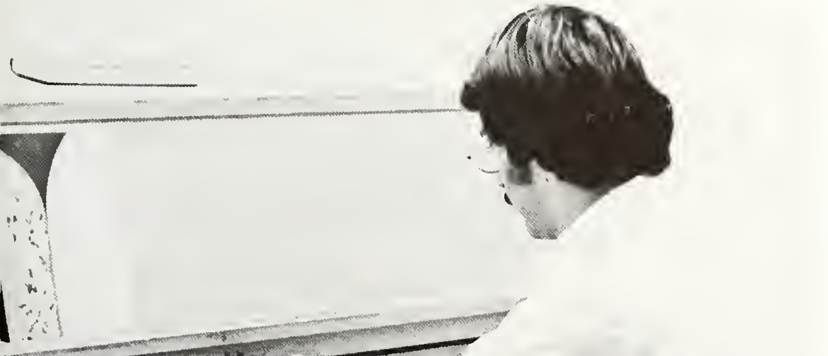
ΣΤΓ
ST. JAMES
20
ΣΤΓ



Concert Choir: First Row: L. Myers, S. Kammerer, D. Horner, D. Stewart, K. Hollenshead, K. Sears, B. McClean, J. Dimmick, M. Todd, N. Sheldon, P. Davis, J. Spare, Second Row: S. Adsit, K. Kuhns, S. Mumper, W. Stevenson, P. Lamb, D. Weibley, A. Richardson, B. Young, N. Machmer, E. Sheesley, H. Stempien, J. Shanbacher, Third Row: R. White, J. Miller, G. Leitzel, T. Bown, E. Hoffmaster, J. Procopio, J. Batisti, N. Wiley, F. Moyer, M. Carver, D. Robinson, S. Johnson, B. Scranton, Fourth Row: R. Lanthrop, D. Burkhart, V. Riley, R. Justice, D. Greenough, J. Houpt, N. Feerrar, D. Benfer, D. Zimmerman, H. Strack, A. Shumway, J. Hillman, J. Zeigler.



Phi Mu Alpha: First Row: J. Warfel, D. Benn, A. Chris, N. Sheley, D. Robinson, L. Copenhaver, D. Zimmerman, D. Deitz, R. White, D. Leonard, J. Bednar, Second Row; Mr. Francis, J. Procopio, B. Billig, B. Tonkin, G. Stegura, J. Battisti, R. Hacker, T. Cooley, D. Benfer, J. Malafrina, G. Leitzel, J. Pineno, B. Lathrop, T. Brown, D. Botterbusch, P. Poole, D. Hawk, Dr. Baynes.



WILL GEORGE BUTLER CENTER

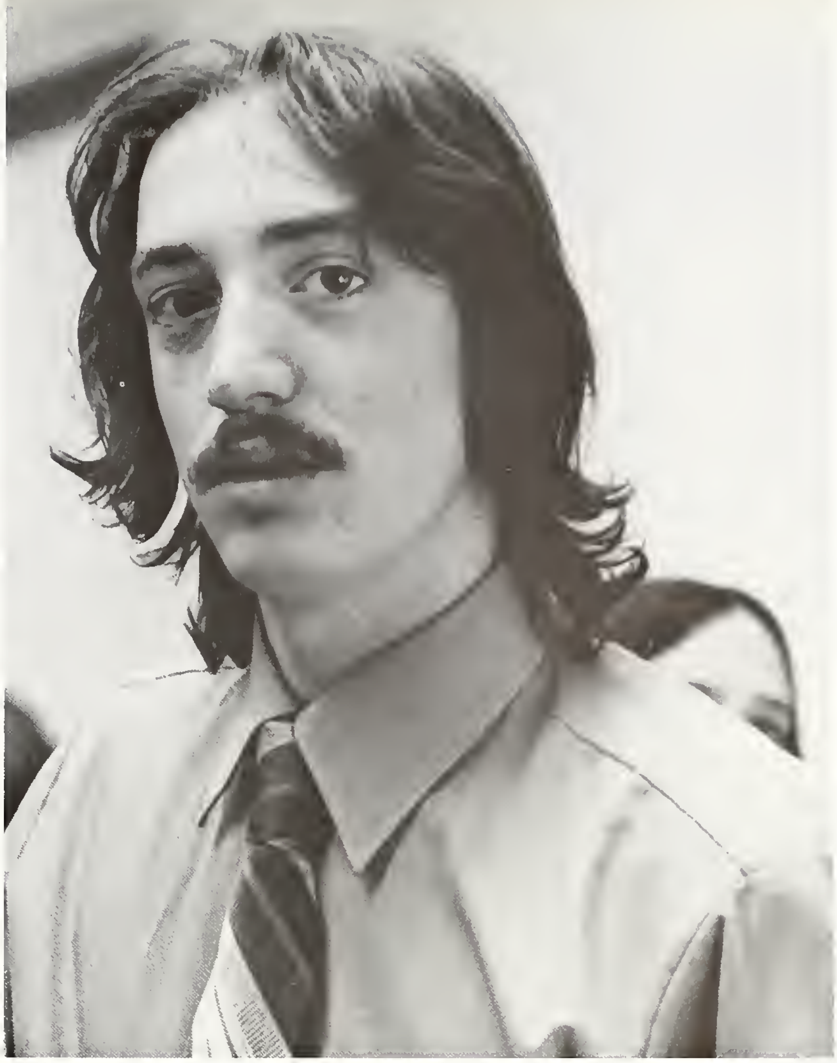
Tau Beta Sigma: First Row: H. Stempien, L. Judd, S. Gladfelter, C. Royer, P. Kostek, M. Murphy, K. Monahan, R. Seibert, A. Baldwin, K. Long, Second Row: C. Powell, M. Owens, M. Mesler, Dr. Henry, J. Kissling, B. Armburst, F. Reese, R. Reinhert, R. Faulds, G. Ramsey, S. Bair, Third Row: J. Miller, J. Schanbacher, S. Wells, S. Mingos, P. Mitchell, L. Pelton, R. Reeser, P. Carter, A. Lathrop, M. Hess, L. Derbyshire, P. Spearly, A. Gagnon, A. Boynton, G. Wills, F. Meck, S. Phillips.

Alpha Beta Alpha: First Row: J. Myers, N. Blake, Second Row: J. Kimmel, P. Rummel, K. Ward, R. Tuttle, Third Row: K. Almeida, D. Loring, J. Wallock, J. Root, W. Everhart, E. Kuhn, R. Wills Fourth Row: D. Francis, P. Denniston, T. Manikowski, M. Chase, M. Moose, K. Brooks, L. Capogrossi, N. Johnson, A. Holmes, S. Metzger.

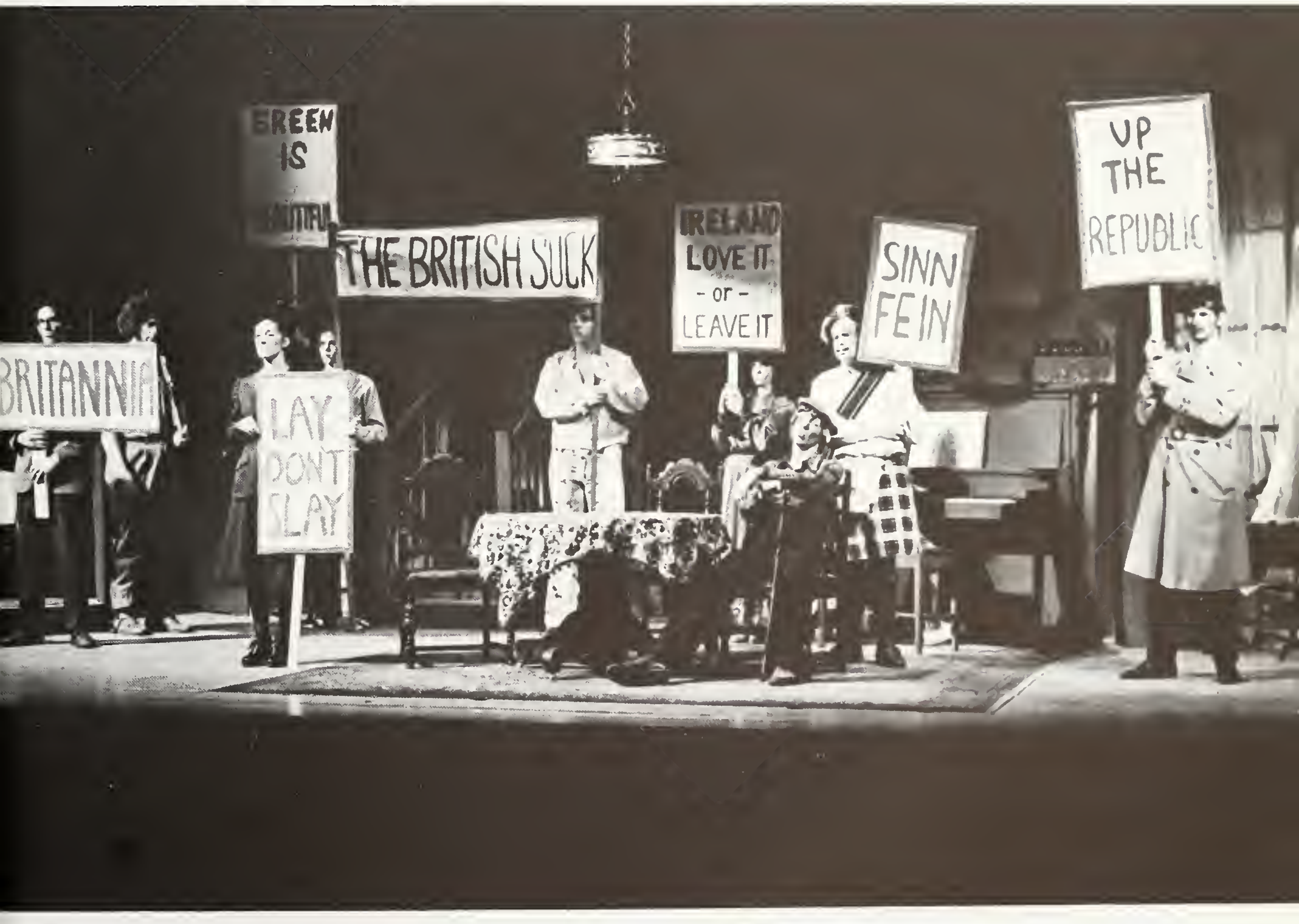
INSPECTION OF MATERIALS
PLEASE SHOW ALL MATERIALS TO ATTENDANT

Zeta Tau Alpha: First Row: J. Kimmel, N. Coulton, K. Gribbin, B. Cimino, J. Yanni, N. White, M. Williamson, S. Smyser, T. Filer, M. John, Second Row: J. Rosenzweig, P. Bowman, D. Cline, B. Casselberry, C. Murphy, D. Shortness, L. Smith, L. Tokar, N. Brucker, D. Zuber, L. Evans, A. Young, N. Niziolek, Third Row: J. Dougherty, D. Foltz, P. Calaman, S. Winton, B. Shelhamer, B. Hackman, K. Rothermel, D. Carrico, C. Rose, K. Dawson, B. Clark, C. Sikorski, S. Benjamin, D. Hayduk, G. Cimino, K. Ward, Fourth Row: D. Forgione, M. Sullivan, C. Coyle, N. DiGiacomo, D. Meier, B. Malmberg, M. O'Donnell, M. Chase, T. Bonifanti, L. Hillman, E. Dell'Armo, E. Dillon, S. Barger, B. Heller.

board of trustees



the hostage


GREEN IS BEAUTIFUL
THE BRITISH SUCK
IRELAND LOVE IT - or - LEAVE IT
SINN FEIN
UP THE REPUBLIC
BRITANNIA
LAY DON'T SLAY

the taming of the shrew

hotel paradiso

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PHYLLIS M. ADAMS
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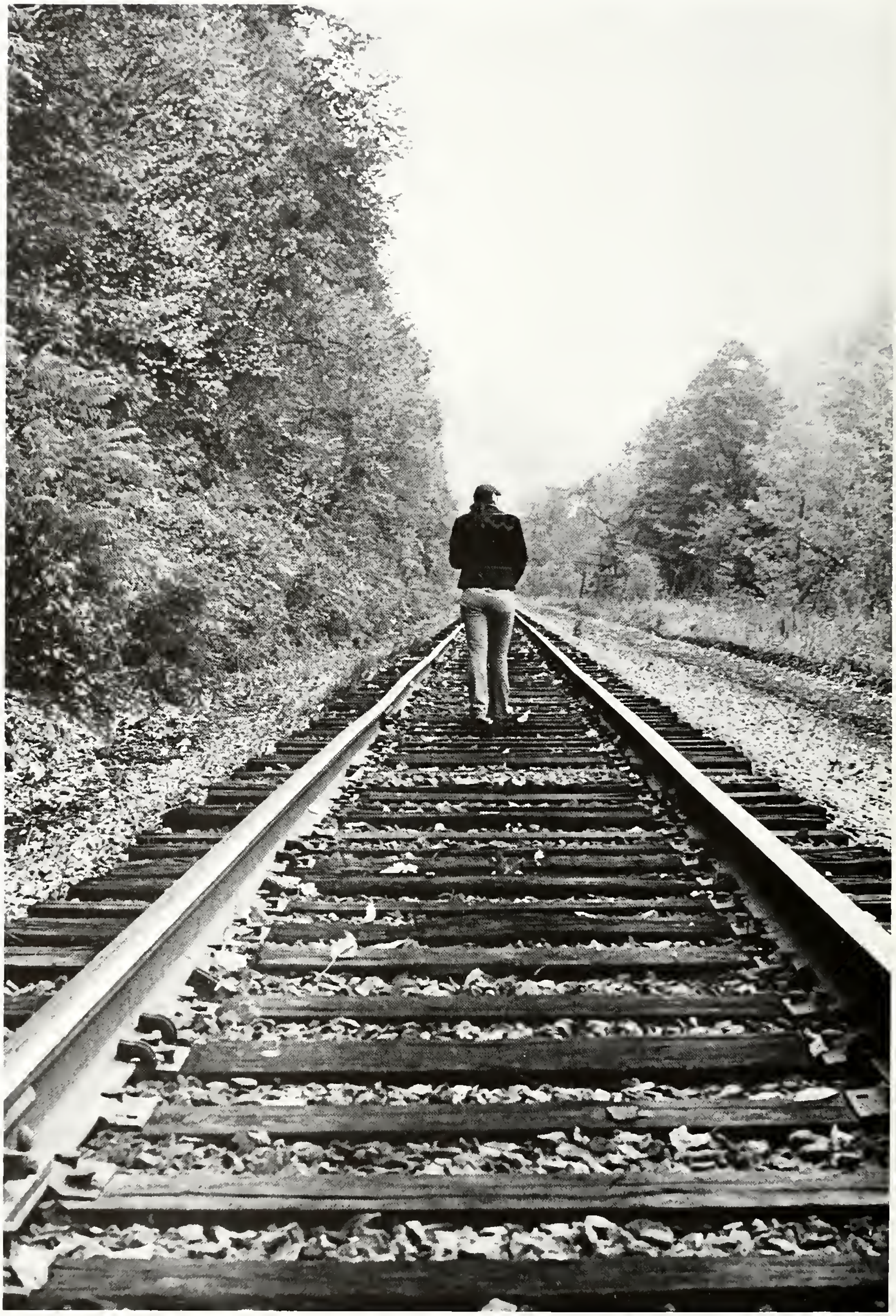

Mansfield State is the Best College in Pa.

and it's coming to get you.

This will not be an article describing acne, carbuncles, dandruff, sexual gymnastics, racial difficulties, or political ineptitudes. Others have already spat on us, stoned, and abused us over the years. A thousand people have described our failings even before we have succeeded. As yet unborn, our enemies, some now among us, mound us with flowers and spade our burial ground.

I come then, not without some irony, to praise. So with seriousness aside, let us compare Pennsylvania's colleges. Penn State is the Taj Majal, a beautiful corpse laid out, wondrous to see, but as procreative as a hermaphrodite. Temple is a tomb. People line up to go in and look at the soot and the mugged. They come out smiling. Pitt is ten thousand miles up the wrong end of the rhino. And then there are these other state colleges filled with beast–people called students who spend their spare time degrading academics and waiting for vacations.

Meanwhile, Alice is in Wonderland trying to find her way back through the Looking Glass. She chose curiosity against reality and we went with her. Which is part of what Mansfield is all about and why we love it. We know we are as mad as the hatter and so can survive. The others refuse the knowledge of their own insanity and so will self-destroy. And anyway, our madness is light free, frivolous, witty.

Openess of the few can become openess of the many.

We have learned the great secret: you don't have to look busy to be busy. You don't have to scowl and pout to prove yourself an intellectual pomegrante ripe with concepts, creative papa to the world of philosophies, technologies, science and arts.

So perhaps then, the potential character of Mansfield can be paralleled to an appropriate quote by Lao–tse. He says:

> . . . the wise man looks into space and does not regard the small as too little, nor the great as too big; for he knows that there is no limit to dimensions."

NOW all the rest of us are beginning to see it.

contributors to the 1973 carontawan:

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